

YOUR JUDGES FOR 2024

Expression – Lea Beverley

Though a proud native Texan (y'all often slips out), Lea calls Bellevue, Washington state (USA) home. Formerly self-employed as a corporate tax consultant she is now blissfully retired from the financial world.

Lea was classically trained as a pianist beginning at age 5 and continued with 20+ hours of piano in college. She began accompanying school choirs in the 4th grade and later added performances at musicals, church and charitable events. While living in Alaska, she was invited to an SAI guest night 30+ years ago and immediately got hooked on singing a cappella. She considers herself a baritone but has competed as a chorus lead and bass as well. Having served as chorus president, section leader, show chair and numerous other positions, she turned to regional leadership as education coordinator and regional faculty.



Lea joined the Sweet Adelines Intl. Judging Program in 2000 and finds judging quite fulfilling – both delving into barbershop intricacies and getting to know folks around the world. She believes it's an integral function that keeps SAI musicianship constantly improving and striving for excellence. (And it's fun!). Coaching brings her a lot of joy – she loves being part of groups learning and honing their skills (and getting a barbershop 'high').

When not 'doing music', Lea loves traveling, watching sports (especially American football) and creating crafty projects. Her life became more eventful when her niece and family bought the house next door. The dulcet tones and unlimited energy of 2 adorable girls under 6 bring unrelenting pleasure, lessons in creativity and hugs.

Music – Corinna Garriock

Corinna Garriock has been a member of Sweet Adelines International since 1988. She is a Certified Music Judge, a Master Director, and the tenor of the 2012 Sweet Adelines International Quartet Champion, Martini. She also serves on the Arranger Certification Program (ACP) Moderator's committee, helping to administer this educational program for Sweet Adeline arrangers.

In the past, she has served on the International Faculty and the Education Direction Committee and was an Associate Director of Lions Gate Chorus in Region 26 (Vancouver, Canada) for many years.



Corinna enjoys coaching and arranging and has several arrangements available through SA and SMP. She currently resides in Halifax, Nova Scotia on the east coast of Canada and is a Chapter-At-Large member in each of Region 1 and 26.

Sound – Kim Vaughn

Kim Vaughn is one of the most well-known and instantly recognised women in the field of barbershop harmony. She was the Musical Director of the San Diego Chorus of Sweet Adelines (www.sdchorus.org) from 1985 to 2015 and under her dynamic and knowledgeable leadership the San Diego Chorus won seven regional championship medals, numerous International medals and the International gold medal in Portland, Oregon in 2001.



Kim's talents lie not only in her directing and teaching skills, but also in her performance accomplishments. She has three times won the coveted International Champion title, the first woman to ever do so, first in 1976 with High Society, then in 1988 with Savvy and most recently in 2001 with A Cappella Gold.

Her work as a voice teacher and experience in barbershop harmony, have made Kim a very popular coach and adjudicator as well as faculty for barbershop music schools around the world. Her contributions have resulted in a host of both male and female medallists and champions.

Kim is a Certified Sound Judge, a Master International Faculty member, a member of the Region 21 Hall of Fame and in 2014 won Sweet Adeline's highest honour the Lifetime Achievement Award.

Kim earned her Bachelor and Masters Degree in Music Education and Vocal Pedagogy at San Diego State University where she studied with Larra Browning Henderson and Mary MacKenzie. A voice teacher by profession, Kim has her own studio consistently filled with a cappella and pop singers from around the globe – an especially true statement since adding Skype lessons and coaching to her vast repertoire of talents.

Visual Communication – Renée Porzel

Renée Porzel is the Music Director of the Melodeers Chorus. She has a deep understanding of Sweet Adelines and a proven track record of success. In her previous roles as Showmanship Coordinator and Associate Director of the Melodeers, she was responsible for the creative direction of the chorus, the development of new music initiatives, and assisted with the management of the music staff.



Renée is a member of the Sweet Adelines International Faculty Program and is a Certified Visual Communication Judge. She served on the Sweet Adelines International Board of Directors for several years, and was International President from 2012–14.

Renee coaches choruses and quartets around the world, and specialises in helping groups reach their potential visually and vocally, and reach their performance and competition goals.

Renée and her husband Bob reside in Buffalo Grove, IL. They are the proud parents of Aaron and Ethan. Bob and Renee are the lucky, and very proud, grandparents to three special and beautiful granddaughters!