

Liliana Macarone (She/Her)

Chapter at Large

Brisbane, QLD

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A classically trained actor, director, singer, musician, and teaching-artist, my approach to performance seeks to empower the singer, creating authentic connections, and finding fun and vitality in performance! Exploring a range of skills involving story, character, physicality and voice, I can work with your chorus, quartet or ensemble, to create an energised, engaging performance that compliments and enhances the arrangement, musical interpretation and any choreography.

Links	Website: http://qldshakespeare.org/liliana-macarone/
Skills & Qualifications	<ul style="list-style-type: none"> • Bachelor of Film & Television Production (Writing and Directing) • Cambridge CELTA (Cert IV) Teaching ESL • Approved Facilitator of the Queensland Shakespeare Ensemble in the following disciplines: <ul style="list-style-type: none"> - Text - Voice - Theatre of the Oppressed • - SPP (Prison-Arts Practice) • Actor Training in UK, USA, Spain & Australia, including: <ul style="list-style-type: none"> - Shakespeare & Company, Lenox MA - Guildhall School Shakespeare & Contemporary Theatre Intensive, London - Escuela Amitin, Madrid • Currently studying to become a Designated Linklater Voice Teacher (DLT)
Sweet Adelines Biography	<ul style="list-style-type: none"> • Member since 2015 • Chapter Management Team 2016 - 2021 • Chapter Visual Team 2016 - 2021 • Chorus Coach & Workshop Facilitator 2016 - present • Regional Education Faculty 2020 – present
Professional Biography	<p>I am a core member of the Queensland Shakespeare Ensemble and a freelance facilitator. I have credits as a professional actor, director and music director/composer. I also manage Shakespeare Beyond, which serves to amplify the voices of historically excluded communities through theatre. These community engagement programmes and initiatives provide access to workshops, training scholarships and live theatre, and include the renowned Shakespeare Prison Project and Youth Justice Programs.</p>

	<p>I also work within Aged Care, bringing interactive engagement, music, humour and movement to elders and people living with dementia. I serve the QSE Diversity & Inclusion Group, the Shakespeare Theatre Association's IDEAA committee, and I am an Audio Describer of Live Theatre for Vision Australia.</p> <p>My training and work experience makes me a highly collaborative, organised and playful creative – I have witnessed time and time again the benefits of theatre and music and am extremely passionate about sharing the skills and the fun</p>
<p>What can I bring to your chorus, quartet and singers?</p>	<p>Drawing on elements of actor training, including voice and movement, embodying text, theatre of the oppressed and improvisation, I bring an integrated approach to singing that allows the performer to shine, by understanding and connecting to the story and character, finding clarity of thought, strength and freedom in movement, and building relationship with ensemble and audience - all of which strengthen vocal production and choral unity.</p> <p>I use a mix of games and exercises to warm participants into the theatrical experience and to build a comfortable, supportive sense of ensemble. Employing techniques from the Linklater Voice progression, I work to remove tension and free the singer's natural voice, allowing for deeper authentic expression and expanding the groups vocal potential.</p> <p>This foundational work benefits all performers, from large choruses to new quartets and everyone in between, and as an integrated approach it supports the work of the director, music and visual teams.</p> <p>My workshops are tailored to suit, considering the participants' needs and any possible challenges or concerns.</p>
<p>Testimonials & Referees</p>	<p><i>"Every member loved having you at our rehearsal. They felt that you brought us closer together and allowed us to develop more musically as a group. We need to book another date - you are a hit with all of us!" - Kirsten Bowman, Director, Hot Ginger Chorus.</i></p> <p><i>"Loved the workshop! So fabulous to see how people felt safe to share and to play. The feedback from the chorus was SO positive. People have made so many comments about it being "so different", "so much fun", "felt really comfortable", "feel it's made a huge difference to the story", and "I really understand what I'm singing about now" – Jenni Pyefinch, Director, Hobart Harmony Chorus.</i></p> <p><i>"Liliana is an excellent facilitator; she makes everyone feel at ease and gently leads to them to being awesome! Image Theatre was very powerful and allowed people to really get out of their own way and express. All the games were fun. Everyone thought the workshop was well planned and tailored specially for us, very helpful. Thanks, Liliana, for a well-planned and presented day. It hit the mark!" – Lea Baker, Director, Endeavour Harmony Chorus</i></p> <p><i>"I really liked Liliana's non-judgemental approach. She established a great rapport with the chorus. I thought the delivery was so encouraging and positive in a manner that could reach all chorus members. We had some stepping out of comfort zones when "playing" and building skills and members felt they were</i></p>

given permission to be safe and free to participate. It was great fun!" – Glenda Lloyd, Director, Brindabella Chorus
