Our faculty's skills at a glance

| Skills | Lea Baker NSW | Sharon Cartwright QLD | Vicki Dwyer NSW | Ainslie Fraser TAS | Bec Hewitt WA | Jen Howson QLD | Avril Hughes ACT | Dianne James QLD | Glenda Lloyd ACT | Liliana Macarone QLD | Emily Moriarty VIC | JO Oosterhoff WA | Jenni Pyefinch TAS | Linda Wareham NSW |
|--------------------------------------|--|-----------------------------|-----------------------|--------------------------|---------------------|-----------------------------|------------------|------------------------|------------------|----------------------------|--------------------|-------------------------------|---------------------------------|-------------------------|
| RECTING | | · | | | | | | , i | | , | | | | |
| Skills & Coaching | * | | * | | * | * | | | * | | * | * | * | * |
| Developing Music Teams | * | | * | | * | * | | | * | | * | * | * | * |
| RANGING | | | | | | | | | | | | | | |
| Skills & Mentoring | | | * | | | | | | * | | * | | | |
| Arrangement Customisation | | | | | | | | | * | | * | | | |
| CAL PERFORMANCE & TECHNIQUE | <u>, </u> | | | | | , | , | | | | | | | |
| For Choruses | * | | * | | * | * | * | | * | * | * | * | * | * |
| For Quartets | * | | * | * | * | * | * | | * | * | * | * | * | * |
| For Individuals | * | | * | * | * | * | * | | * | * | * | * | * | * |
| RFORMANCE & MOVEMENT | • | | <u> </u> | • | | • | | | | | | | | |
| Movement | * | | * | * | * | * | | A | * | * | <u> </u> | * | * | |
| Characterisation | * | | * | * | * | * | | * | * | * | * | * | * | * |
| Visual Planning | * | | * | * | | * | | | * | * | * | | * | |
| Developing a Show Package | * | | * | | | * | | | * | * | * | | * | |
| ADERSHIP | <u> </u> | | | | | <u> </u> | | | | | | | | |
| Leadership development | | * | | | * | * | | * | * | | * | * | A | * |
| Building the Team | * | * | | | | * | | * | * | | * | * | * | * |
| Managing Conflict | * | * | | | | * | | * | * | | * | * | | * |
| Succession Planning | * | * | | | | * | | * | * | | * | * | * | * |
| DD GOVERNANCE | | • | | | | | | <u> </u> | | | | | | |
| Chorus Rules & Constitution | | * | | | | | | | | | | | | * |
| Financial Management | | | | | | | | * | | | | | | * |
| RATEGY & PLANNING | <u> </u> | • | | | <u> </u> | <u> </u> | | <u> </u> | <u> </u> | | <u> </u> | • | <u> </u> | <u> </u> |
| Vision, Mission, Values | * | | A | | | | | | | | | | | |
| Setting & Achieving Goals | * | * | * | | * | * | | | * | | * | * | * | |
| ORUS OPERATIONS | <u> </u> | | | | | <u> </u> | | | | | | | A . | |
| Chorus Identity and Marketing | * | | | | | | | | | | | | | |
| Membership Recruitment and Retention | * | * | | | | X | | | | | | | | |
| Grants and Fundraising | | | | | | | | | | | A | | | |
| Tech for Singers | | | | | | | | | | | * | | | |