

## Linda Wareham

**Music Director, Northern Beaches**

**SAI Approved Candidate Judge – Expression Category**

Sydney, NSW

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*I'm a private voice teacher and coach of singers of all ages, with a strong track record in coaching choruses, ensembles, quartets and individual singers to achieve their goals. My coaching sessions will leave you and your singers with increased confidence, better harmony blend, and fresh ideas for repertoire and performance style.*

<b>Skills &amp; Qualifications</b>	<ul style="list-style-type: none"> <li>• Member of the Australian National Association of Singing Teachers (ANATS)</li> <li>• Vocal Skills AMEB</li> <li>• Central Coast Conservatorium Voice Study</li> <li>• Certified Director with over 25 years' experience with ensembles of varying sizes</li> <li>• High level teaching &amp; communication skills</li> <li>• Vocal Techniques for groups and individuals</li> <li>• Performance Coaching for groups and individuals</li> <li>• Workshop design and staging</li> <li>• Administration, Finance &amp; Budget, Project Management</li> <li>• Team Building</li> <li>• Strategic Planning</li> <li>• Sourcing local and international voice and performance coaches</li> <li>• Member of the Sweet Adelines International Judging Program, Approved Candidate Judge in the Expression Category</li> </ul>
<b>Sweet Adelines Biography</b>	<ul style="list-style-type: none"> <li>• 1992 &gt; current – Member of Sweet Adelines International (SAI)</li> <li>• 1997–2012, 2012–14 – Regional Management Team Member</li> <li>• 2006–2010 &amp; 2012–2014 – Education Coordinator</li> <li>• 2008 &gt; current – Voice Teacher/Coach - Private Studio teaching all genres</li> <li>• 2006 &gt; current – Regional Education Faculty Member</li> <li>• 2004 &gt; current – Music Director Northern Beaches</li> <li>• 2007–2023 – Music Director Coastal aCappella</li> <li>• 2010 – Ann Gooch Award, Sweet Adelines International</li> <li>• 2014–2020 – Tenor in SISTA Quartet</li> <li>• 2016–2022 – Director Certification Program Coordinator</li> <li>• 2022 &gt; current – Regional Education Faculty Coordinator &amp; Member of the Regional Education Steering Committee</li> <li>• 2024 – Region #34 Hall of Fame</li> </ul>
<b>Professional Biography</b>	<p>A forward-thinking leader with good interpersonal skills. Linda worked for over 28 years with a large Australian Food Processing company, specialising in agricultural and feed supply, implementing systems and managing staff in seven locations. Prior to that Linda worked in Financial Management in various industries as well as running her own family businesses. She is a qualified Accountant.</p>

	<p><b>Key components:</b></p> <ul style="list-style-type: none"> <li>• Highly organised and experienced in directing others or working alone.</li> <li>• Excellent oral and written communicator.</li> <li>• Significant experience in leading change programs, system modification and process documentation.</li> </ul> <p>In her other pursuits, Linda has many credentials in the area of voice study, performance coaching, ensemble direction, teaching and guiding groups towards success.</p> <p>Since retiring from full-time work Linda now runs her own vocal coaching business. Maheraw Music was established in 2017, and Linda currently teaches students across all genres in ages ranging from 10 through to 60+.</p> <p>She also collaborates with Gina Jeffreys Academy of Music and Central Coast Council Youth Development Programs coaching students in performance and vocal technique and supporting their progress to professional performer status. She is a Consulting Coach, Sponsorship Partner and Contest Judge, Central Coast Council Youth Development Discovered Program for young singers/songwriters.</p> <p>In 2024 Linda was accepted into the Sweet Adelines International Judging Program and in 2025 was promoted to Approved Candidate Judge in the Expression Category.</p>
<b>What can I bring to your chorus, quartet and singers?</b>	<p>Linda's main love is the barbershop style but through many years of educational experiences and in Sweet Adelines International, along with her involvement with teaching other musical styles, she offers a wide range of skills to be shared with singers.</p> <p>Further studies in Vocal Pedagogy and Performance styles have added to Linda's tool kit so when teaching individuals and/or groups, she is able to adapt to their needs easily.</p>
<b>Testimonials &amp; Referees</b>	<p><i>Linda delivers her information in a friendly/generative way, aimed at encouraging all to go that extra mile, to help be the best they can be!</i></p> <p><i>We cannot speak highly enough of how well Linda contributed to the overall well-being of our group - she was an absolute delight!</i></p> <p><i>Wow! We had our best rehearsal ever last night! Normally the rehearsal after a coach visit is full of us trying to replicate what we learned. Last night it just came!</i></p> <p><i>The ladies were so enthused with what Linda brought to us, and more importantly, what she left with us.</i></p>