



REGION 34 25TH REGIONAL COMPETITION

**Brisbane Convention &
Exhibition Centre**

Thursday 4 May – Sunday 7 May 2023



CONVENTION PROGRAM

**2022 Champion Quartet
DEBACLE**

2022 Champion Chorus and Division A Chorus Brindabella



2022 Division AA Chorus A Cappella West



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Treble Makers were runners up in 2022 and represented Region 34 in the International Quartet Competition in Phoenix, Arizona, USA, when Debacle, our 2022 Champion Quartet, withdrew from contest.



OPENING HOURS

Registration Desk

- Thursday: 2:00PM–5:00PM
- Friday: 9:00AM–11:30AM

RMT Information Desk/Stall

- Thursday: 2:00PM–6:00PM
- Friday: 9:00AM–5:00PM
- Saturday: 9:00AM–3:00PM

Harmony Bazaar

- Friday: 10:30AM–6:00PM
- Saturday: 9:00AM–5:00PM

Sales Desk

- Thursday 2:00PM–5:00PM
- Friday 9:00AM–12:00PM and during competition breaks
- Saturday 9:00AM–11:00AM, during competition breaks and one hour prior to Parade of Champions

Food and drinks

Available at outlets near the Plaza Ballroom on Friday and Saturday.

Note that BCEC is a cashless venue. Only cards are accepted for all purchases.

AUDIENCE REMINDERS FOR COMPETITION EVENTS

- Smoking is prohibited
- No eating in the Plaza Ballroom
- Registrants must wear their passes or carry their ticket **at all times** in order to enter the theatre
- Please be aware that no-one may enter or exit the competition arena while a contestant is on stage
- The use of photography, audio, video or movie recording equipment during any competition session is prohibited. This includes phones
- Please make sure all electronic devices are switched to SILENT while in the competition arena
- Please consider upcoming competitors when acknowledging performers re-entering the theatre.

Violators of these rules will be escorted from the theatre

COMPETITION RESULTS

Competition results will be posted on the regional website on the Tuesday after the convention: www.sweetadelines.org.au

CONVENTION WELCOME

Megan Bishop, Linda Vinall, Kate Hawkins,
Debra Griffiths, Linda Britts, Debbie Bennett
and Cathy Sterling



We are excited to be gathering again for a very exciting weekend in beautiful Brisbane for the 2023 Sweet Adelines Australia Regional Convention.

While we had a special gathering in Adelaide for the festival last year, planning a full convention takes the time, skills and talents of a very hardworking team! Thank you to all who have dreamt, planned and will have a part in this weekend's program.

This is a significant time as we extend a very warm welcome to our esteemed Judging Panel back for the first time since 2019! We look forward to showcasing Region 34 to you this weekend.

To all who will cross the stage, good luck and know that you have the love and support of us all. It's your time to **Rise, Shine and Sing!** in Brisbane.

Please take the time to enjoy everything convention has to offer and make some fantastic memories. Enjoy the wonderful harmony and friendships renewed and made afresh.

Break a lash!
Melodiously

Megan, Linda V, Kate & Debra, Linda B, Debbie and Cathy



DREAM TEAMS

These are the people whose tireless efforts over many months bring it all together to make the magic happen!

Convention Steering Committee (CSC) 2023

Chair of Regional Convention: Megan Bishop

Events Coordinator: Linda Vinall

Competition Coordinators: Kate Hawkins & Debra Griffiths

Convention Resource: Linda Britts

Incoming Events Coordinator: Cathy Sterling

Convention Team

Official Panel Liaison: Debbie Bennett

Panel Secretary: Therese Cooney

Page: Jill Harris

Stage Manager: Aaron Hewitt

MC Coordinator: Debra Griffiths

Parade of Champions Coordinator: Liliana Macarone

STAR Chorus Coordinator: Sandy O'Neill

Communications Coordinator: Michelle Roy

Marketing and Media Coordinator: Karen Phillips

Program Coordinator & Design: Anna-Marie Shew

Cvent Coordinator: Lorraine Graham

Choruses assisting the CSC

Registration Secretariat: Redland Rhapsody

Volunteers: Adelaide Sound Connection

RMT Information Desk: Vocal Vibes

Harmony Bazaar: Redland Rhapsody

Chorus Transport: Geelong Harmony Chorus

Afterglow: Endeavour Harmony Chorus

Awards: Brindabella

Local Information: Queensland choruses

Souvenir Bling Transfer: Indian Blue Chorus

Sales Desk: Brisbane City Sounds

Thank You

DREAM TEAMS

But wait! There's more!

Regional Management Team (RMT)

Team Coordinator: Michelle Neller

Events Coordinator: Linda Vinall (outgoing)
Cathy Sterling (incoming)

Directors' Coordinator: Jenni Pyefinch

Marketing Coordinator: Karen Phillips

Education Coordinator: Bec Hewitt

Communications Coordinator: Michelle Roy

Finance Coordinator: Anne Freeman

Membership Coordinator: Tracey Ezzy

Regional Resource Team

ACP Coordinator: Pippa Anderson

ACP Assessor: Glenda Lloyd

Assistant Directors' Coordinator: Justine Cox

CAL Coordinator: Emily Edwards

Cvent Coordinator: Lorraine Graham

DCP Coordinator: Trish Tuffin

Education Administrator: Alison Hamersley

Finance Assistant: Meredith Kelly

Finance Committee: Bec Hewitt, Michelle Neller

Governance Coordinator: Dianne James

IT Coordinator: Roz Beste

IT Administrator: Susan Evans

Merchandise Manager: Annie Freeman

OzChords Editor: Sue Gilkes

Regional Copyright and Licence Adviser: Glenda Lloyd

REF Coordinator: Linda Wareham

Regional Historian: Deb Graham

Regional Secretary: Kym Lilford

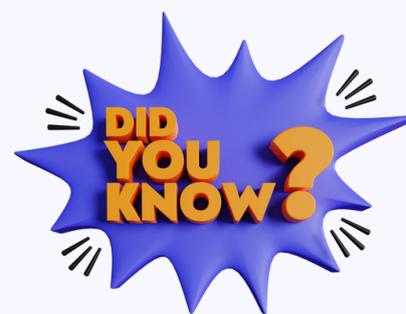
Regional Song Coordinator: Kay Griffin

Short & Sweet Editor: Michelle Roy

Special Projects Coordinator: Debra Griffiths

State Events Coordinators: Linda Britts (Tas),
Corina Hassett (Vic), Jennifer Stevenson &
Karin Alteruthemeyer (WA), Gaye Stivens (NSW),
Cathy Sterling (Qld)

Young Singers in Harmony Coordinator: Jo Oosterhoff



The first Region 34 contest was held in Geelong, Victoria in 1990.

Contests were held every two years until 2004 when they became annual events.

Only three choruses competed in our first-ever contest in 1990. In 2002, a record 29 choruses competed. Now about 20 choruses usually compete each year. Here in Brisbane 2023, at our 25th competition, we have 23 choruses competing and 20 quartets!

Choruses must compete at least once every three years but they can compete more than this if they wish.

HIGHEST SCORES

Endeavour Harmony Chorus led by Master Director Lea Baker currently holds the regional record of 662 points (out of a maximum of 800 points), a feat they achieved in 2014. **Enchant**, 2019 Champion Quartet with Avril Hughes, Jo Oosterhoff, Kirsten Richardson and the late Lindsey Dyer, scored 656 points in Hobart and are our regional record-holders.

Thank You

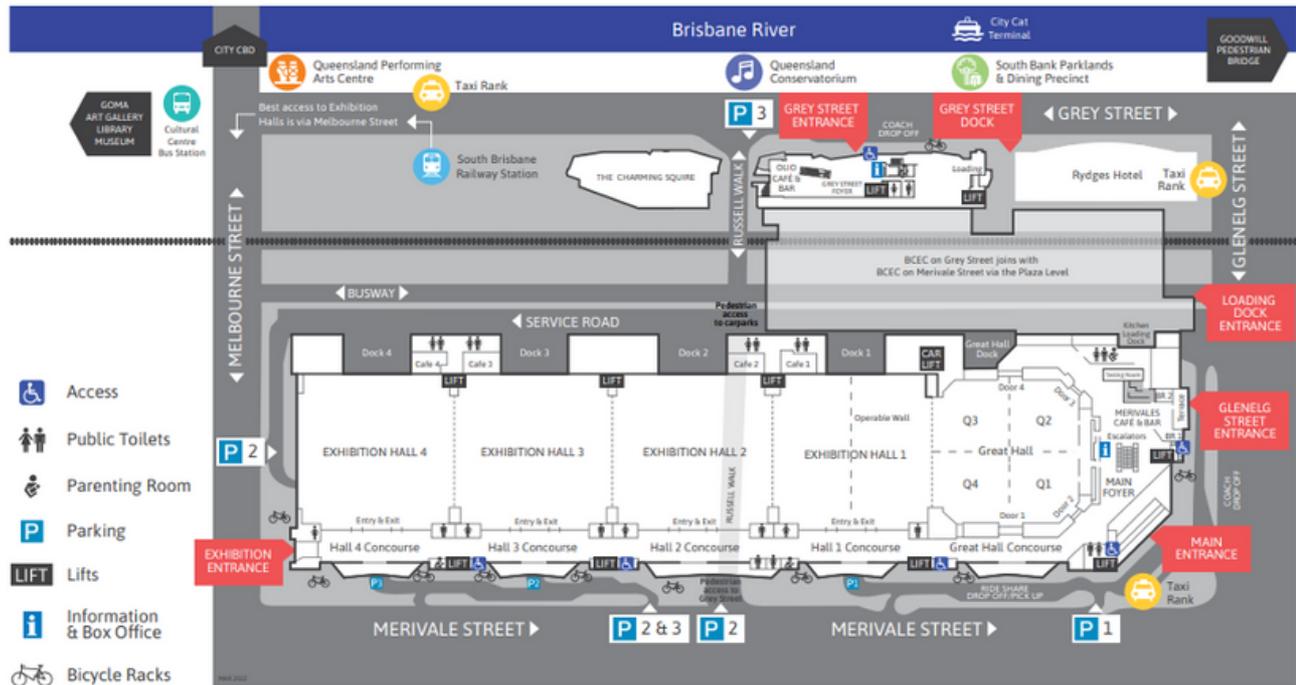
GETTING FROM 'A' TO BCEC

Let's get you where you need to be in the Brisbane Convention and Exhibition Centre!

Note that the BCEC is a cashless venue. Only cards are accepted for purchases

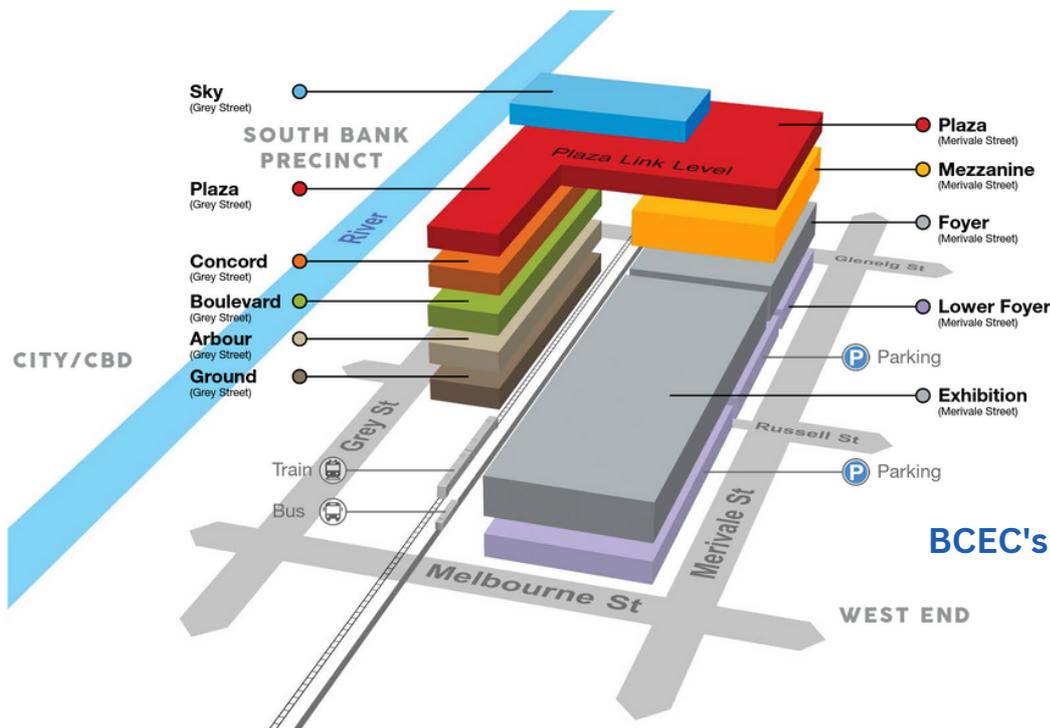
LOCATION AND ACCESS MAP

BCEC ON MERIVALE STREET AND GREY STREET



OUR CITY, YOUR CANVAS.

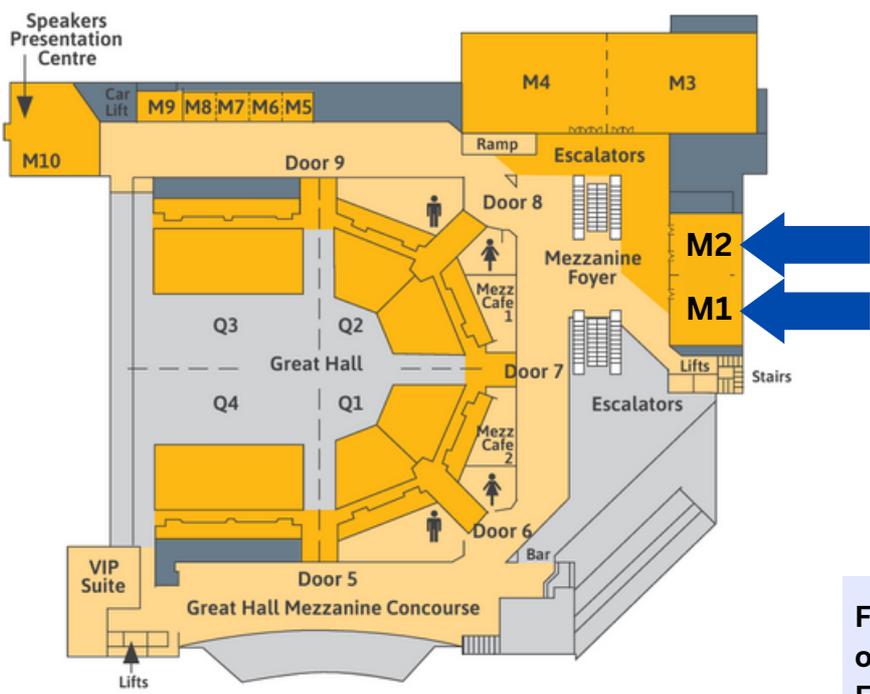
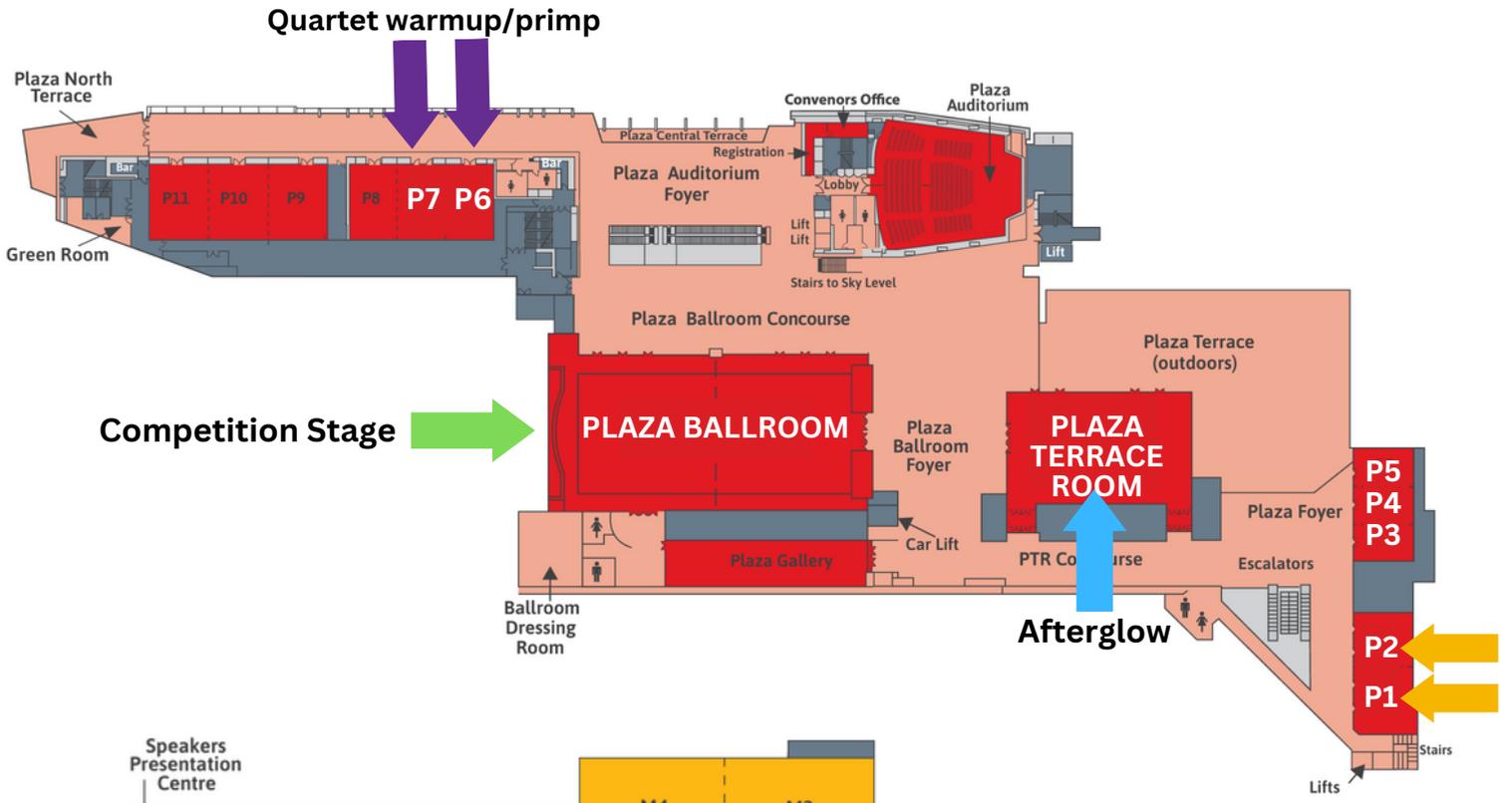
BRISBANE CONVENTION & EXHIBITION CENTRE



BCEC's different levels ...

Legend

-  Quartet warmup/primp
-  Chorus rehearsals
-  Afterglow
-  Chorus warmup/primp; Chorus rehearsals
-  Competition Stage



Note that the Bcec is a cashless venue. Only cards are accepted for purchases

Food and drinks available at outlets near the Plaza Ballroom on Friday and Saturday



HARMONY BAZAAR

Stall

Merchandise

Melissa Booth Homewares	Handmade women's fashion
Fibre by Felicity	Needle-felted bespoke scarves and shawls, needle-felted book covers, glasses cases, handmade brooches and accessories, textile framed artworks
True Spirit Designs Co.	Hair and fashion accessories
Frog In A Teacup	Handmade reusable lunch wraps, reusable cutlery and straw pouches, branded thermal drinkware, honey
Ecoloom Pty Ltd	Leather wallets and purses, linen clothing, silk scarves, jute medium and large shopping bags
CJ's Sparkles & Design	Music-themed polymer clay earrings and accessories
Fresh Whip	Whipped soaps, candles and melts
Hippie Bead Co	Beaded and resin earrings, Hershey Bracelets
Laniia Kerr	Handmade fabric bags and pouches
Ivory Laine	Cork handbags and accessories
Hudson Oliver Designs	Handmade earrings, keyrings and coasters
Ch'an Hataalii – Crystal & Boho Gifts	Crystal chains, wire-wrapped crystal jewellery, macramé wall hangings, dreamcatchers
Hinterland Honey	Raw Australian bush honey and hive (beeswax) products
Wellness Botanicals	Essential oils and blends, including Calming Rollers and Singers' Throat Sprays, Soothing Natural Cough/Throat Syrup, 5-minute relaxing AromaTouch hand massages
Spotpack	Heat packs and beeswax wraps
Lindy Lou's Arts	Coasters, clocks, lazy Susans, trivets, cheese boards, cutting boards, all done in fluid acrylic and finished in resin
Coastal a Cappella	Unique fabric music tote bags specialising in messenger, iPad, shoe bags and riser bags
Donna Sharam Art Gallery	Leggings, scarves, jewellery, ceramics



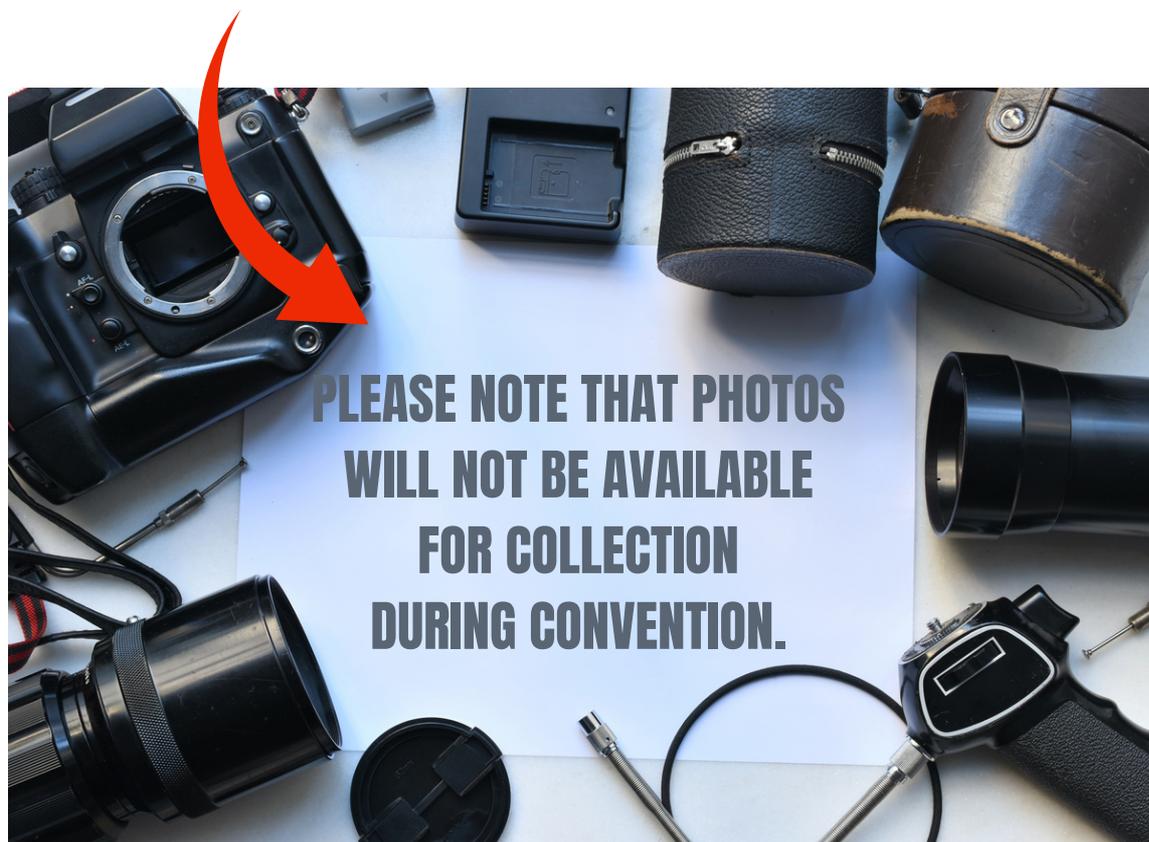
PHOTO INFORMATION

Our photographer in Brisbane will be Sam Noakes. Sam is a professional photographer who has been associated with Sweet Adelines Australia for the last 15 years. In this time, Sam has photographed for Endeavour Harmony Chorus, Northern Beaches Chorus, Geelong Harmony Chorus, Aurora Australis and many associated quartets. Sam has also been a supporter at national and international events.

There will be no pre-ordered chorus photos, so everyone can choose the ones they want from the image gallery.

High-resolution digital images and professional prints will be available to purchase after the convention, with package details available. A link to competition images will be provided one week after the conclusion of the competition. Print orders are required to be completed within two weeks of image release date to be eligible for free postage to a designated chorus contact.

Sam is excited to be covering this year's convention and looks forward to seeing you all there! www.samuelnoakesphotographics.com



WE ARE READY!

Let's get our 25th Region 34 Competition off and running with a wonderful guest quartet and an enthusiastic massed sing of songs that are quintessentially Sweet Adelines *Australian!*



SWEET ADELINES AUSTRALIA WELCOMES *OVERCAST*

Get ready to *Rise, Shine and Sing!* at our Opening Ceremony with special guest quartet

Overcast was formed in 2020 by two sets of barbershopping siblings: Erin and Kate Butler, and Ryan and Jakob Reid. Since forming, the quartet has competed at various BHA regional competitions and recently attended their first BHA national competition in November 2022.

Here, they took out the BHA national youth mixed gold medal as well as coming 5th place in the open competition. Looking to the future, Overcast is working to sharpen their performance skills, and are currently raising funds to represent Australia at the Barbershop Harmony Society Varsity Quartet Contest in the USA in 2024.



MASS SING

Friday morning at 10.30am, we'll be near the Cultural Forecourt, between the Queensland Performing Arts Centre and the Brisbane sign on the river.

Everyone knows that a Sweet Adelines Mass Sing is an experience not to be missed! Join a few hundred of your closest Sweet Adelines friends and '**Rise, Shine and Sing**' in perfect harmony and get Region 34's Brisbane Convention off to a fantastic start!

Shelter — directed by Kali Caramia

I Am Woman — directed by Julie Edwards

I Am Australian — directed by Bec Hewitt

Under Southern Skies — directed by
Vikram Goonawardena

Love is in the Air — directed by Henrietta Farr



YOUR MCs

Friday 5 May

Event	MC	Chorus	Venue	Contact
Mass Sing	Denise Kolze Janet Morris Bharati Chakravorty	Redland Rhapsody QLD Indian Blue WA Vocal Vibes & Melbourne VIC	Cultural Forecourt	Bec Hewitt
Quartet Competition			Plaza Ballroom	Liliana Macarone
Session 1	Wendi Leigh	Wollongong NSW		
Session 2	Anita Brady	Redland Rhapsody QLD		
Session 3	Vicki Donnelly	Indian Blue WA		

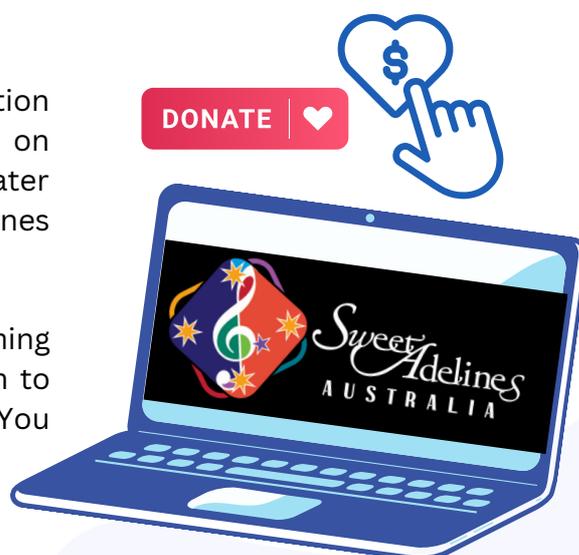
Saturday 6 May

Chorus Competition			Plaza Ballroom	Liliana Macarone
Session 1	Emily Moriarty	CAL VIC		
Session 2	Natalie O'Driscoll	CAL QLD		
Session 3	Justine Cox	Brindabella ACT		
Parade of Champions			Plaza Ballroom	
	Liliana Macarone	CAL QLD		

WEBCAST

This year, the Quartet Competition, Chorus Competition and Parade of Champions will be live-streamed on YouTube! These videos will also be available for later viewing. Access the live stream via the Sweet Adelines Australia YouTube channel [HERE](#).

But please remember that videography and streaming don't come cheap! If you can help out with a donation to support webcast costs it will be gratefully welcome. You can donate securely through PayPal via our [website](#).



2023 Sweet Adelines Australia LONGEVITY AWARDS

40 Years Leanne Marshall

35 Years Lorraine Stackpoole

Doris Ward

30 Years Paula Banfield
Jennie Harrison
Chris Jones

Joanne Oosterhoff
Margaret Taylor
Sharon Whitbourn

25 Years Lorraine Bulwyn
Colleen Coad
Annette Connolly-Dyer
Christine Davis
Debra Griffiths
Lyn Harty
Jen Howson

Jenny Johnson
Joanne Mangione
Robyn McCluggage
Penny Nilsson
Margaret Rykmans
Beverley Walters
Jeanette Whitmore

20 Years Samantha Auert
Cherry Blaskett
June Browne
Merrilyn Brunton-Wild
Leonie Connally
Sue Diamond
Suzanne Farrell
Priscilla Frampton
Prue Frazer
Jan Fryer

Cathy Gordon
Mary Harvey
Tracey Jacob
Vanne King
Robyn Lewis
Lynn MacDonald
Janette Mahoney
Philippa McGuiness
Gaye Moffat
Josephine Morse-Dare

Paola Murdoch
Susan Nardi
Narelle Scott
Joanne Radstaake
Pam Snellgrove
Jean Toleman
Narelle Walker
Susan Wauchope
Carole Windsor
Pauline Winwood



INTERNATIONAL AWARDS

Award

Criteria

**Open Quartet Contest
1st to 5th**

Highest five (5) scoring quartets overall. 400 point minimum.

**Open Chorus Contest
1st to 5th**

Highest five (5) scoring choruses overall. 400 point minimum.

**Division A
1st, 2nd, 3rd**

Three highest scoring small choruses (15–30 members on stage + director). Must score over 400 points to be eligible.

**Division AA
1st, 2nd, 3rd**

Three highest scoring mid-sized choruses (31–60 members on stage + director). Must score over 400 points to be eligible.

Most Improved Chorus

Chorus that has improved their score by the most points in consecutive contests. Minimum 15 members + director.

REGIONAL AWARDS



Jennifer, Lindsey, Ruth, Jill, Marian and Cathy – these wonderful people were honoured with membership into the Hall of Fame for their tireless, game-changing work in making Region 34 all that it is today.

As we remember them and their extraordinary contributions at this time, we also wonder at whose names might be added to that noble list.

During this Brisbane Convention, Region 34's newest inductee/s into the Hall of Fame will be announced on Saturday, bestowing the Sweet Adelines Australia Hall of Fame honour upon even more worthy recipients from a grateful Sweet Adelines community.

REGIONAL AWARDS



Award	Criteria
Novice Quartet Award	Must have at least three members who have not competed previously in a quartet. Awarded to the highest scoring eligible quartet who must also score a minimum of 400 points. <i>(See p.16 for extra information.)</i>
Wendy Middleton Award	Most Improved Quartet must have competed in the previous regional competition and include at least three of the same members from previous year. Awarded to the eligible quartet with the greatest score increase.
Marian Clarke Novice Director Award	Awarded to the Novice Director whose chorus achieves the highest score in that competition, with a minimum of 400 points. The awardee must have never directed a competing chorus in any national or international barbershop competition. They must also have been nominated as a director or co-director during the chorus briefing at regional convention. <i>(See p.16 for extra information.)</i>
Sweet Adeline of the Year	The ideal Sweet Adeline of the Year serves their chapter and region to the best of their ability, without thought of personal gain. Candidates are nominated by their peers and are publicly recognised during the convention weekend.
Marian Reinsch Award	This biennial award is presented by Region 34 of Sweet Adelines International. The recipient of the Award is the person who achieves the highest scores in the Director Certification Program (DCP) over the previous two years. (Awarded in even years.)
Brava Award	This is awarded each year at regional convention if there is a competitor in the Open Division that year. There is one Brava Award for the chorus contest and one for the quartet contest. If there is only one competitor in a particular contest's Open Division, they are presented with this award as recognition of their work. If there are multiple competitors, a number of audience members are randomly chosen to vote for the most entertaining package.
Hall of Fame	Membership in the Hall of Fame is awarded on behalf of Region 34 to people who have "given selflessly of their time, talents and expertise for the love and joy of singing and who have had a profound impact on the entire membership of Region 34". An individual may be inducted into the Hall of Fame only once.
Lindsey Dyer Achievement Award	Established in memory of the late Lindsey Dyer, a passionate, inspirational leader within Region 34. This award is presented annually to a chorus or quartet from Region 34. Nominations are invited from (or on behalf of) choruses and quartets which, over the last year, have worked to improve their performance and skills while upholding the values of Sweet Adelines International in Region 34. The award winner will receive a perpetual plaque. <i>(See p.16 for extra information.)</i>



The Lindsey Dyer Achievement Award

This special award recognises those in our region who are striving to improve their performances and skills while upholding the values of Sweet Adelines in Australia.

Lindsey Dyer was a dedicated, passionate leader within Region 34. She was an eight-time winning bass in three champion quartets, Master Co-Director of a [then] two-time champion chorus, a founding Director of two choruses, a member of the Regional Education Faculty, Education Coordinator, Directors' Coordinator, a mentor, coach, and a loved and respected friend to so many. She was amazing.

Lindsey's wife, Annette Connolly-Dyer, will present the 2023 Lindsey Dyer Achievement Award during the Closing Ceremony.

MARIAN CLARKE NOVICE DIRECTOR AWARD

This regional award, in the form of a perpetual trophy, is presented to the director at each competition who:

- Has not previously directed a chorus in any national or international barbershop competition. This includes video judging when the performance was carried out on a competition stage at a dedicated national or international event, but does not include:
 - Private/isolated recordings and submissions to competitions
 - Videos recorded in any other concert or festival settings where not all performers were competing
 - Competing at Barbershop Harmony Australia regional (state-based) competitions
- Has been nominated as a director or co-director during the Competition Coordinator's chorus briefing at regional convention
- Achieves the highest score of all novice directors in that competition, with a minimum of 400 points.

NOVICE QUARTET AWARD

At each regional competition, Region 34 recognises a quartet with the Novice Quartet Award. To be eligible for this award, a quartet must:

- Have at least three members who have not previously competed in (or performed for evaluation) at any national or international barbershop quartet contest*
- Have achieved the highest score of all novice quartets that year, with a minimum of 400 points.

*This includes competing in a quartet in the 2022 Region 34 Video Contest or performing on a competition stage at a dedicated national or international event, but does not include:

- Private/isolated recordings and submissions to competitions;
- Videos recorded in other concert or festival settings where not all performers were competing;
- Competing at Barbershop Harmony Australia regional (state-based) competitions.

The winning quartet receives perpetual trophy (donated by Linda Wareham), novice quartet pins and a complimentary coaching session by a REF member.

Performance Magic!

Preparation... Passion... Polish



LoveNotes

**Coming to Sydney, Australia
18–20 August 2023**

**Plan your weekend in Sydney now for this not-to-be-missed concert starring
Caitlin Castelino, Mia Wardell, Stephanie Worland, and Brittany Gilmore
... aka LoveNotes!**

Details available very soon. Registration will open mid-2023.

LoveNotes Quartet, Queens of Harmony, will be travelling to Sydney in August to run a series of classes focused on individual and ensemble skill development. Start looking at flights and accommodation, because this weekend workshop is not to be missed!

The fun will start at 7pm on Friday with a keynote address and social evening, then there will be all-day classes on Saturday and Sunday from 9am–5pm, covering topics from Vocal Pedagogy to Performance, Rehearsal Techniques and PVI opportunities.

SCHEDULES



Thursday 4 May

Start	Finish	Activity	Location
11.30am	12:30pm	Quartet Reception	Plough Inn
1:00pm	2:00pm	Quartet Chorus Rehearsal	Plaza Ballroom
2:00pm	3:00pm	Official Inspection	Plaza Ballroom
4:30pm	5:00pm	MC Briefing	Plaza Ballroom
5:00pm	6:30pm	Quartet Briefing and Walkthrough	Plaza Ballroom

Friday 5 May

Start	Finish	Activity	Location
8.00am	9:00am	STAR Chorus Rehearsal	Plaza Ballroom
9:00am	10:00am	Chorus Briefing and Walkthrough	Plaza Ballroom
10:00am	10.30am	Volunteer Usher Briefing	Plaza Room 7
10.00am	10:30am	Demo of Riser Chair	Plaza Ballroom
10:30am	11.00am	Mass Sing	Cultural Forecourt
11.30am	12.00pm	Opening Ceremony	Plaza Ballroom
12.30pm	6.00pm	Quartet Competition and Awards	Plaza Ballroom
6.00pm	10.00pm	Chorus Rehearsals	Plaza Rooms 1&2 Plaza Rooms 6&7

Saturday 6 May

Start	Finish	Activity	Location
8.00am	11:00am	Chorus Rehearsal	Mezzanine Rooms Plaza Rooms 6&7
8:30am	9:30am	STAR Chorus Rehearsal	Plaza Ballroom
9:30am	10.00am	Volunteer Usher Briefing	Plaza Ballroom
11.00am	5:00pm	Chorus Competition and Awards	Plaza Ballroom
5:30pm	6:30pm	Buffet Dinner	Plaza Terrace Room
6.30pm	8.00pm	Parade of Champions	Plaza Ballroom
8.30pm	11.59pm	Afterglow	Plaza Terrace Room

Sunday 7 May

Start	Finish	Activity	Location
9:30am	11.30am	Chorus Masterclass	Plaza Ballroom
9:30am	10:30am	REF Scoresheet Debriefs	Plaza Room 3-5
11.30am	12.00pm	Closing Ceremony	Plaza Ballroom
12.00pm	1.00pm	Leaders' Lunch	Plaza Room 3-5
1.00pm	2.00pm	Directors' and Judges' Debriefs	Plaza Room 3-5
1.00pm	2.00pm	Optimising Vowels for Consistent Resonance	Plaza Ballroom
2.00pm	3:00pm	What is Forward Motion?	Plaza Ballroom
2.00pm	3:00pm	Choosing Music for Contest	Plaza Room 3-5
3:30pm	4.30pm	Quartet Masterclass	Plaza Ballroom
3.30pm	4.30pm	What is the Music Category?	Plaza Room 3-5
4.30pm	5.30pm	Quartet Masterclass	Plaza Ballroom
4.30pm	5.30pm	Artistry vs Technique	Plaza Room 3-5

HARMONY SUNDAY CLASSES

Optimising Vowels for Consistent Resonance

- Vicki Dwyer •

This class bridges the gap between speech habits and singing technique to understand. Voice science will be explained to show how vowels can be produced to maximise the acoustic resonance in the vocal tract. Participants will explore the phonetic qualities of their own voices to discriminate sounds that are created by vowel formants and how this can be applied to achieve consistent delivery of vowels with matched resonance.

Artistry vs Technique

- Mary Rhea •

Artistry or technique? Can we do one at the expense of the other? Do we need both? YES! They work hand in hand for a truly moving performance.

What is the Music Category?

- Mary Ashford •

When you hear the phrase 'Music Category', do you get chills up your spine? Are you haunted by the Circle of 5ths? Are you spooked when you hear a Tritone? Be afraid no more as you delve into what's brewing with the Music Category.

Directors' & Judges' Debrief

- All Judges •

A facilitated conversation between directors, REF and judges about competition and moving forward.

Quartet Masterclass

- Patti Burklund •

Open quartet coaching from randomly selected volunteer quartets.

What is Forward Motion?

- Mary Rhea •

All songs need forward motion, but how do we get it? Understand different aspects of forward motion and use and apply concepts to achieve it.

Choosing Music for Contest

- Mary Ashford •

Are you bewitched, bothered and bewildered at the thought of choosing contest music? Do you howl at the moon with having to sing last year's contest song yet again? Do you scream at the thought of taking a chance with an unfamiliar ballad? It is time to release those fears and plunge in for the recipe for the vessel with the pestle that has the musical brew that is true.

JUDGING PANEL

SOUND • Mary Rhea (Panel Chair)



Mary Rhea is Master Director of OK City Chorus, Oklahoma and Baritone of the 2010 International Champion Quartet, Zing! She has been a regular coach, teaching faculty and judge in Australia for more than 10 years.

Joining Sweet Adelines with Gem City Chorus in 1986, Mary's experience covers most aspects of the organisation including being a Certified Sound Judge and a member of both the Education Direction Committee and International Faculty. Mary currently serves as President-elect on the International Board of Directors, beginning a two-year term as International President on May 1, 2024.

MUSIC • Mary Ashford



Mary's early musical background included playing woodwind instruments while touring Europe with the 84th Army Band in Stuttgart, Germany. Mary has been a member of Sweet Adelines since joining the Region 11 ChannelAire Chorus in 1996. Shortly after, she began co-directing South Valley Sound Chorus for nearly a decade. Mary sang with the Harborlites Chorus for several years and sang Bass with International top ten quartet, Shimmer!

Mary joined the judging program in 2010. She sings with the ChannelAire Chorus and is currently the Certified Master 600 Director of Carpe Diem Chorus. In 2017, Mary and the Carpe Diem Chorus won the Division A Harmony Classic. Mary and her wife, Lee, enjoy walks on their private beach, Pickleball, and their two adorable cats, Beanie and Samuel.

EXPRESSION • Patti Burklund



Patti has been a Sweet Adeline since 1976 and is a former member of the Lakeside Chorus, former director of Sea Island Sound Chorus, former Associate Director of the Pacific Sound Chorus and current member of Song of Seattle Chorus. She has been an active quartet member, competing at the International level in four quartets: Crosstown Sounds, HeartBeat, Mojo and PrimeTime, achieving two 6th Place medals.

Her current quartet, PrimeTime, will be competing in Louisville Kentucky in 2023 in their seventh consecutive International competition. Now retired from a career in Public Administration she has been a member of the SAI Judging program for 28 years and is looking forward to serving on the 2023 Panel for Region 34! Other interests include golf, strength training and travel.

VISUAL COMMUNICATION • Anna Rosenberg



Anna teaches and coaches all aspects of Visual Communication and directing. Barbershop came into her life after her father brought Barbershop to Sweden in the late 1960s after hearing it in Minnesota. Anna's sister and mother sing with Rönninge Show Chorus with her mother being one of the original chorus members and this is where Anna started her journey into the barbershop world.

Anna is a Certified Visual Communication Judge, Master Director 700 – Pearls of the Sound chorus (4th in the world 2022), Assistant Director of mixed chorus Northern Stars and Past Education Coordinator of region #32 (Northern Lights Region). She has sung lead in two mixed Quartets, Tarzan & Jane, who won world gold in 2012 and The Hillbillys. Notably, Anna is the first non-native English-speaking judge.

JUDGING CATEGORIES

SOUND

The focus of the Sound category is the evaluation of unit sound in the barbershop style. Unit sound occurs when tones are properly produced, accurately tuned, blended and balanced. In barbershop terminology, this is referred to as “lock-and-ring”. Although the Sound Judge does not evaluate vocal technique in and of itself, the Sound category does include evaluation of the basics of correct singing. Reasonable proficiency in the basics of correct singing must be achieved before the performer’s efforts in any of the four categories will be totally successful. The task of the Sound Judge is to recognise, identify and evaluate the individual components which, when combined, result in the locked, ringing, unit sound inherent in the barbershop style.

Unit Sound

- Vocal Skills (Posture, Breathing, Phonation, Resonation, Articulation)
- Accuracy (Notes, Intervals, Chords, Tuning/Intonation, Section/Part Accuracy, Synchronisation)
- Barbershop Blend (Tone Production and Vowel Production)
- Barbershop Balance

Artistic Sound

- Energised Vocal Line
- Tone Flow
- Dynamic Flexibility
- Vocal Style.

MUSIC

The primary focus of the Music category is the performance of a song arranged in four-part harmony, barbershop style. The Music Judge evaluates the musicality of the performance, the quality of the song and arrangement, and the degree to which the performance meets the requirements of the barbershop style.

While any song can be arranged in the barbershop style, the extent to which a song adheres to the barbershop style is determined by characteristics unique to this form of music: chord structure, arrangement, the cone-shaped sound, untempered tuning, delivery and interpretation, which contribute to the “lock-and-ring” quality of the barbershop style.

Song & Arrangement 30%

- Merit as BBS material
- Form/Melody/Lyrics
- Arrangement (Harmonisation, Voicing).

Performance 70%

- Vocal Skills
- Harmony Accuracy
- Barbershop Style (Tempo, Rhythm, Musical Unity, Phrasing, Dynamics, Musical Energy)
- Musical Artistry.

EXPRESSION

The focus of the Expression category is the evaluation of the performer's ability to communicate musically and lyrically. In vocal music, communication is strengthened by meaningful delivery of lyrics, musical diction, artistic phrasing, appropriate dynamics, energy, vocal characterisation and a projection of sincere emotion.

The Expression Judge listens to a performance with their primary concentration directed to the evaluation of the degree of artistry achieved in the verbal execution and lyrical delivery of the song. Although many specific areas contribute to the success of an artistic performance, they are inseparable in that, blended together, the result is an artistically satisfying experience.

Technical Elements

- Vocal Skills
- Synchronisation/Unity
- Word Delivery (Vowels, Diphthongs, Consonants, Enunciation)
- Musicality

Artistic Lyrical Interpretation

- Lyric Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics
- Tempo/Rhythmic Elements
- Inflection
- Energy
- Finesse and Artistry
- Characterisation
- Emotional Communication.

VISUAL COMMUNICATION

The ultimate goal of any barbershop performance is the communication of music. The three other scoring categories address the quality and artistry of the musical product, while the visual communication category assesses the quality and artistry of the visual product.

The Visual Communication Judge watches and listens to a performance evaluating the degree of communication established with the audience. The assessment considers how artistic and believable the visual demonstration of the song appears.

Although multiple visual elements can contribute to successful audience connection, they are inseparable and blend together to create an artistically satisfying experience. For this reason, the Visual Communication Judge's assessment is done in a holistic and global fashion.

Performance Elements

- Vocal Skills
- Energy
- Characterisation
- Physical Expression
- Unity
- Body Alignment
- Stage Presence
- Audience Connection
- Musicality
- Creativity
- Stagecraft.

CHORUS TRAFFIC PATTERN

2023 Region 34 Competition-Choruses										
Contestant	Name	Arrive BCEC	Meet volunteer usher	Arrive primm room P2 (10 min)	Depart primm room	Arrive warm up room P1 (10 min)	Exit warm up room	Arrive backstage	On Stage	
MC Announcements- 11.00am										
1	Hunter Women of Note (OPEN)	10.22	10.29	10.34	10.44	10.46	10.56	11.01	11.05	
2	Melbourne	10.36	10.43	10.48	10.58	11.00	11.10	11.15	11.19	
3	Circular Keys	10.47	10.54	10.59	11.09	11.11	11.21	11.26	11.30	
4	Aurora Australis	10.58	11.05	11.10	11.20	11.22	11.32	11.37	11.41	
5	Geelong Harmony	11.09	11.16	11.21	11.31	11.33	11.43	11.48	11.52	
6	Vocal Vibes	11.20	11.27	11.32	11.42	11.44	11.54	11.59	12.03	
7	Wollongong Harmony	11.31	11.38	11.43	11.53	11.55	12.05	12.10	12.14	
8	Redland Rhapsody	11.42	11.49	11.54	12.04	12.06	12.16	12.21	12.25	
Interval 30min 12.36 - 1.06pm										
9	Hobart Harmony	12.23	12.30	12.35	12.45	12.47	12.57	1.02	1.06	
10	Perth Harmony	12.34	12.41	12.46	12.56	12.58	1.08	1.13	1.17	
11	Headliners	12.45	12.52	12.57	1.07	1.09	1.19	1.24	1.28	
12	Riverland Harmony	12.56	1.03	1.08	1.18	1.20	1.30	1.35	1.39	
13	Coastal a Cappella	1.07	1.14	1.19	1.29	1.31	1.41	1.46	1.50	
14	Vocalesence	1.18	1.25	1.30	1.40	1.42	1.52	1.57	2.01	
15	Blue Sky Harmony	1.29	1.36	1.41	1.51	1.53	2.03	2.08	2.12	
16	A Cappella West	1.40	1.47	1.52	2.02	2.04	2.14	2.19	2.23	
Interval 30min 2.34 - 3.04pm										
17	Murrumbidgee Magic	2.21	2.28	2.33	2.43	2.45	2.55	3.00	3.04	
18	Brisbane City Sounds	2.32	2.39	2.44	2.54	2.56	3.06	3.11	3.15	
19	Northern Beaches	2.43	2.50	2.55	3.05	3.07	3.17	3.22	3.26	
20	Endeavour Harmony	2.54	3.01	3.06	3.16	3.18	3.28	3.33	3.37	
21	Indian Blue	3.05	3.12	3.17	3.27	3.29	3.39	3.44	3.48	
22	Coastal Charisma	3.16	3.23	3.28	3.38	3.40	3.50	3.55	3.59	
23	Hot Ginger	3.27	3.34	3.39	3.49	3.51	4.01	4.06	4.10	
Contest Concludes 4.21										
MC Announcements										
STAR Chorus				3.54	4.04	4.06	4.16	4.21	4.25	
Results									Approx 4.45	

As at 28 April 2023

QUARTET TRAFFIC PATTERN

2023 Region 34 Competition-Quartets							
Contestant	Name	Meet volunteer usher	Arrive prim/photos (10 min)	Arrive warm-up room (10 mins)	Exit warm-up room	Arrive backstage	On Stage
MC Announcements- 12.30pm							
Mic tester	Jammin' Butter	12.05	12.10	12.20	12.30	12.32	12.35
1	GinSing	12.16	12.21	12.31	12.41	12.43	12.46
2	3 Docs & a Diva (OPEN)	12.27	12.31	12.41	12.51	12.53	12.57
3	Treble Makers	12.41	12.46	12.56	1.06	1.08	1.11
4	Skylark	12.52	12.57	1.07	1.17	1.19	1.22
5	SIDE HUSTLE	1.03	1.08	1.18	1.28	1.30	1.33
6	Cocktail Hour	1.14	1.19	1.29	1.39	1.41	1.44
7	Misdirection	1.25	1.30	1.40	1.50	1.52	1.55
Interval 30min (2.06 - 2.36pm)							
8	Lyrebirds	2.06	2.11	2.21	2.31	2.33	2.36
9	Muse of Fire	2.17	2.22	2.32	2.42	2.44	2.47
10	Vox	2.28	2.33	2.43	2.53	2.55	2.58
11	Eureka	2.39	2.44	2.54	3.04	3.06	3.09
12	RISE	2.50	2.55	3.05	3.15	3.17	3.20
13	Moving Parts - WITHDRAWN						
14	Jackpot	3.01	3.06	3.16	3.26	3.28	3.31
15	Alouette	3.12	3.17	3.27	3.37	3.39	3.42
Interval 30min (3.53 - 4.23pm)							
16	Tango	3.53	3.58	4.08	4.18	4.20	4.23
17	Allegra	4.04	4.09	4.19	4.29	4.31	4.34
18	Just Right	4.15	4.20	4.30	4.40	4.42	4.45
19	Menagerie	4.26	4.31	4.41	4.51	4.53	4.56
20	Luminous	4.37	4.42	4.52	5.02	5.04	5.07
21	Cool Change	4.48	4.53	5.03	5.13	5.15	5.18
22	Kephi	4.59	5.04	5.14	5.24	5.26	5.29
Contest concludes							
MC Announcements							
Quartet Chorus							
Results							
Approx 6pm							

As at 28 April 2023



QUARTET RESULTS 2022–2010

Year	City	1st	2nd	3rd	Most Improved	Novice Quartet
2022	Adelaide/ Various	Debacle	Treble Makers	Cocktail Hour		Kephi
2019	Hobart	Enchant	Debacle	Obsession	Obsession	Vox
2018	Hobart	Debacle	Alouette	Short Cut	Treble Makers	South Street
2017	Perth	Hi-Jinx	Debacle	Alouette	Cool Change	True Blue [Harmony Capers (Audience Choice)]
2016	Wollongong	Hi-Jinx	Alouette	Broadband	Yours Truly	Entice
2015	Hobart	Hi-Jinx	Alouette	Eureka	Treble Makers	Momentum
2014	Sydney	Hi-Jinx	Broadband	Alouette	Genesis	
2013	Perth	Hi-Jinx	Sista!	Bewitched	Sista!	Genesis
2012	Canberra	Hi-Jinx	Andiamo	Chick Chat	Bazinga!	Jazzaranda
2011	Newcastle	iCappella	Andiamo	Verve	Verve	Bazinga!
2010	Mandurah	BlackJaQ	iCappella	Accolade	Harmony Capers	Petit Fours

See next page for Quartet Results 2009–1990

QUARTET RESULTS 2009–1990

Year	City	1st	2nd	3rd	Most Improved	Novice Quartet
2009	Hobart	BlackJaQ	Accolade	Andiamo	Alibi	Tessera
2008	Hobart	Accolade	The Latest News	Spontaneous	Love That!	Swing Shift
2007	Brisbane	Accolade	BlackJaQ	Espionage	Girl Friday	Love That!
2006	Brisbane	Accolade	BlackJaQ	Audacious	Jan and Tonic	
2005	Adelaide	BlackJaQ	Accolade	Pitch Black	Pitch Black	Synchronicity
2004	Adelaide	Accolade	Cadenza	Sound Company		Orphic West
2002	Wollongong	Cadenza	Fascinatin' Rhythm	Intuition	Four on the Floor	Opalescent

Awards for Most Improved Quartet and Novice Quartet were introduced in 2002

Year	City	1st	2nd	3rd
2000	Perth	Mischief Downunder	Fascinatin' Rhythm	Cadenza
1998	Adelaide	Audacious!	Fascinatin' Rhythm	Designer Chords
1996	Gold Coast	Mischief Downunder	Fascinatin' Rhythm	Hi Gloss
1994	Sydney	Mischief Downunder	Hot Gossip	Simply Spellbound
1992	Perth	Mischief Downunder	Hot Gossip	Fascinatin' Rhythm
1990	Geelong	Strikin' a Chord (Mischief)	Blue Rhythm	Alliage



CHORUS RESULTS 2022–2010

Year	Champion Chorus	2nd	3rd	Division AA	Division A	Most Improved
2022	Brindabella	A Cappella West	Circular Keys	A Cappella West	Brindabella	
2019	Endeavour Harmony	Brindabella	Melbourne	Brindabella	Murrumbidgee Magic	Coastal A Cappella
2018	A Cappella West	Brindabella	Perth Harmony	Brindabella	Murrumbidgee Magic	Hobart Harmony
2017	Endeavour Harmony	A Cappella West	Melbourne	Melbourne	Circular Keys	Vocalescence
2016	Perth Harmony	Brindabella	Circular Keys	Brindabella	Murrumbidgee Magic	Brindabella
2015	A Cappella West	Melbourne	Northern Beaches	Melbourne	Brisbane City Sounds	Hobart Harmony
2014	Endeavour Harmony	Bathurst Panorama	Melbourne	Melbourne	Bathurst Panorama	Brindabella
2013	Perth Harmony	A Cappella West	Bathurst Panorama	Bathurst Panorama	Vocalescence	A Cappella West
2012	Endeavour Harmony	Perth Harmony	Northern Beaches	Brindabella	Vocalescence	Brisbane City Sounds
2011	Circular Keys	Melbourne	Bathurst Panorama	Melbourne	Murrumbidgee Magic	Melbourne
2010	Perth Harmony	Bathurst Panorama	Melbourne	Bathurst Panorama	Coastal A Cappella	Northern Beaches

See next page for Chorus Results 2009–1990



CHORUS RESULTS 2009–1990

Year	Champion Chorus	2nd	3rd	Division AA	Division A	Most Improved
2009	Endeavour Harmony	Wollongong Harmony	Brindabella	Wollongong Harmony	Murrumbidgee Magic	Geelong Harmony
2008	Melbourne	Circular Keys	Bathurst Panorama	Bathurst Panorama	Murrumbidgee Magic	Adelaide Sound Connection
2007	Perth Harmony	Brindabella	Harmony in Paradise	Brindabella	Redland Rhapsody	Northern Beaches
2006	Endeavour Harmony	Circular Keys	Bathurst Panorama	Circular Keys	Bathurst Panorama	Circular Keys
2005	Melbourne	Circular Keys	Yarra Ranges Harmony	Yarra Ranges Harmony		Adelaide Sound Connection
2004	Perth Harmony	Melbourne	Endeavour Harmony	Melbourne	Out of the Blue Singers	Sydney Town
2002	Perth Harmony	Wollongong Harmony	Endeavour Harmony	Wollongong Harmony	Circular Keys	Redland Rhapsody
2000	Perth Harmony	Wollongong Harmony	Sydney Town	Wollongong Harmony	Endeavour Harmony	Endeavour Harmony
1998	Perth Harmony	Melbourne	Wollongong Harmony		Wagga Wagga Harmony	Wagga Wagga Harmony
1996	Melbourne	Perth Harmony	Bathurst Panorama		Avon Valley Harmony	Wollongong Harmony
1994	Perth Harmony	Melbourne	Sydney Town		Avon Valley Harmony	Sydney Town
1992	Melbourne	Perth Harmony	Sydney Town			
1990	Melbourne	Perth Harmony	Sydney Town			



QUARTETS 2023

Order of appearance

Mic tester	
	Jammin' Butter
1	GinSing
2	3 Docs & a Diva (OPEN)
3	Treble Makers
4	Skylark
5	Side Hustle
6	Cocktail Hour
7	Misdirection
8	Lyrebirds
9	Muse of Fire
10	Vox
11	Eureka
12	RiSE
13	Moving Parts (Withdrawn)
14	Jackpot
15	Alouette
16	Tango
17	Allegra
18	Just Right
19	Menagerie
20	Luminous
21	Cool Change
22	Kephi

Write on!

... in your Printable Score Booklets

We hope you're enjoying the convenience of having the Brisbane 2023 convention program online.

As good as it is, we also appreciate the Sweet Adelines tradition of using the printed program for writing your own comments, making notes of song choices, and even sketching some of the gorgeous costumes on stage.

We don't want you to miss out on any part of your personal convention experience so we're delighted to offer our specially designed Printable Score Booklets, complete with mannequin diagrams for sketching and even an outline of the SAA logo for you to colour in when you're waiting for the next performance!

Enjoy the best of both worlds with the online program and your special bit of convention ephemera to keep forever! Download yours [here](#).





QUARTETS 2023

1 • GinSing



TENOR	Michelle Clarke
LEAD	Natasha Whitwell
BARITONE	Paula Adams
BASS	Dianne Tanner
DIVISION	International
REPRESENTING	Coastal a Cappella

2 • 3 Docs & a Diva



TENOR	Emily Edwards
LEAD	Michelle Roy
BARITONE	Emily Moriarty
BASS	Debbie Elea
DIVISION	Open
REPRESENTING	Chapter-at-Large, Geelong Harmony

3 • Treble Makers



TENOR	Kylie Shanley
LEAD	Ashley Port
BARITONE	Sharon Stewart
BASS	Geesje Van de Linde
DIVISION	International
REPRESENTING	Northern Beaches



4 • Skylark

TENOR	Joanne Oosterhoff
LEAD	Avril Hughes
BARITONE	Kirsten Richardson
BASS	Glenda Lloyd
DIVISION	International
REPRESENTING	A Cappella West, Brindabella



5 • Side Hustle

TENOR	Julia Beckitt
LEAD	Jenifer Howson
BARITONE	Aleisha Jones
BASS	Michelle McCuaig
DIVISION	International
REPRESENTING	Vocalescence



6 • Cocktail Hour

TENOR	Bianca Deans
LEAD	Ainslie Fraser
BARITONE	Jenni Pyefinch
BASS	Zana Ebert
DIVISION	International
REPRESENTING	Hobart Harmony



7 • Misdirection

TENOR	Karen Phillips
LEAD	Louise Brannon
BARITONE	Cathy Sterling
BASS	Kate Becroft
DIVISION	International
REPRESENTING	Redland Rhapsody



8 • Lyrebirds

TENOR	Alison Senior
LEAD	Alison Nicholson
BARITONE	Deborah West
BASS	Fiona Hugo
DIVISION	International
REPRESENTING	Perth Harmony

9 • Muse of Fire

TENOR	Robin Besley
LEAD	Joyce Liang-Ridley
BARITONE	Lauren Smith
BASS	Susie Conway
DIVISION	International
REPRESENTING	Melbourne, Chapter-at-Large

10 • Vox

TENOR	Alice Caldwell
LEAD	Helen Ferguson-Coyne
BARITONE	Lea Baker
BASS	Maria Raguz
DIVISION	International
REPRESENTING	Wollongong Harmony, Endeavour Harmony

11 • Eureka

TENOR	Anke Ramdohr
LEAD	Sloane De Boni
BARITONE	Annette Connolly-Dyer
BASS	Annette Harres
DIVISION	International
REPRESENTING	A Cappella West



12 • RiSE

TENOR	Catherine Maguire
LEAD	Rebecca Smiley
BARITONE	Corina Hasset
BASS	Sandi Harvey
DIVISION	International
REPRESENTING	Coastal A Cappella, Geelong Harmony

13 • Moving Parts Withdrawn

14 • Jackpot

TENOR	Sophie Reidy-Crofts
LEAD	Tina Lembo
BARITONE	Rebecca Rowe
BASS	Geraldine McDonald
DIVISION	International
REPRESENTING	Perth Harmony, Chapter-at-Large

15 • Alouette



TENOR	Diane Jenkins
LEAD	Vicki Dwyer
BARITONE	Kaitlyn Dwyer
BASS	Crystal Forbes
DIVISION	International
REPRESENTING	Circular Keys

16 • Tango

TENOR	Linda Vitali-Alchin
LEAD	Krista Fulcher
BARITONE	Inese Kamenyitzky
BASS	Jenny Do Rozario
DIVISION	International
REPRESENTING	Indian Blue

17 • Allegra

TENOR	Lynette Smith
LEAD	Alison Davies
BARITONE	Anna Walker
BASS	Bess Camilleri
DIVISION	International
REPRESENTING	Coastal A Cappella, Brindabella

18 • Just Right

TENOR	Glen Windle
LEAD	Sharon Thompson
BARITONE	Deborah McNamara
BASS	Ralda Forzin
DIVISION	International
REPRESENTING	Redland Rhapsody

19 • Menagerie

TENOR	Helen Barker
LEAD	Clare Butler
BARITONE	Katherine Johnston
BASS	Katherine Batts
DIVISION	International
REPRESENTING	Hobart Harmony

20 • Luminous



TENOR	Michelle Neller
LEAD	Natalie Grimbas
BARITONE	Natalie O'Driscoll
BASS	Sharon Cartwright
DIVISION	International
REPRESENTING	Blue Sky Harmony, Chapter-at-Large, Vocaescence

21 • Cool Change

TENOR	Pippa Clinch
LEAD	Karen Ramirez
BARITONE	Therese Donlevy
BASS	Pia Wikstrom
DIVISION	International
REPRESENTING	Endeavour Harmony, Aurora Australis

22 • Kephi

TENOR	Anne Thompson
LEAD	Rachael Moessis
BARITONE	Jane Masters
BASS	Betty Fuller
DIVISION	International
REPRESENTING	Circular Keys

AFTER THE CONTEST AND BEFORE THE RESULTS...

Don't go anywhere! The Quartet Competition might be over for another year, but these awesome foursomes aren't done yet! While they all anxiously await the results from our illustrious judging panel, get ready for a very special performance from Region 34's absolutely fabulous, harmony whizz-kids in the Quartet Chorus, directed by Regional Education Faculty Coordinator Linda Wareham.



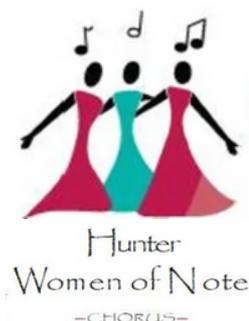
CHORUSES 2023

Order of appearance

#	Chorus name	Members	Division
1	Hunter Women of Note Chapter	23	Open
2	Melbourne Chapter	27	A
3	Circular Keys Chapter	35	AA
4	Aurora Australis Chapter	27	A
5	Geelong Harmony Chapter	20	A
6	Vocal Vibes Chapter	37	AA
7	Wollongong Harmony Chapter	29	A
8	Redland Rhapsody Chapter	50	AA
9	Hobart Harmony Chapter	50	AA
10	Perth Harmony Chapter	50	AA
11	Headliners Chapter	30	A
12	Riverland Harmony Chapter	32	AA
13	Coastal a Cappella Chapter	38	AA
14	Vocalescence Chapter	33	AA
15	Blue Sky Harmony Chapter	16	A
16	A Cappella West Chapter	65	
17	Murrumbidgee Magic Chapter	30	A
18	Brisbane City Sounds Chapter	20	A
19	Northern Beaches Chapter	40	AA
20	Endeavour Harmony Chapter	62	
21	Indian Blue Chapter	50	AA
22	Coastal Charisma Chapter	20	A
23	Hot Ginger Chapter	20	A



CHORUSES 2023



1 • Hunter Women of Note

LOCATION	Fern Bay NSW
DIRECTOR	Jan Stitz, Sandra O'Neill
ON STAGE	23
DIVISION	Open



2 • Melbourne

LOCATION	Melbourne VIC
DIRECTOR	Joyce Liang-Ridley
ON STAGE	27
DIVISION	International



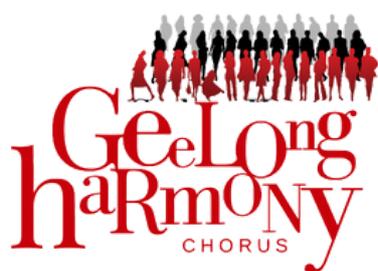
3 • Circular Keys

LOCATION	Castle Hill NSW
DIRECTOR	Vicki Dwyer
ON STAGE	35
DIVISION	International



4 • Aurora Australis

LOCATION	Sydney NSW
DIRECTOR	Karen Ramirez, Sue Ohlin
ON STAGE	27
DIVISION	International



5 • Geelong Harmony

LOCATION	Geelong VIC
DIRECTOR	Michelle Roy
ON STAGE	20
DIVISION	International



6 • Vocal Vibes

LOCATION	Ringwood North VIC
DIRECTOR	Henrietta Farr
ON STAGE	37
DIVISION	International



7 • Wollongong Harmony

LOCATION	Wollongong NSW
DIRECTOR	Elly Upsall
ON STAGE	29
DIVISION	International



8 • Redland Rhapsody

LOCATION	Cleveland QLD
DIRECTOR	Louise Brannon
ON STAGE	50
DIVISION	International



9 • Hobart Harmony

LOCATION	Hobart TAS
DIRECTOR	Jenni Pyefinch
ON STAGE	50
DIVISION	International

10 • Perth Harmony



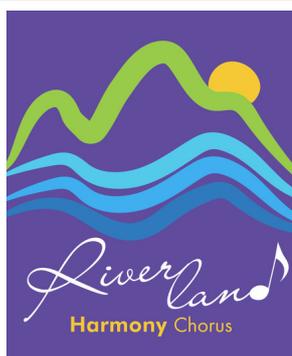
LOCATION	Perth WA
DIRECTOR	Jennifer Squires
ON STAGE	50
DIVISION	International

11 • Headliners



LOCATION	Ballina NSW
DIRECTOR	Cathy Gordon
ON STAGE	30
DIVISION	International

12 • Riverland Harmony



LOCATION	Penrith NSW
DIRECTOR	Nerryl Liston
ON STAGE	32
DIVISION	International

13 • Coastal a Cappella



LOCATION	Erina NSW
DIRECTOR	Lynette Smith
ON STAGE	38
DIVISION	International

14 • Vocalescence



LOCATION	Gold Coast QLD
DIRECTOR	Jenifer Howson
ON STAGE	33
DIVISION	International



15 • Blue Sky Harmony

LOCATION	Brisbane QLD
DIRECTOR	Julie Edwards
ON STAGE	19
DIVISION	International



16 • A Cappella West

LOCATION	Manning WA
DIRECTOR	Joanne Oosterhoff
ON STAGE	65
DIVISION	



17 • Murrumbidgee Magic

LOCATION	Wagga Wagga NSW
DIRECTOR	Judith Ferguson
ON STAGE	30
DIVISION	International



18 • Brisbane City Sounds

LOCATION	Brisbane QLD
DIRECTOR	Vikram Goonawardena
ON STAGE	20
DIVISION	International



19 • Northern Beaches

LOCATION	Belrose NSW
DIRECTOR	Kylie Shanley
ON STAGE	40
DIVISION	International



20 • Endeavour Harmony

LOCATION	Sydney NSW
DIRECTORS	Karen Ramirez, Lea Baker
ON STAGE	62
DIVISION	



21 • Indian Blue

LOCATION	Ocean Reef WA
DIRECTORS	Kali Caramia, Adrian Gimpel
ON STAGE	50
DIVISION	International

22 • Coastal Charisma



LOCATION	Broadbeach QLD
DIRECTOR	Alexa Blonner
ON STAGE	20
DIVISION	International



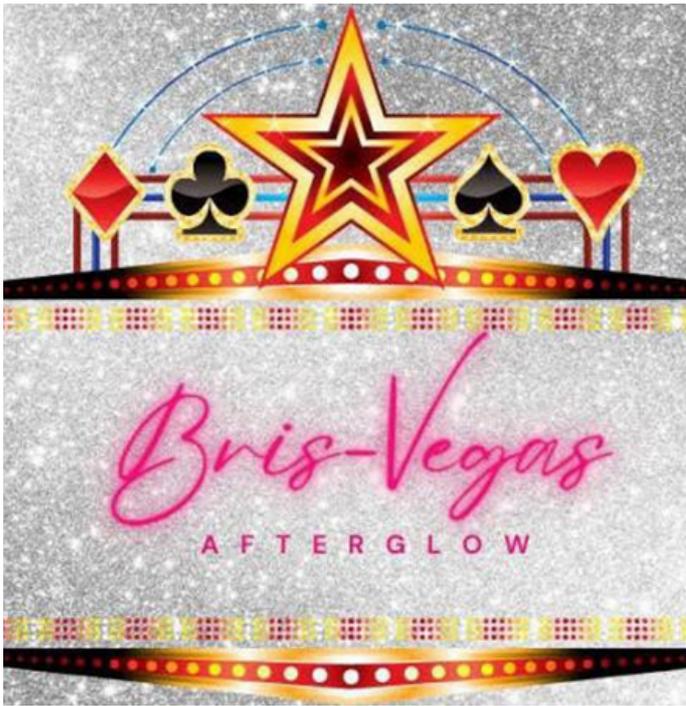
23 • Hot Ginger

LOCATION	Sunshine Coast QLD
DIRECTOR	Kirsten Bowman
ON STAGE	20
DIVISION	International

STAR CHORUS



Chorus Competition is now over and as we wait for our judges to prepare the scores and announce the results, we get to celebrate another convention tradition. Please welcome the STAR Chorus on stage to perform for us. Directed by Brindabella Director, Glenda Lloyd, our STAR Chorus members have been rehearsing remotely for weeks for this opportunity of 'Singing Together At Regional' (STAR! Get it?!) They sound amazing. Sit back and enjoy the performance of our 2023 STAR Chorus!



AFTERGLOW!

Get your glad-rags on and get ready to let your hair down because tonight's the night to have some fun with your best singing buddies!

Cloakrooms are available at BCEC if you need to change for Afterglow but space will be limited.

Endeavour Harmony has got a fun night planned and you do not want to miss out! See you in the Plaza Terrace Room on Saturday night straight after the Parade of Champions!

Congratulations!
HAPPY ANNIVERSARIES!

Melbourne Chorus – 40 years
Hot Ginger Chorus – 30 years
Endeavour Harmony Chorus – 25 years
Headliners Chorus – 20 years
Indian Blue Chorus – 10 years
Coastal Charisma Chorus – 10 years





JOIN THE RMT!

Yes, **YOU!** It's time to start on that application for RMT that you've been thinking about for years.

The RMT makes a lot of things happen. Committing to a role on RMT is incredibly rewarding and provides real opportunities for personal and professional growth.

If you love to make things happen, we want to help you do it! Check out the position descriptions and information about how to apply for Regional Leadership roles [here](#) and bring your skills and experience to Region 34's RMT.

Region 34 Leaders' Education Webinars

Leadership with knowledge



Management Team 101

Kickstart your effectiveness as a leader in your chorus by joining us for the **Management Team 101** webinar on 17 June. This two-hour session, hosted by our leadership specialist REF team, Linda Britts, Sharon Cartwright and Dianne James, will provide an overview of what you need to know when taking up a role on your management team or board. You'll also connect with others in similar roles in choruses. All the details including registration links will be available soon.

WHO WANTS TO GO TO INTERNATIONAL?

If you've had a brilliant time *Rising, Shining and Singing* in Brisbane, why not take your Sweet Adelines excitement to the next level and head over to Louisville, Kentucky, USA, this October and go to ... INTERNATIONAL!

Ask anyone who's ever been to a Sweet Adelines International Convention and Competition what they loved best about it and almost without exception they'll reply, "Everything!". It's an experience not to be missed. There will be other Aussies there as well as your Sweet Adelines family from all around the world. Plus you'll be able to support our very own Brindabella and possibly our 2023 Champion Quartet competing on the International stage. If you could, you would, and if you can, you should ... International really is that good! Click [here](#) to be tempted some more!

Early Bird Rates

We want you to save up to \$50 USD! Register by June 2 to get the early bird rate. Regular Rates available June 3–September 15.

All Events Pass Registration Rates		
Register Early to Save \$50 USD! (All Events)	Early Bird Rate (Ends June 2)	Regular Rate (Begins June 3)
International Competitor	\$250	\$300
Member	\$250	\$300
Convention Assistant	\$175	\$200
Non-Member	\$275	\$320
Youth (Member and Non-member, 25 and under)	\$200	\$210

[Learn more!](#)

**75th Annual International Convention & Competition
October 30, 2023–November 04, 2023**



Freo... a cool change!

16–19 May 2024

REGION 34 CONVENTION AND COMPETITION 2024

Save the dates!

It's time for Freo... a cool change, happening in Fremantle, Thursday 16 May to Sunday 19 May 2024. Next year, we're off to the bustling, dynamic port city of Fremantle, WA.

Freo is full of vibrancy, colour and culture. The streets buzz with the sound of buskers, the footpaths filled with a wild collection of art and the music that floats out from trendy cafés and bars. Doesn't it sound like the kind of place that hundreds of Sweet Adelines would thrive in?

Our 2024 venue...

Esplanade Hotel Fremantle,
46–54 Marine Terrace,
Fremantle WA 6160

Pop the dates in your calendar, keep a watch out for those cheaper flights, and check out the beautiful **Esplanade Hotel** in Freo where accommodation will be available on-site. Education sessions with our esteemed judging panel will start on Sunday 19 May and **will continue on Monday 20 May**, so please factor this in when planning your travel!

We hope to see many of you there! Start thinking about your plans now, Thursday to Monday, and make sure you stick around for some fabulous education sessions! Freo is a very cool city and we can't wait to take you all there!



F A R E W E L L
FROM *Fabulous*
BRISVEGAS
QUEENSLAND

