

Vicki Dwyer (She/Her)

Master Director, Circular Keys Location, STATE Sydney, NSW vickidwyer@sweetadelines.org.au vicki@dwyer.net 0407 777 355



I'm a professional voice teacher, coaching singers to be fully aware of their instrument and how to get the best out of it. I also work with choruses and quartets, developing your ideas into a strong interpretative plan that best represents you as a performer and providing you with an interesting and highly competitive product. Music arranging and conducting are also my specialty.

Links	Website: <u>circularkeys.org/director</u>
Skills & Qualifications	 Masters in Music (contemporary voice) Academic research in voice science and vocal pedagogy Singing teacher Music teacher
Sweet Adelines Biography	 Master Director, Director of Circular Keys Chorus since 2002. Bronze medallists in 2018 Harmony Classic, Division A. Represented Australia on the International stage in chorus competition 3 times. Director of Sydney Harmony (BHA) since 2006. Lead in 4 times gold medal quartet Accolade; currently singing with 4th place medallist quartet, Alouette. Member of REF since 2004. Member of BHA education faculty. Served on the Editorial Review Board.
Professional Biography	 Professional singing teacher. Current board member of the Australian Voice Association (AVA) and member of the Australian National Association of Singing Teachers (ANATS). Voice Practitioner at Oakhill College, Castle Hill.
What can I bring to your chorus, quartet and singers?	An holistic approach that informs singers about their instrument and how to perform with vocal freedom and musical expression. Working with choruses to improve singing and performing skills that will transfer to all repertoire. Understanding the role of the director and providing formal conducting instruction as well as stylistic conducting guidance for improved musical communication between the director and singers.
Testimonials & Referees	Upon request, please contact Vicki.