

VOCAL WARMUP EXAMPLES

Fun intervals

Sing the intervals below:

1 2 3 4 5 5 4 3 2 1

1 5 4 5 3 5 2 5 1 5 4 5 3 2 1

1 5 4 5 3 5 2 5 1 5 4 5 6 7 8

- Choose different pitches to start on
- Sing these intervals again and ask the singers to clap every time they sing 5
Then mix it up by adding or substituting other numbers!
- Silent sing the number 3. So the first line is 1 2 – 4 5 5 4 – 2 1. Then add or change the silent number.

Scale with voice part breakouts

- Everyone sings up and down the scale. Do this with a vowel, or a word.
1 2 3 4 5 6 7 8 7 6 5 4 3 2 1
- Next time, everyone sings up...
the tenors hold 8
leads hold 6
bari's hold 4
and basses hold 2
– then all (except tenors) resolve a step down.
1 2 3 4 5 6 7 8 (tenors hold) 7 6 (leads hold) 5 4 (baris hold) 3 2 (basses hold) 1 (all resolve chord)

4-part tuning exercise

Choose a vowel and each part sings their note on a tonic chord, for example:

G below middle C – bass, B – bari, D– lead, G above middle C – tenor

The parts now move in the following order and intervals to resolve to the tonic chord on A.

The aim of the exercise is for each part to practice holding or moving their note accurately so that the chord remains intact each time...

- Tenor – up a half tone
- Bari – up a whole tone
- Bass – up a whole tone
- Lead – up a whole tone
- Tenor – up a half tone

You can keep repeating this pattern to change the chords up the scale. See how far the students can go!

4-part harmony exercise

5-chord change – key of G

Use vowel sounds like Me, Meh, Mah, Moh, Moo or words from songs you are working on matching, for example “It’s a love-ly day”

Some tags to try

Here are some examples of tags you may like to teach your students. You can change the key to suit the age group of your singers – F below middle C is the lowest note comfortable for a young bass.

Where is love

A handwritten musical score for the song "Where is Love". It is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Where, where, Where is L-o-o-v-e." The word "Where" is written in a cursive, handwritten style.

When I leave the world behind

11. When I Leave The World Behind

A printed musical score for the song "When I Leave The World Behind". It is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "when I leave the world be - hind. Be - hind. when I leave the world be - hind." The word "Be" is written in a smaller font than the other words.

Cry

14. Cry (I'm Sorry I Made You Cry)

A printed musical score for the song "Cry (I'm Sorry I Made You Cry)". It is written on a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Cry, I made you cry. Cry, I made you cry." The word "Cry" is written in a smaller font than the other words.

Sunshine is bidding the day goodbye

20. Sunshine Is Bidding The Day Goodbye

Musical score for 'Sunshine Is Bidding The Day Goodbye'. The score is written for two staves, treble and bass clef, in 4/4 time. The key signature has two flats (Bb and Eb). The melody is on the treble staff, and the bass line is on the bass staff. The lyrics are: Sun - shine is bid - ding the day good - bye.

For younger singers: Start the basses on the Eb an octave higher (same note as the baritones). Start this exercise in a higher key, eg C or D.

Thanks

With thanks to the following resources for these tags. You can find more on their websites.

Lloydsong <http://lloydsong.com/wp-content/uploads/2019/01/Barbershop-tags-for-women-final-portrait.pdf>. Glenda Lloyd also has a range of arrangements on the site.

[Classic tags book](#), Barbershop Harmony Society.

Barbershoptags <https://www.barbershoptags.com/>

**We hope you enjoy working in the barbershop style and
we'd be happy to help if you'd like any further information.**

Please visit our website at <https://www.sweetadelines.org.au> or email ywih@sweetadelines.org.au