

Tanya Kavanagh (she/her)

Brindabella Chorus

Canberra, ACT

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I'm an experienced Assistant Director, section leader, quartet singer and chorus performer. I love the technical and creative aspects of barbershop singing and want others to get as much out of this 'hobby' as I do. I can help your group increase your skills, knowledge and confidence.

Links	Quartet Facebook: www.facebook.com/pocketdimensionquartet
Skills & Qualifications	<ul style="list-style-type: none"> PhD in systems engineering, undergraduate degrees in engineering and science (physics) Experience working with choruses, sections, quartets and individuals at all levels Currently undertaking the Director Certification Program
Sweet Adelines Biography	<ul style="list-style-type: none"> SAI member since 2000 Assistant Director and Baritone Section Leader, Brindabella Chorus for past 20 years Two-time Harmony Classic Champion Chorus medallist with Brindabella Chorus in 2017 and 2023 Sang with Christchurch City Chorus in 2016, achieving 5th place in the Sweet Adelines International Chorus Competition Baritone of Pocket Dimension Quartet, Region 34 5th place medallists 2025 and 3rd place medallists 2024, BHA 2nd place women's quartet 2025 Baritone of Debacle Quartet, Region 34 Champion quartet in 2022 and 2018, and 2nd place medallists in 2019 and 2017 Represented Region 34 three times in the International Quartet Semifinals in 2017, 2018 and 2019
Professional Biography	I trained as an engineer because I love knowing how stuff works. I work as a public servant specialising in energy efficiency policy because I want to help make the world better. I am a music team member because I want to help my singers get the very best out of their chorus experience.
What can I bring to your chorus, quartet and singers?	<p>My focus is giving singers tools to help them bring their best to their ensemble every week. I have experience working with individuals, sections, quartets and choruses. I can also work with music teams to develop skills for supporting their choruses to achieve excellence.</p> <p>Classes:</p> <ul style="list-style-type: none"> Basics of barbershop Developing effective section and whole chorus rehearsals Developing an effective riser assessment program

	<ul style="list-style-type: none">• Working with individual singers for improvement• How music teams can support their Director on the path to musical excellence• Rehearsal techniques for quartets
Testimonials & Referees	