

Lea Baker (She/Her)

Master Director, Endeavour Harmony

Sydney, NSW

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My goal is to help singers discover effortless, expressive and engaging voice use. I use a holistic approach to voice teaching and during my studies at NIDA, learned the value of vocal training for stage actors and how these techniques are extremely useful for singers.

Links	Website: www.raiseyourvoice.net.au/ Facebook: www.facebook.com/lea.baker.12 LinkedIn: www.linkedin.com/in/lea-baker-36997816/
Skills & Qualifications	<ul style="list-style-type: none"> • Master Of Fine Arts (Voice) NIDA • Lessac trained
Sweet Adelines Biography	<ul style="list-style-type: none"> • Master Director, Endeavour Harmony Chorus • Member of the International Faculty, SAI • Ann Gooch Award recipient
Professional Biography	<ul style="list-style-type: none"> • Founded Endeavour Harmony Chorus, one of Australia's leading female vocal ensemble and 5 times Regional Champions. • Teacher of voice for more than 20 years. • Proud member of the Australian National Association of Teachers of Singing (ANATS), Australian Society of Music Educators (ASME), National Association for Music Educators (NAfME) and Sweet Adelines International (SAI).
What can I bring to your chorus, quartet and singers?	<ul style="list-style-type: none"> • With a firm grounding in the science and physiology of the voice, I help students discover their natural, organic and instinctive voice use. • Workshops and classes include: <ul style="list-style-type: none"> – alignment and breathing – resonance – legato singing – onsets – visual communication – demystifying head and chest voice – how to sing in tune – consonant energy • Online courses: Singers Voice Fundamentals, Choirs Vocal Program

**Testimonials
& Referees**

"I have been having singing lessons with Lea for 7 months and over that time have developed in confidence and ability. Lea has a natural talent for helping you find 'your voice' and is consistently encouraging. The whole experience has been enjoyable and, as well as significantly improving my singing, has proved a great way to switch off and unwind. Whether you are a complete beginner or a more advanced student, I would have no hesitation in recommending Lea for her expertise and supportive, intuitive approach" Ian Robertson

"I've had a number of voice lessons with Lea which have helped me to improve the quality of my singing and vocal efficiency by understanding concepts such as resonance amongst others. Lea instils confidence and enthusiasm for improving vocal performance. It's a privilege to be coached by someone who has many years of practical voice experience coaching individuals and an internationally acclaimed chorus backed by a 'Master of Fine Arts - Voice' from NIDA. I would highly recommend Lea as a vocal coach - it's a pleasure to spend time with her." Judith Boskett
