**ARRANGEMENTS AVAILABLE FROM LYNDAL THORBURN FOR WOMEN’S BARBERSHOP (As at November 2022)**

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| **Song (composer & Lyricist) (date arranged) [Song Assessment Tool results]** | **Style** | **Good example of song on YouTube** | **Difficulty** | **Comment** | **Where to buy sheet music** | **Publisher contact details** | **Tracks** |
| After You Get What You Want You Don’t Want It (Irving Berlin) (2021) [YES – 14/12/2022] | Uptune | <https://www.youtube.com/watch?v=jlooRreqEt4> | Medium | **Contestable** | Sheet Music Plus | [www.sheetmusicplus.com](http://www.sheetmusicplus.com) |  |
| A Sunday Kind of Love (Anita Leonard, Stan Rhodes, Louis Prima and Barbara Belle) (2016) [YES – accepted 03/01/2023] | Ballad/ swing | <https://www.youtube.com/watch?v=Ttjh_kK62lY> | Medium | Backbeat jazz ballad; not contestable | Sheet Music Plus | [www.sheetmusicplus.com](http://www.sheetmusicplus.com) | <http://www.onqtracks.com/p/catalog-s.html> |
| For Once in My Life (Orlando Murden & Ronald Miller) (2015) [YES – accepted 16/12/2022} | Ballad | <https://www.youtube.com/watch?v=LId47zizlP0> | Easy | Song was originally written as a ballad. Not contestable | Sheet Music Plus | [www.sheetmusicplus.com](http://www.sheetmusicplus.com)  Learning tracks from [www.onqtracks.com](http://www.onqtracks.com) | <http://www.onqtracks.com/p/catalog-f.html> |
| Friday on My Mind (Harry Vanda and George Young) (2020) [YES – accepted 23/12/2022] | Uptune | <https://www.youtube.com/watch?v=rBJLoYd8xak> | Medium | Iconic pop song by the Easybeats, not your typical Barbershop! | Sheet Music Plus | [www.sheetmusicplus.com](http://www.sheetmusicplus.com) | <http://www.onqtracks.com/p/catalog-f.html> |
| Goodnight My Angel (Lullabye) (Billy Joel) (2017) [YES – accepted 15/12/22] | Ballad | <https://www.youtube.com/watch?v=DhxeOaFe7hc&list=RDDhxeOaFe7hc> | Easy | A proper BBS arrangement with lead melody. Gentle ballad | Sheet Music Plus | [www.sheetmusicplus.com](http://www.sheetmusicplus.com)  Learning tracks from [www.onqtracks.com](http://www.onqtracks.com) | <http://www.onqtracks.com/p/catalog-l.html> |
| I’d Rather be Blue Over You (Fred Fisher & Billy Rose) (2017) [YES – accepted 04/01/2023] | Uptune/swing | <https://www.youtube.com/watch?v=k4pYENXT9Ek> | Medium | **Contestable**; key change in bridge | Sweet Adelines International music sales | <http://www.sweetadelines.com> | <http://www.onqtracks.com/p/catalog-i.html> |
| Little Gomez (Eric Bogle) (2013) [NO – not submitted] | Uptune | <https://www.youtube.com/watch?v=QoDTef6pDg4> | Medium | Australian novelty song; includes key change and minor key in last verse | Music Sales Pty Ltd (for LARRIKIN) | Phone 02 9299 8877 | Email arranger for a recording (no learning tracks) |
| Love is in the Air (Harry Vanda and George Young) (2019) [YES – accepted 04/01/2023] | Uptune | <https://www.youtube.com/watch?v=NNC0kIzM1Fo> | Medium | Australian song, made famous by John Paul Young, featured in Strictly Ballroom. Strongly rhythmic. | Sheet Music Plus | www.sheetmusicplus.com | Region 34 regional song |
| My Melancholy Baby [YES – generally, but not LT arrangement yet] | Swing ballad | <https://www.youtube.com/watch?v=4s2NcvF3R6k> | Medium | New rhythmic interpretation | In preparation |  |  |
| One Day I’ll Fly Away (Will Jennings & Joe Sample) (2014) [YES – accepted 23/9/2021] | Ballad | <https://www.youtube.com/watch?v=W4ROfyCjJeE> | Difficult | Complex modulation including minor keys. following original orchestration | Sheet Music Plus | [www.sheetmusicplus.com](http://www.sheetmusicplus.com) | <http://www.onqtracks.com/p/catalog-o.html> |
| Somebody Knows (Harry von Tilzer) (2020) [Yes – accepted 25/1/2023] | Uptune | <https://www.youtube.com/watch?v=mMpknnUAcjc> (old, rather quaint) | Easy | **Contestable** | [lthorburn@viria.com.au](mailto:lthorburn@viria.com.au) | Contact arranger (public domain) | <https://newvoice.studio/learning-track/somebody-knows/> |
| Sway (Louis Demetrio) (2022 – in prep) [NO – not complete] | Swing | <https://www.youtube.com/watch?v=a90tZJHBklk> | Easy |  | Sheet Music Plus (in prep) |  |  |
| The Carnival is Over (the Seekers) (2022) [NO – not cleared for publication yet] | Ballad | <https://www.youtube.com/watch?v=z4ZipKdI1sY> | Easy | Arrangement stays true to the original, simple song | Awaiting clearance from copyright owner | [Warner](http://www.sheetmusicplus.com) Chappell <https://warnerchappell.com/contact-us/> |  |
| The Luckiest (Ben Folds) (2019) [Yes – accepted 17/1/2023] | Ballad | <https://www.youtube.com/watch?v=f9bRmuP-kQY> | Easy | Wistful ballad, short section of bass melody in tag | Sheet Music Plus | [www.sheetmusicplus.com](http://www.sheetmusicplus.com)  Learning tracks from [www.onqtracks.com](http://www.onqtracks.com) |  |
| We Got Love (Antonio Eglizii, David Musumeci and Jessica Mauboy) (2020) [Yes – accepted 04/01/2023] | Driving Uptune | <https://www.youtube.com/watch?v=J4XZxbrvepw> | Medium | Australia’s entry into the Eurovision Song Contest in 2018. Strong rhythm and positive, inclusive message | Sheet Music Plus | www.sheetmusicplus.com | <http://www.onqtracks.com/p/catalog-w.html> |

About Lyndal:

Lyndal sings tenor with Brindabella Chorus and has competed with them since 2005. She has 7 years’ quartetting experience and also spent 4 years as bass section co-leader. She has also competed with Northern Beaches chorus as a baritone.

Prior to taking up *a cappella* singing, Lyndal performed as singer and dancer in more than 20 amateur musical theatre productions over 25 years. She has ten years’ experience singing with her husband in folk music band Hither and Yon ([www.hither-and-yon.bandcamp.com](http://www.hither-and-yon.bandcamp.com)), and arranged many of their multi-voiced original songs and played backing violin, ukulele and percussion She managed production of their three CDs and their published songbook. Lyndal’s music education includes formal lessons in piano, flute, violin and voice.

Lyndal is former coordinator and a graduate of the Southern Cross Region Arrangers’ Program for Region 34 of Sweet Adelines Australia. From September 2020 to June 2022 she participated in the Sweet Adelines International Level 2 Arrangers Certification Program and is currently awaiting the results of her final submission. She is an associate member of Barbershop Harmony Australia and of the US Barbershop Harmony Society. She has recently submitted her final arrangement in completion of the requirements of the SAI Arrangers Certification Program, level 2.

Inquiries to [lthorburn @ viria.com.au](mailto:lthorburn@viria.com.au) or phone 0418 972 438 *May 2022 These are also searchable at* [*https://www.*](https://www.)*barbershopconnections.com*

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