

SCHEDULES



Thursday 4 May

| Start | Finish | Activity | Location |
|---------|---------|----------------------------------|----------------|
| 11.30am | 12:30pm | Quartet Reception | Plough Inn |
| 1:00pm | 2:00pm | Quartet Chorus Rehearsal | Plaza Ballroom |
| 2:00pm | 3:00pm | Official Inspection | Plaza Ballroom |
| 4:30pm | 5:00pm | MC Briefing | Plaza Ballroom |
| 5:00pm | 6:30pm | Quartet Briefing and Walkthrough | Plaza Ballroom |

Friday 5 May

| Start | Finish | Activity | Location |
|---------|---------|---------------------------------|------------------------------------|
| 8.00am | 9:00am | STAR Chorus Rehearsal | Plaza Ballroom |
| 9:00am | 10:00am | Chorus Briefing and Walkthrough | Plaza Ballroom |
| 10:00am | 10.30am | Volunteer Usher Briefing | Plaza Room 7 |
| 10.00am | 10:30am | Demo of Riser Chair | Plaza Ballroom |
| 10:30am | 11.00am | Mass Sing | Cultural Forecourt |
| 11.30am | 12.00pm | Opening Ceremony | Plaza Ballroom |
| 12.30pm | 6.00pm | Quartet Competition and Awards | Plaza Ballroom |
| 6.00pm | 10.00pm | Chorus Rehearsals | Plaza Rooms 1&2 Plaza Rooms 6&7 |

Saturday 6 May

| Start | Finish | Activity | Location |
|---------|---------|-------------------------------|------------------------------------|
| 8.00am | 11:00am | Chorus Rehearsal | Mezzanine Rooms Plaza Rooms 6&7 |
| 8:30am | 9:30am | STAR Chorus Rehearsal | Plaza Ballroom |
| 9:30am | 10.00am | Volunteer Usher Briefing | Plaza Ballroom |
| 11.00am | 5:00pm | Chorus Competition and Awards | Plaza Ballroom |
| 5:30pm | 6.30pm | Buffet Dinner | Plaza Terrace Room |
| 6.30pm | 8.00pm | Parade of Champions | Plaza Ballroom |
| 8.30pm | 11.59pm | Afterglow | Plaza Terrace Room |

Sunday 7 May

| Start | Finish | Activity | Location |
|---------|---------|--|----------------|
| 9:30am | 11.30am | Chorus Masterclass | Plaza Ballroom |
| 9:30am | 10:30am | REF Scoresheet Debriefs | Plaza Room 3-5 |
| 11.30am | 12.00pm | Closing Ceremony | Plaza Ballroom |
| 12.00pm | 1.00pm | Leaders' Lunch | Plaza Room 3-5 |
| 1.00pm | 2.00pm | Directors' and Judges' Debriefs | Plaza Room 3-5 |
| 1.00pm | 2.00pm | Optimising Vowels for Consistent Resonance | Plaza Ballroom |
| 2.00pm | 3:00pm | What is Forward Motion? | Plaza Ballroom |
| 2.00pm | 3:00pm | Choosing Music for Contest | Plaza Room 3-5 |
| 3:30pm | 4.30pm | Quartet Masterclass | Plaza Ballroom |
| 3.30pm | 4.30pm | What is the Music Category? | Plaza Room 3-5 |
| 4.30pm | 5.30pm | Quartet Masterclass | Plaza Ballroom |
| 4.30pm | 5.30pm | Artistry vs Technique | Plaza Room 3-5 |

HARMONY SUNDAY CLASSES

Optimising Vowels for Consistent Resonance

- Vicki Dwyer •

This class bridges the gap between speech habits and singing technique to understand. Voice science will be explained to show how vowels can be produced to maximise the acoustic resonance in the vocal tract. Participants will explore the phonetic qualities of their own voices to discriminate sounds that are created by vowel formants and how this can be applied to achieve consistent delivery of vowels with matched resonance.

Artistry vs Technique

- Mary Rhea •

Artistry or technique? Can we do one at the expense of the other? Do we need both? YES! They work hand in hand for a truly moving performance.

What is the Music Category?

- Mary Ashford •

When you hear the phrase 'Music Category', do you get chills up your spine? Are you haunted by the Circle of 5ths? Are you spooked when you hear a Tritone? Be afraid no more as you delve into what's brewing with the Music Category.

Directors' & Judges' Debrief

- All Judges •

A facilitated conversation between directors, REF and judges about competition and moving forward.

Quartet Masterclass

- Patti Burklund •

Open quartet coaching from randomly selected volunteer quartets.

What is Forward Motion?

- Mary Rhea •

All songs need forward motion, but how do we get it? Understand different aspects of forward motion and use and apply concepts to achieve it.

Choosing Music for Contest

- Mary Ashford •

Are you bewitched, bothered and bewildered at the thought of choosing contest music? Do you howl at the moon with having to sing last year's contest song yet again? Do you scream at the thought of taking a chance with an unfamiliar ballad? It is time to release those fears and plunge in for the recipe for the vessel with the pestle that has the musical brew that is true.

CHORUS TRAFFIC PATTERN

| 2023 Region 34 Competition-Choruses | | | | | | | | | | |
|-------------------------------------|-----------------------------|-------------|----------------------|-------------------------------|-------------------|---------------------------------|-------------------|------------------|-------------|--|
| Contestant | Name | Arrive BCEC | Meet volunteer usher | Arrive primm room P2 (10 min) | Depart primm room | Arrive warm up room P1 (10 min) | Exit warm up room | Arrive backstage | On Stage | |
| MC Announcements- 11.00am | | | | | | | | | | |
| 1 | Hunter Women of Note (OPEN) | 10.22 | 10.29 | 10.34 | 10.44 | 10.46 | 10.56 | 11.01 | 11.05 | |
| 2 | Melbourne | 10.36 | 10.43 | 10.48 | 10.58 | 11.00 | 11.10 | 11.15 | 11.19 | |
| 3 | Circular Keys | 10.47 | 10.54 | 10.59 | 11.09 | 11.11 | 11.21 | 11.26 | 11.30 | |
| 4 | Aurora Australis | 10.58 | 11.05 | 11.10 | 11.20 | 11.22 | 11.32 | 11.37 | 11.41 | |
| 5 | Geelong Harmony | 11.09 | 11.16 | 11.21 | 11.31 | 11.33 | 11.43 | 11.48 | 11.52 | |
| 6 | Vocal Vibes | 11.20 | 11.27 | 11.32 | 11.42 | 11.44 | 11.54 | 11.59 | 12.03 | |
| 7 | Wollongong Harmony | 11.31 | 11.38 | 11.43 | 11.53 | 11.55 | 12.05 | 12.10 | 12.14 | |
| 8 | Redland Rhapsody | 11.42 | 11.49 | 11.54 | 12.04 | 12.06 | 12.16 | 12.21 | 12.25 | |
| Interval 30min 12.36 - 1.06pm | | | | | | | | | | |
| 9 | Hobart Harmony | 12.23 | 12.30 | 12.35 | 12.45 | 12.47 | 12.57 | 1.02 | 1.06 | |
| 10 | Perth Harmony | 12.34 | 12.41 | 12.46 | 12.56 | 12.58 | 1.08 | 1.13 | 1.17 | |
| 11 | Headliners | 12.45 | 12.52 | 12.57 | 1.07 | 1.09 | 1.19 | 1.24 | 1.28 | |
| 12 | Riverland Harmony | 12.56 | 1.03 | 1.08 | 1.18 | 1.20 | 1.30 | 1.35 | 1.39 | |
| 13 | Coastal a Cappella | 1.07 | 1.14 | 1.19 | 1.29 | 1.31 | 1.41 | 1.46 | 1.50 | |
| 14 | Vocalesence | 1.18 | 1.25 | 1.30 | 1.40 | 1.42 | 1.52 | 1.57 | 2.01 | |
| 15 | Blue Sky Harmony | 1.29 | 1.36 | 1.41 | 1.51 | 1.53 | 2.03 | 2.08 | 2.12 | |
| 16 | A Cappella West | 1.40 | 1.47 | 1.52 | 2.02 | 2.04 | 2.14 | 2.19 | 2.23 | |
| Interval 30min 2.34 - 3.04pm | | | | | | | | | | |
| 17 | Murrumbidgee Magic | 2.21 | 2.28 | 2.33 | 2.43 | 2.45 | 2.55 | 3.00 | 3.04 | |
| 18 | Brisbane City Sounds | 2.32 | 2.39 | 2.44 | 2.54 | 2.56 | 3.06 | 3.11 | 3.15 | |
| 19 | Northern Beaches | 2.43 | 2.50 | 2.55 | 3.05 | 3.07 | 3.17 | 3.22 | 3.26 | |
| 20 | Endeavour Harmony | 2.54 | 3.01 | 3.06 | 3.16 | 3.18 | 3.28 | 3.33 | 3.37 | |
| 21 | Indian Blue | 3.05 | 3.12 | 3.17 | 3.27 | 3.29 | 3.39 | 3.44 | 3.48 | |
| 22 | Coastal Charisma | 3.16 | 3.23 | 3.28 | 3.38 | 3.40 | 3.50 | 3.55 | 3.59 | |
| 23 | Hot Ginger | 3.27 | 3.34 | 3.39 | 3.49 | 3.51 | 4.01 | 4.06 | 4.10 | |
| Contest Concludes 4.21 | | | | | | | | | | |
| MC Announcements | | | | | | | | | | |
| STAR Chorus | | | | 3.54 | 4.04 | 4.06 | 4.16 | 4.21 | 4.25 | |
| Results | | | | | | | | | Approx 4.45 | |

As at 28 April 2023

QUARTET TRAFFIC PATTERN

| 2023 Region 34 Competition-Quartets | | | | | | | |
|-------------------------------------|---------------------------------|----------------------|-------------------------------|-------------------------------|-------------------|------------------|----------|
| Contestant | Name | Meet volunteer usher | Arrive primps/photos (10 min) | Arrive warm-up room (10 mins) | Exit warm-up room | Arrive backstage | On Stage |
| MC Announcements- 12.30pm | | | | | | | |
| Mic tester | Jammin' Butter | 12.05 | 12.10 | 12.20 | 12.30 | 12.32 | 12.35 |
| 1 | GinSing | 12.16 | 12.21 | 12.31 | 12.41 | 12.43 | 12.46 |
| 2 | 3 Docs & a Diva (OPEN) | 12.27 | 12.31 | 12.41 | 12.51 | 12.53 | 12.57 |
| 3 | Treble Makers | 12.41 | 12.46 | 12.56 | 1.06 | 1.08 | 1.11 |
| 4 | SkyLark | 12.52 | 12.57 | 1.07 | 1.17 | 1.19 | 1.22 |
| 5 | SIDE HUSTLE | 1.03 | 1.08 | 1.18 | 1.28 | 1.30 | 1.33 |
| 6 | Cocktail Hour | 1.14 | 1.19 | 1.29 | 1.39 | 1.41 | 1.44 |
| 7 | Misdirection | 1.25 | 1.30 | 1.40 | 1.50 | 1.52 | 1.55 |
| Interval 30min (2.06 - 2.36pm) | | | | | | | |
| 8 | Lyrebirds | 2.06 | 2.11 | 2.21 | 2.31 | 2.33 | 2.36 |
| 9 | Muse of Fire | 2.17 | 2.22 | 2.32 | 2.42 | 2.44 | 2.47 |
| 10 | Vox | 2.28 | 2.33 | 2.43 | 2.53 | 2.55 | 2.58 |
| 11 | Eureka | 2.39 | 2.44 | 2.54 | 3.04 | 3.06 | 3.09 |
| 12 | RISE | 2.50 | 2.55 | 3.05 | 3.15 | 3.17 | 3.20 |
| 13 | Moving Parts - WITHDRAWN | | | | | | |
| 14 | Jackpot | 3.01 | 3.06 | 3.16 | 3.26 | 3.28 | 3.31 |
| 15 | Alouette | 3.12 | 3.17 | 3.27 | 3.37 | 3.39 | 3.42 |
| Interval 30min (3.53 - 4.23pm) | | | | | | | |
| 16 | Tango | 3.53 | 3.58 | 4.08 | 4.18 | 4.20 | 4.23 |
| 17 | Allegra | 4.04 | 4.09 | 4.19 | 4.29 | 4.31 | 4.34 |
| 18 | Just Right | 4.15 | 4.20 | 4.30 | 4.40 | 4.42 | 4.45 |
| 19 | Menagerie | 4.26 | 4.31 | 4.41 | 4.51 | 4.53 | 4.56 |
| 20 | Luminous | 4.37 | 4.42 | 4.52 | 5.02 | 5.04 | 5.07 |
| 21 | Cool Change | 4.48 | 4.53 | 5.03 | 5.13 | 5.15 | 5.18 |
| 22 | Kephi | 4.59 | 5.04 | 5.14 | 5.24 | 5.26 | 5.29 |
| Contest concludes | | | | | | | |
| MC Announcements | | | | | | | |
| Quartet Chorus | | | | | | | |
| Results | | | | | | | |
| Approx 6pm | | | | | | | |

As at 28 April 2023