

Jo Oosterhoff (She/Her)

Master Director, A Cappella West

Perth, WA

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International Faculty Associate, Master Director, Quartet Champion and 30 year Sweet Adeline. Jo loves helping singers of all levels of experience find their best voices for a more joyous singing life!

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| Links | Website: http://Joanne.oosterhoff.info Facebook: https://www.facebook.com/joanne.oosterhoff |
| Skills & Qualifications | <ul style="list-style-type: none"> • Conducting skills, planning skills, director mentoring • Vocal skill development, individual, quartet and chorus • Sound and Expression skills: song interpretation and development, getting the best sound throughout each song • Team development, chorus growth and culture. |
| Sweet Adelines Biography | <ul style="list-style-type: none"> • International Faculty Associate • Ann Gooch Award • Region 34 Champion Quartet - Hi-Jinx, Enchant • Region 34 Champion Chorus (Director) - A Cappella West • Serving on Director Certification Program Review Committee for Sweet Adelines International • Region 34 Music Leader's Program, Administrator & Editor • Youth development for BHA and SAA |
| Professional Biography | <ul style="list-style-type: none"> • 30 years in SA, coaching for over 20 years • Served as Regional Faculty in Australia and the UK, trained the original UK faculty team in 2001 • Served in the International Video coaching program since 2018 • Involved in youth events since 2004, running an annual 100+ student, multi-school event in WA. Run a secondary school choir and a cappella group in my local community • Have served on the RMT as Education Coordinator, on chorus teams as director, assistant director, co-director, section leader, newsletter editor and technical developer (websites) • Teach privately at individual, quartet and chorus level, across BHA, SAI and non-barbershop harmony groups. |
| What can I bring to your chorus, quartet and singers? | <p>I am a holistic coach. This means that I am versatile - flexible to your needs and able to adapt easily where things don't go to plan, or when different needs become apparent. I am fascinated by the philosophy of singing and of our communities and believe strongly in building the person behind the voice for our most authentic performance. I am patient and have a gift for demonstrating and explaining the</p> |

tools for improvement. I have been around a long time, have a wealth of experience which allows me to bring multiple ideas to play in any situation. Most of all, I love to share the joy of new understanding with the singers I meet.

**Testimonials
& Referees**

Best coaching I have ever had.

Loved every second, very interesting, funny, educational and enjoyable.

Jo is a very experienced coach; she has a great rapport with our chorus and teaches in a way that we all understand. We all love having Jo as a coach and hope to see her again next year. The weekend was so valuable in supporting us all and giving us the tools to go to the next level. Thank you Jo.

We loved Jo's positive and respectful approach, while working us hard and challenging us.
