

Tanya Kavanagh (she/her)

Brindabella Chorus

Canberra, ACT

tanya-kavanagh@iinet.net.au

tanyakavanagh@sweetadelines.org.au

0414 341 110



I'm an experienced Assistant Director, section leader, quartet singer and chorus performer. I love the technical and creative aspects of barbershop singing and want others to get as much out of this 'hobby' as I do. I can help your group increase your skills, knowledge and confidence.

Links	Quartet Facebook: www.facebook.com/pocketdimensionquartet
Skills & Qualifications	<ul style="list-style-type: none"> • PhD in systems engineering, undergraduate degrees in engineering and science (physics) • Experience working with choruses, sections, quartets and individuals at all levels • Currently undertaking the Director Certification Program
Sweet Adelines Biography	<ul style="list-style-type: none"> • SAI member since 2000 • Assistant Director and Baritone Section Leader, Brindabella Chorus for past 20 years • Two-time Harmony Classic Champion Chorus medallist with Brindabella Chorus in 2017 and 2023 • Sang with Christchurch City Chorus in 2016, achieving 5th place in the Sweet Adelines International Chorus Competition • Baritone of Pocket Dimension Quartet, Region 34 5th place medallists 2025 and 3rd place medallists 2024, BHA 2nd place women's quartet 2025 • Baritone of Debacle Quartet, Region 34 Champion quartet in 2022 and 2018, and 2nd place medallists in 2019 and 2017 • Represented Region 34 three times in the International Quartet Semifinals in 2017, 2018 and 2019
Professional Biography	I trained as an engineer because I love knowing how stuff works. I work as a public servant specialising in energy efficiency policy because I want to help make the world better. I am a music team member because I want to help my singers get the very best out of their chorus experience.
What can I bring to your chorus, quartet and singers?	<p>My focus is giving singers tools to help them bring their best to their ensemble every week. I have experience working with individuals, sections, quartets and choruses. I can also work with music teams to develop skills for supporting their choruses to achieve excellence.</p> <p>Classes:</p> <ul style="list-style-type: none"> • Basics of barbershop • Developing effective section and whole chorus rehearsals • Developing an effective riser assessment program

	<ul style="list-style-type: none">• Working with individual singers for improvement• How music teams can support their Director on the path to musical excellence• Rehearsal techniques for quartets
Testimonials & Referees	