

Renee

Learning Choreo is Easy!

Rehearsal techniques for learning and absorbing choreography quickly

One Size Does Not Fit All

Choreography must be designed to fit the chorus vocal skill level in order to support and enhance the performance. Participants will see video examples of choreography which works and learn the ins and outs of creating effective plans for their chorus or quartet.

When the Music and Visual Become One

Creating a performance which brings the character of a song to life through facial movement and physical involvement that tells the story.

Dancing From The Heart

Individual skill building exercises to help performers share their song stories from the heart through their choreography.



Lea

Embellishments – BBS Ear Candy

Demystifying the Expression Category

Expressive Singing

Kim

In-Tune Singing and Vocal Production

How they influence each other

The Sound Category and How to Improve Your Scores

An intimate look at how the Sound Category can help you make a plan to increase your scores.

Contest is over. NOW what do I do?

Discovering the issues, setting priorities and making a plan.

The Magic of Interpretation

There's more than one way to 'correctly' approach interpretation.

Corinna

Music That Shows You Off!

What makes a song and arrangement suitable to a particular performer? This class will discuss both technical and non-technical considerations for quartets and choruses when selecting music. Elements such as personality, repertoire needs, and suitability to the performing group will be presented and discussed, as well as techniques that are useful for group decision making.

That's Entertainment! Open Division

Learn about entertainment packaging and what makes an entertaining performance for audiences as describes in the Judging Category Description Book. What do we as performers need to consider to optimize the entertainment value of our performances?

How Barbershop Is It?

This class will identify the hallmarks of a barbershop song and arrangement as defined by the Music Category descriptors and discuss the 'fit' of both traditional and non-traditional songs to barbershop style vocal arrangement. After developing a framework to assess the strength of a song and arrangement, participants will listen to a variety of barbershop performances and learn to apply the framework to determine how well a particular vehicle represents the barbershop style.