



**Region 34
Convention Bulletin
Second Edition**

**Wednesday 13 May to Sunday 17 May 2026
Wrest Point Hotel, Hobart**



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WELCOME

Hello everyone!

This is the Second Edition Convention Bulletin with further information to assist with your planning for Convention 2026.

Convention updates will also be posted on the Sweet Adelines Australia website. Here's the link: [Convention 2026](#).

Our deepest thanks to everyone who is assisting us in bringing our 2026 convention to life. I'd like to thank the following choruses for taking on critical convention tasks: Aurora Australis – Medals; Bathurst Panorama – Registration; Brindabella – Transport; Endeavour Harmony – Regional Information Desk; Hobart Harmony – Harmony Bazaar and Volunteers Coordination; Indian Blue – Bling Transfer.

We still have the opportunity for choruses to take on Afterglow and support of the Merchandise Sales Desk, working with the Merchandise Coordinator, Annie Freeman. More on these tasks and how to apply, later in this bulletin.

We are looking forward to welcoming anyone who can volunteer during our two competition days. Events as complex as these do not happen without the outstanding help that our members, families and the wider barbershop community give us. Please indicate your availability during the registration process. We are extremely grateful for any assistance provided.

Kind regards,

Cathy (Events Coordinator), Su (Competition Coordinator) and Therese (Chair of Regional Convention).

CONVENTION REGISTRATION

Registration to attend the Hobart convention opened as planned on 12 January and all SAA members received an email notification of this containing the registration link. It is also possible for SAI members and non-members to register via the [SAA 2026 convention webpage](#).

The deadlines associated with registration are as follows:

Earlybird deadline:	28 February 2026;
Registration Close:	15 April 2026.

Registration costs for Convention are:

SAA members:	\$315.00 (early-bird registration);
Youth:	\$180.00 (early-bird registration);
Other registrants:	\$365.00 (early-bird registration).

Registration costs increase by \$50 after the early-bird registration deadline.

Other Information

- Information on the SAI judges for the Hobart convention can be found [here](#).
- On-line convention bling transfer and souvenir pin orders close 28 February. A limited amount of transfers and pins will be available for purchase at convention from the Merchandise Sales desk.
- Convention Bling Transfer orders will be mailed to choruses prior to convention.
- Saturday night dinner orders must be placed by close of registration. Changes to dinner orders after this date cannot be guaranteed and requests should be communicated to registrations@sweetadelines.org.au.

COMPETITION INFORMATION

International deadlines for competition

SAI open for contest entry	30 January 2026
Quartet Entry deadline	16 March 2026 (late fees apply after this date)
Quartet Late Entry deadline	31 March 2026
Final Order of Appearance Draw	2 April 2026
Chorus Entry deadline	17 March 2026 (late fees apply after this date)
Chorus Late Entry deadline	1 April 2026
Final Order of Appearance Draw	2 April 2026

Useful links

The **Quartet Portal** is on the SAI website under Events: [SAI 2026 Quartet Portal](#)

The **Chorus Portal** is on the SAI website under Events: [SAI 2026 Chorus Portal](#)

Both the **Song Evaluation Database** and the **Song Assessment Tool** are listed on the portal. The link is [Song Assessment Tool](#). Start by looking for your songs on the Song Evaluation Database (linked from the Song Assessment Tool page). Note the Password is there to use. If your song is not listed, it is recommended to submit a Song Assessment Tool request at least 2 months before your competition date.

Competition Coordinator update

Riser Configuration: The region will be using a seven (7) section, inverted, riser configuration for this year's chorus competition in Hobart. Competing choruses will need this information to complete the chorus competition registration form.

Online Briefing Date: **MCs** – It is intended to conduct an online meeting via zoom at 3pm AEST on Saturday 9 May 2026.

Competing Quartet/Chorus representatives – It is intended to conduct an online meeting via Zoom at 4pm AEST on Saturday 9 May 2026 immediately following the MC briefing.

Links to the online meeting will be sent to MCs, official competing quartet and chorus representatives closer to the date.

On-stage accessibility equipment at convention

The Regional Management Team has communicated with Directors and Team Coordinators to clarify expectations regarding on-stage accessibility equipment at regional competitions. For safety, liability, and consistency reasons — and in alignment with international guidance — the region will not be supplying riser chairs, riser bars, or other adaptive seating or support equipment for on-stage use at this year's or future regional competitions.

Choruses will therefore need to make their own arrangements for any members who require on-stage support, either by providing appropriate equipment themselves or by arranging to borrow suitable equipment from another chorus, as was kindly done last year.

Please note that this clarification applies specifically to on-stage equipment. The region will continue to provide wheelchair support during the traffic pattern, as in previous years.

Any questions? Please contact Su Owen, the Region 34 Competition Coordinator on cc@sweetadelines.org.au.

Division A and AA Chorus Definitions

Since the 2025 Sweet Adelines Regional Competitions, the Division A and Division AA chorus sizes have been redefined. The current (smaller) size for each division is:

- Division A Chorus (12–25 members)
- Division AA Chorus (26–50 members)

Transportation on Contest Day

Quartets will be required to make their own way to the Wrest Point Hotel on Friday 15 May and join the traffic pattern at the requisite time.

Bus transport will be organised for off-site choruses from your hotel (or one pick-up location) to the convention venue on Saturday 16 May, chorus competition day. Your chorus leadership will be contacted once the order of appearance has been completed, to confirm pick-up locations and advise timelines etc.

CONVENTION INFORMATION

URGENT – Chorus assistance required

Motivated choruses are needed to support two very important convention tasks – Afterglow and Merchandise Sales. Please email crc@sweetadelines.org.au as soon as possible if you can make either one of these opportunities happen.



AFTERGLOW: This is an opportunity for a chorus to earn \$500 for planning a party. It doesn't have to be fancy – just FUN!

With hundreds of Sweet Adelines gathered together and ready to let off steam, the party vibe will already be there. All that's needed is some balloons, great music, and a chorus to help bring the energy together. More information can be found [here](#).

MERCHANDISE SALES: The Merchandise Coordinator is seeking the support of a chorus to staff the Merchandise Sales desk. You'll have the opportunity to sell the region's bling to many eager customers, as well as last-minute tickets for competition sessions and the Parade of Champions. More information can be found [here](#).



CAL Coordinator message

Hello CAL members.

Wow, are we nearly at convention time again? I'm looking forward to seeing you and will be organising a CAL meet up during convention. Time and place to be advised closer to the date.

I'd love to know how many of us will be attending convention this year. Would you drop me a line and let me know?

As in the previous years, block seating will be allocated to CAL members.

Stay well!
Deb

Cloakroom

We have reserved the Portlight Bar room as a cloakroom for Saturday 16 May. This may be used by delegates, at their own risk, for storage of bags, changes of clothes, etc. Please don't leave valuables in this room.

Convention Webcast

This year, Region 34 will be running a hosted webcast, instead of the unhosted live stream that we've offered for the past few years. The webcast will include post-performance interviews with contestants, which will connect at-home viewers with the action of the event!

The webcast format requires additional technical infrastructure, so this year we will be charging an access fee of \$20 per person. The registration page will be available on the regional website closer to the event.

Would you like to be a webcast host? If you are a confident public speaker, are comfortable interviewing and engaging with diverse people, have knowledge about a range of choruses and quartets in our region, and are keen to be involved, we'd love you to submit an Expression of Interest for this role! Please review the call for Expressions of Interest that was sent to all members on 24 February and then [visit this link](#) to apply by 29 of March. Contact Michelle Neller (michelle.neller@gmail.com) if you would like more details.

Draft* Schedule – to be finalised after competition draw

Saturday 9 May

3:00pm AEST Online MC briefing
4:00pm AEST Online Quartet, Chorus (Directors/TCs/Presidents) and MC briefings

Wednesday 13 May

6:30–7:30pm Quartet Reception – *competing quartets only*
7:30–9:30pm Quartet Open Mic – *Social Event for all*

Thursday 14 May

1:00–2:00pm Quartet Chorus Rehearsal
2:00–3:00pm Official Inspection (closed session)
2:00–6:00pm Harmony Bazaar
2:00–5:00pm Registration
3:00–4:00pm Quartet Briefing and Walkthrough; Quartet MC rehearsal Chorus Briefing
4:00–5:00pm and Walkthrough; Chorus MC rehearsal

Friday 15 May

8:00–10:00am Registration
8:00am–6:00pm Harmony Bazaar
9:30–10:00am Mass Sing

10:15–11:00am	Opening Ceremony
11:00am–6:00pm	Quartet Competition and Awards
6:00–7:00pm	STAR Chorus rehearsal
6:00–10:00pm	Chorus rehearsals

Saturday 16 May

8:00–9:00am	STAR Chorus rehearsal
8:00–11:00am	Chorus rehearsals
11:00am–5:30pm	Chorus Competition and Awards
5:30–7:00pm	Dinner (dinner box options available through Cvent registration)
7:00–8:45pm	Parade of Champions
9:00–11:59pm	Afterglow

Sunday 17 May

10:00–11:45am	Chorus and Quartet Masterclasses**
10:00–11:30am	REF Scoresheet Debriefs (available by request)
11:45am–12:15pm	Convention Close
1:30–3:30pm	Parallel Education sessions***
4:30pm onwards	Sunday Sesh – <i>Social Event for all</i>

* Once registration is closed, the most up-to-date version of the schedule will be available on the Sweet Adelines Australia [Convention 2026](#) webpage. Volunteer briefing times will be available then.

** Recording or webcasting of Quartet and Chorus Masterclasses is not part of the region’s contract for services. Those wishing to have a record of these classes will need to make their own arrangements. The judges have final say on the quartet and chorus selected for the Masterclass sessions, with advice from the RMT Education Coordinator.

*** The Harmony Sunday Education Sessions are as follows:

1:30–2:30pm	Paula Davis – Pulse, Tempo and Rhythms Becky Maybury – Providing Meaningful Feedback
2:30–3:30pm	Corrina Garriock – Unlocking The Music Category Donna Halley – The Synergy between Theatre, Dance and Barbershop

First Timer Information

Is this your first time at convention? **You are important to us.**

Make sure you tick the “first timers” box when you register for the convention as we want to recognise you all.

All first timers will be able to collect a special ribbon from the Regional Information Desk to wear on their convention name badge and will be recognised by acclamation during the Opening Ceremony.

Harmony Bazaar



Harmony Bazaar will return once again however, due to feedback from vendors, we're trialling trade opening on just Thursday and Friday of convention.

If your chorus or a chorus member would like to have a stall at Harmony Bazaar, please contact Kathryn at harmonybazaar@sweetadelines.org.au who will provide more information. The cost this year for a chorus affiliated stall is \$105. The search has already started for external stallholders, so act quickly to

reserve your spot!

Mass Sing Songs

The Mass Sing will be held on the Wrest Point lawns. The songs to be sung together are below and available from the members area on the regional website [here](#). If there are any problems accessing music or learning tracks please contact the Regional Songs Coordinator, Corina Hassett, regionalsongs@sweetadelines.org.au.

I Still Call Australia Home
I Am Australian (new version)
A Million Dreams
Weather With You
Love is in the Air

MC Expression of Interest

Region 34 has a proud tradition of showcasing a diverse mix of MCs at convention. It's a wonderful way to bring fresh faces to the stage, build confidence, and develop new skills – so it's exciting that expressions of interest are opening soon for the 2026 convention in Hobart!

Members with a clear speaking voice, a warm and supportive presence, and the enthusiasm to help shape the energy of our convention weekend are wanted. If this sounds like you, we'd love to hear from you!

MCs are needed for the Mass Sing, both Competitions, and the Sunday Education Sessions. Each of these roles draws on slightly different strengths, so there's room for a variety of personalities and skill sets.

Look out for the MC Expression of Interest Form that will be sent to all members soon. Alternatively, please contact the MC Coordinator, Liliana Macarone lilianamacarone@sweetadelines.org.au.

Parade of Champions

The Parade of Champions will start approximately 90 minutes after the conclusion of the Chorus Competition.

Parade of Champions Briefing

If your chorus or quartet is eligible to perform in the Parade of Champions, a representative from each quartet and the chorus director **must** attend the briefing, which will be held at the conclusion of the Chorus Competition in the Tasman Room/Plenary Hall auditorium.

The **DRAFT*** line-up for the Parade of Champions is as follows:

5th Place Chorus – 1 song

5th Place Quartet – 1 song

4th Place Chorus – 1 song

4th Place Quartet – 1 song

AA Winning Chorus** – 1 song

3rd Place Chorus – 1 song

3rd Place Quartet – 1 song

A Winning Chorus** – 1 song

2nd Place Quartet – 1 song

2nd Place Chorus – 1 song

1st Place Quartet – 2 songs

1st Place Chorus – 2 songs

* Regional Awards will also be scheduled during the Parade of Champions. Positioning of these will be indicated in the final schedule.

** If the A and AA Chorus Winners place in the top five, they will sing in the slot determined by their top five placements.

Choruses and quartets will be called from the audience when they are to muster backstage in preparation for their performance.

Quartet and Chorus Photos

Our photographer will be [Paul Redding](#). Paul is very experienced with our type of event, having captured BHA conventions in the past and more recently with Sweet Adelines Australia at our 2025 convention. We are lucky to have him on board again.

As in previous years, professional quartet and chorus photographs are included in your registration fee! You can download a reasonable number of digital copies at no additional cost.

A link to the gallery will be provided to delegates after the convention.

Quartets, please give some thought to your poses before you are standing before Paul (😏). The same goes for choruses on stage – well-rehearsed pose positions will keep the competition running to time.

Quartet Open Mic Social Event



All delegates are invited to a Quartet Open Mic social event to enjoy performances from both competing and non-competing quartets, showcasing songs from their non-competition repertoire.

The event will be held from 7:30–9:30pm on Wednesday, 13 May, in the Green Room Bar at Wrest Point. Drinks and bar food will be available for purchase. To help us plan, please indicate your attendance during the registration process.

This is a fantastic opportunity for quartets to warm up those vocal cords and share their music in a relaxed and informal setting. Our Stardust Circle is coordinating the event. If your quartet would like to take part, please contact Master Director Glenda Lloyd at glendasings@gmail.com - you'll be performing before you know it!

The Stardust Circle is made up of current and former Region #34 quartet champions, all eager to welcome quartets who are "registered quartets" or "approved for public performance by their director". For new quartetters, this experience may be just the spark that inspires you to compete at next year's competition in Newcastle!

Rehearsal Spaces

Each competing chorus is provided with a 1h flat-floor rehearsal at Wrest Point. The rehearsal schedule will be developed by the CRC after the SAI Order of Appearance draw is finalised and is typically allocated on the Friday evening and Saturday morning of convention.

The chorus rehearsal spaces are:

- Wellington Room (this room will be partitioned and one half will be used for rehearsals; <https://wrestpoint.com.au/hobart-venues/wellington-room/>)
- Riviera Room (<https://wrestpoint.com.au/hobart-venues/riviera-room/>)
- Derwent Room (<https://wrestpoint.com.au/hobart-venues/derwent-room/>)
- The Showroom (<https://wrestpoint.com.au/hobart-venues/the-showroom/>) - only if needed

Session Tickets

Our Wrest Point venue has PLENTY of seating for friends and family wishing to watch us in action. Because of this capacity, we are offering free entry to children under 13, accompanied by a paying adult.

Trybooking session tickets to attend quartet and chorus competitions and Parade of Champions will be available for on-line purchase after the close of registration. A 'session' is defined as the competition up to a scheduled break. **Each session costs \$40** and will also entitle the holder to attend the awards presentation at the end of that day's competition.

We encourage your friends and family to buy tickets online prior to the day of competition; however, last-minute session ticket purchases on the day will be possible at the Merchandise SalesDesk.

Session tickets will not provide allocated seating with a chorus; that can only be done by purchasing a full convention registration and indicating which chorus or quartet to be seated with. Session ticket seating is available in the unallocated areas in the Plenary Hall section in the rear of the auditorium.

STAR Chorus

The director for this convention's STAR Chorus will be Master Director, Jen Squires (Perth Harmony Chorus). The STAR Chorus will be performing at the end of the Chorus Competition on Saturday 16 May 2026 and is open to any Sweet Adelines attending convention who are NOT performing with a competing chorus.

If you wish to be part of this chorus, sign up when you register for the convention. After registering for the STAR Chorus, you will be sent an email about your participation, along with details of how to access the song and learning tracks.

There will be two rehearsals held on the risers in the Tasman Room/Plenary Hall auditorium: Friday 6pm (or after Quartet Competition awards) and Saturday 8am. Times may be subject to change as the schedule is finalised. If you have any questions about the STAR Chorus, please contact the STAR Chorus Coordinator, Justine Cox (justinecox@yahoo.com).

Sunday Sesh

Sunday Sesh with The Diva and Dr Deb returns for late Sunday afternoon! There will certainly be games, prizes, singing and laughs. Fun, festivities and feasting are sure to result.

The search for a venue better suited to our anticipated numbers has commenced. Stay tuned for further updates and be sure to indicate your attendance during on-line registration. Forgotten to do this? No worries, you can modify your registration responses until 15 April.



Who's Up!

Sweet Adelines Australia is excited to be using the 'WhosUp' app for the upcoming convention. Specifically designed for barbershop conventions, this innovative platform keeps everyone informed in real time, with easy access to schedules, updates, and timing changes.

The app is free to use, and there's even a function for personal notes and self scoring! Big thanks to the creator Michael Black (🤖) for this user friendly and useful application. More information is available at <https://whosup.live/>.

KEY CONVENTION ROLES

CSC	Events Coordinator (EvC) events@sweetadelines.org.au	Cathy Sterling
	Chair of Regional Convention (CRC) crc@sweetadelines.org.au	Therese Donlevy
	Competition Coordinator (CC) cc@sweetadelines.org.au	Su Owen
	Official Panel Liaison (OPL) opl@sweetadelines.org.au	Alison Hamersley
	Home Chorus representative	Christine McShane
	Panel Secretary (PS)	Therese Cooney
	Page	Megan Bishop
	Stage Manager	Aaron Hewitt
	Assistant Stage Manager	Wendy Rossiter
	Cvent Coordinator lpg037@gmail.com	Lorraine Graham
	Registration Secretariat registrations@sweetadelines.org.au	Bathurst Panorama Chorus
	Parade of Champions Coordinator	Liliana Macarone
	MC Coordinator	Liliana Macarone
	Harmony Bazaar Coordinator harmonybazaar@sweetadelines.org.au	Hobart Harmony Chorus
	STAR Chorus Coordinator	Justine Cox
	Volunteers Coordinator volunteers@sweetadelines.org.au	Hobart Harmony Chorus
RMT	Team Coordinator teamcoordinator@sweetadelines.org.au	Linda Britts
	Communications Coordinator (CoC) communications@sweetadelines.org.au	Michelle Roy
	Directors' Coordinator (DC)	Vicki Dwyer

	directors@sweetadelines.org.au	
	Education Coordinator (EC) education@sweetadelines.org.au	Bec Hewitt
	Finance Coordinator (FC) finance@sweetadelines.org.au	Tori van der Donk
	Marketing Coordinator (MkC) marketing@sweetadelines.org.au	Karen Phillips
	Membership Coordinator (MeC) members@sweetadelines.org.au	Tracey Ezzy

NON-COMPETITION AWARDS

Our Region has a number of [Awards](#), competition and non-competition. Three non-competition awards the RMT is seeking nominations for, are listed below.

Sweet Adeline of the Year Awards

Each chapter in our region, including Chapter-At-Large, is invited to submit one Sweet Adeline of the Year nominee from their chapter. At convention, all nominees will be recognised as award winners.

The ideal candidate for this award:

- Serves their chorus and region to the best of their ability without thought of personal gain, but solely for the love of the organisation
- May hold an elected position or other high-profile position
- Displays many or all of the following traits at the chapter level:
 - Proudly exemplifies the best of Sweet Adelines!
 - Has excellent attendance records at rehearsals, performances, fundraising and other chorus activities
 - Willingly takes on responsibilities and generously donates their skills when required
 - Can be depended upon to carry through tasks/projects to completion
 - Shows keen interest in chapter affairs, respecting and supporting decisions made by chorus Management Team/Board or Music Team
 - Believes in the importance of their personal marketing responsibility to present their chorus, the region and Sweet Adelines International in the best positive way to the general public.

All Sweet Adelines of the Year will receive a certificate and pin from the Regional Information Desk at convention. Those not present at convention will receive theirs by either by post or via an attending chorus member.

Sweet Adeline of the Year submissions must be received by Michelle Roy, Communications Coordinator communications@sweetadelines.org.au no later than Sunday 5 April 2026. Submissions should be on a single A4 page and include a photograph of the recipient. Please use the pro forma submission form that was emailed to all members or contact Michelle for a copy.

Hall of Fame

Membership in the Hall of Fame is awarded on behalf of Region 34 to people who have “given selflessly of their time, talents and expertise for the love and joy of singing and who have had a profound impact on the entire membership of Region 34”. An individual may be inducted into the Hall of Fame only once. Details of how to nominate someone for the Hall of Fame have been emailed to all members – the closing date for nominations is Sunday 15 March 2026 sent to [Communications Coordinator](#).

Lindsey Dyer Achievement Award

The Lindsey Dyer Achievement Award was established in memory of the late Lindsey Dyer, who was a passionate leader within Region 34. This award is presented annually to a chorus or quartet from Region 34. Nominations are invited from (or on behalf of) choruses and quartets which, over the last year, have worked to improve their performance and skills while upholding the values of Sweet Adelines International in Region 34. The award winner will receive a perpetual plaque. Details for how to nominate a quartet or chorus have been emailed to all members – the closing date for nominations is Sunday 15 March 2026. Email nominations to Michelle Roy, [Communications Coordinator](#).

HOBART INFORMATION

In this age of smartphones and on-line searching, members are able to easily find local information specific to their location. Some specific Hobart and Sandy Bay information is below to get you started.

Airport

Hobart International Airport is located in Cambridge, just 17 kilometres from the Hobart CBD. For information about arrivals, departures, car parking and hire cars, coaches, mini buses and taxis, please visit the [Hobart Airport](#) website or call 03 6216 1600.

Taxis

Taxi services at Hobart International Airport include 13cabs, Hobart Taxi Cabs, Cabs Hobart and Uber. Taxis are available at the taxi rank outside the terminal building.

There is a steady supply of taxis at the Wrest Point Hotel. Within Hobart City, a major taxi cab rank is located along Collins Street (at the end of the Elizabeth Street Mall) and the other is down in the Salamanca precinct. It is best to call ahead if you require a taxi with wheelchair access or a larger capacity.

Skybus

Operates in Hobart for airport transfers for timetables and cost see their website [SkyBus - Hobart City Express](#).

Hobart City Bus Metro Services

The Metro Tasmania bus service operates within the CBD and urban areas. Wrest Point is in Sandy Bay, and buses regularly depart from central Hobart down Sandy Bay Road to Wrest Point, and return to City as frequently. For information on routes, ticketing information and timetables please visit the [Metro Tas](#) website. There is also a Metro Tas App available for download on the Apple App Store or Google Play. It allows you to see your bus in real-time, plan trips, and top-up your GreenCard (fares) etc.

Metro Tas accepts cash onboard. Correct change is appreciated. \$1:60 to \$3.60 depending on how many zones you travel. Your driver will help you.

Metro buses can be chartered for tours, events and group transportation in and around Hobart, Burnie and Launceston. For Hobart, buses are available:

- Monday to Friday between 9.30am and 2.30pm, and 6.30pm and 9.00pm
- Saturdays between 7.00am and 9.00pm
- Sundays and public holidays between 8.30am and 6.00pm

For further information contact the customer service team on 13 22 01 on weekdays between 7.00am and 7.00pm or email charters@metrotas.com.au. Alternatively, fill out the website [chartering form](#).

Hospitals

Wrest Point has qualified staff to deal with onsite medical emergencies or other problems - contact Reception.

Royal Hobart Hospital

48 Liverpool Street, Hobart TAS 7000; Ph: 03 6166 8308;

email: <https://www.health.tas.gov.au/hospitals/royal-hobart-hospital>

Hobart Private Hospital

Corner Argyle & Collins Streets, Hobart TAS 7000; Ph: 03 6214 3000

email: <http://www.hobartprivatehospital.com.au/>

Calvary Health Care Tasmania

49 Augusta Road, Lenah Valley, TAS 7008 Ph: 03 6278 5333

email: <http://www.calvarycare.org.au/>

Shopping

Closer to Wrest Point are the Sandy Bay Shopping Centre and Magnet Court for a variety of speciality shops, pharmacies and restaurants. Nearby supermarkets are Woolworths (57 King Street, Sandy Bay) and Coles (246 Sandy Bay Road, Sandy Bay).

Central Hobart shopping is approximately 3.1 km north of Wrest Point Hotel (6 min by car/12 min by bus). Most stores are open 9am - 5pm, 7 days a week in the Central Business District with supermarkets and convenience stores open longer hours.

Shopping options include:

Elizabeth Street Mall - a pedestrian street mall in Hobart, Tasmania. It is located on Elizabeth Street, running for one block between Collins Street and Liverpool Street. It is the largest shopping area in the Hobart city centre.

The [Cat and Fiddle Arcade](#) (49-51 Murray Street, Hobart) hosts fashion outlets, department stores, technology and gaming, specialty stores as well as a food court.

[Centrepont Shopping Centre](#) (70 Murray Street, Hobart) has fashion boutiques, shoe stores, hair salon, book stores, cosmetics and perfume as well as jewellery and housewares.

[The Icon Complex](#) (55-59 Murray Street, Hobart) is a boutique shopping centre with high class fashion, food & wine, skin care, homewares, books and more.

The *Wellington Centre* (38-44 Argyle St, Hobart) has a Woolworths grocery store in addition to a Chemist Warehouse and other retail stores.

Salamanca, approximately 2.4 km north of Wrest Point (30 min walk/4 min drive/11 min bus) is the place to go for locally made products, arts, crafts, clothing, gifts and produce. Plenty of restaurants, pubs and clubs are open in the evening.

Hill Street Grocer, 2 Churchill Ave, Sandy Bay for fresh fruit, vegetables, deli, meat, wine and cheese.
[Hill Street Sandy Bay - shop online, easily](#)

Restaurants

There are many restaurants in the Sandy Bay and wider Hobart City areas. The [Australian Good Food Guide for Sandy Bay](#) has a recent listing of restaurants and diners.

Some local dining options are:

[Me Wah Restaurant](#) - Chinese - 16 Magnet Court, Sandy Bay

[Don Camillo Restaurant](#) - Italian - 5 Magnet Court, Sandy Bay

[Solo Pasta and Pizza](#) - Italian - 50B Kings Street, Sandy Bay

[The Metz](#) - Modern Australian - 217 Sandy Bay Road, Sandy Bay

[All Thai](#) - Thai - Shop12/236-244 Sandy Bay Road, Sandy Bay

There are a number of [restaurants and eateries](#) at our Wrest Point venue. These include the Longhorn Smokehouse, The Point Revolving Restaurant, Boardwalk Cafe, Kwan Ho and the Boardwalk Bistro.

For members staying closer to the Hobart CBD we have:

[Tricycle Cafe Bar](#)

[Honey Badger Cafe](#)

[Daci & Daci Bakers](#) - Hobart City and Sandy Bay

[Three Japanese](#) - 38 Waterloo Crescent, Battery Point

[Annapurna Indian Restaurant](#) - 305 Elizabeth Street, North Hobart

[Ball and Chain](#) - 87 Salamanca Place, Battery Point

[Mezethes Greek Taverna](#) - 77 Salamanca Place, Battery Point

[Fish Frenzy](#) - Elizabeth Street Pier, Sullivans Cove.

[The Saffron Indian restaurant](#) - 15 Hunter Street, Hobart (opp. Grand Chancellor Hotel)

[Straight Up Coffee + Food](#) - GF and V menu; 202 Liverpool Street, Hobart

[Villino Coffee Roasters](#) (and cafe) - 30 Criterion Street, Hobart

Hairdressers

Hairum Scarum Hairdressing - 48D King Street, Sandy Bay

Head Rush Hairdressing - 20 Magnet Court, Sandy Bay

plus many more courtesy of Google!

TASK DESCRIPTIONS



CONVENTION STEERING COMMITTEE

AFTERGLOW TASK DESCRIPTION

Donation to chorus - \$500

Afterglow will be held at the Wrest Point Hotel and Casino on Saturday 16 May after the Parade of Champions. The theme for this year's Afterglow will be decided in consultation with the Chair of Regional Convention (CRC) and the Events Coordinator (EvC).

The responsibilities under this task are to:

- Work with the CRC to determine the logistics of the event, including allocation of event spaces within the venue
- Work within the allocated Afterglow budget of \$500 to source props and staging (if required)
- Organise quotations for the supply of AV related equipment for approval by the EvC and the CRC.
- Organise supply, delivery, set-up and removal of approved equipment and infrastructure
- Oversee bump-in on Saturday 16 May and bump-out as confirmed with suppliers, the venue and the CRC, prior to the event
- Liaise with the CRC regarding cash bar and venue requirements
- Provide the contact details of one representative who will be the main point of contact for the CRC during planning and the event
- Provide the CRC with event information to include in the Convention Bulletin/s and Convention Program by the second week of March
- If appropriate, provide a list to the CRC of people who should be acknowledged and thanked for their participation in Afterglow.
- Following Convention, provide a brief report to the CRC on all activities
- Following Convention, send a claim form to the Finance Coordinator (finance@sweetadelines.org.au) and Events Coordinator (events@sweetadelines.org.au) for approval and payment of \$500 for this task



CONVENTION STEERING COMMITTEE

MERCHANDISE SALES TASK DESCRIPTION

Donation to chorus - \$300

The Merchandise Sales Desk is responsible for the sale of RMT merchandise. It is overseen by the Merchandise Coordinator and the chorus taking on this role will support the Merchandise Coordinator throughout convention. It is anticipated that there will need to be two people rostered on at all times, even if the supporting chorus is rehearsing or competing.

The Merchandise Coordinator will:

- Be the main point of contact with the Finance Coordinator (FC) and Chair of Regional Convention (CRC) regarding planning and execution of the Sales Desk function.
- Ensure sufficient staffing from the chorus team to cover the Sales Desk throughout convention.
- Advise the CRC of any information that needs to be published in the Convention Bulletin/s and Convention Program regarding the Sales Desk
- Provide a post-convention report to the FC and CRC which includes the report from the Sales team chorus.

The chorus team executing this task will :

- Nominate a liaison for communications with the Merchandise Coordinator for the planning and execution of Sales Desk requirements.
- Work with the Merchandise Coordinator and FC regarding bump-in, bump-out, full coverage of desk during its business hours and delivery/return of merchandise.
- Open Sales Desk for business (expected hours may be subject to change)
 - Thursday 12pm to 5pm
 - Friday 9am to 5pm
 - Saturday 9am to 5pm
- Record all sales using the “Square” device, whether cash or card. Training will be provided on use of the “Square” device (likely group training on Thursday before the desk opens). All item sales must be entered to ensure that inventory checking is accurate. A cash box is available from the FC. All cash and documentation to be provided to the FC. Sale items will be taken to the Convention by the FC / Merchandise Coordinator and must be set up before the Sales Desk opens on Thursday. Please allow extra time for this.
- As needed, handle sale of session and/or day tickets and Parade of Champions tickets.
- If appropriate, provide a list to the Merchandise Coordinator for the CRC, of people who should be acknowledged and thanked for their participation in the organisation of the Sales Desk.

- Following convention, provide a brief report to the Merchandise Coordinator on all activities. All financial information for the report will be generated by the FC.
- Following convention, send a claim form to the Finance Coordinator (finance@sweetadelines.org.au) and Events Coordinator (events@sweetadelines.org.au) for approval and payment of \$300 for this task.