

## Bec Hewitt (She/Her)

### Chapter at Large, Regional Education Coordinator

Perth, WA

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*I'm a coach and teacher of Vocal Production, Music/Vocal Interpretation, Balance/Blend and Practice Techniques. I love using my skills with singers, quartets and choruses to help them release their free and resonant voices and realise their potential. I'm also a member of both Regional and International Education Faculties for Sweet Adelines International.*

<b>Links</b>	Website: <a href="http://www.bechewitt.com">www.bechewitt.com</a>
<b>Skills &amp; Qualifications</b>	<ul style="list-style-type: none"> <li>• Bachelor of Education</li> <li>• Vocal Instrument 101</li> <li>• Vocal Instrument Teacher Practicum</li> <li>• Estell Level 1&amp;2</li> <li>• Orff Level 1</li> <li>• AMEB - Singing 8th Grade</li> <li>• AMEB - Piano 7th Grade</li> <li>• AMEB - Theory 6th Grade</li> </ul>
<b>Sweet Adelines Biography</b>	<ul style="list-style-type: none"> <li>• Education Coordinator, 2022-</li> <li>• SAI International Education Faculty, 2020-</li> <li>• Region 34 Education Faculty, 2014-</li> <li>• Australasian Guild of Barbershop Singers, Singing Judge, 2011-</li> <li>• BHA National Education Faculty, 2017-</li> <li>• REF Coordinator/General Education Coordinator, 2017-2022</li> <li>• Quartet Coordinator, Region 34, 2016-2018</li> <li>• WA State Events Coordinator, Region 34, 2012-2016</li> <li>• YWIH Coordinator, Region 34, 2009-2011</li> <li>• Director, Music Team, Vocal Coach and/or Management Team Member in number of choruses, 2004-</li> <li>• Gold medal quartet singer</li> </ul>
<b>Professional Biography</b>	<p>Bec's training is in classical voice, and she has since gone on to study Vocal Production and Vocal Pedagogy.</p> <p>Since her introduction to Barbershop in 2004, Bec has been an active member of the Barbershop community through Sweet Adelines International and Barbershop Harmony Australia (BHA). As a sought-after vocal coach and teacher, Bec frequently travels around Australia and to New Zealand, providing voice coaching and teaching aspects of Vocal Production, Music/Vocal Interpretation, Balance/Blend, BBS Skills, and Practice Techniques.</p>

**What can I bring to your chorus, quartet and singers?**

Every group, individual and class has different and dynamic needs. My teaching uses various methods and tools with flexibility to allow me to adapt my approaches to learner/ensemble needs.

I strive to be approachable and to make sessions fun and personalised to your needs and goals.

**Testimonials & Referees**

*"I love the combo of technical knowledge, voice production skills, energy and humour you bring to every coaching session. Also, the intuitive and supportive way you put individual singers at ease when being coached in front of a group and improve their skills. A great gift. Come back again soon!"*

*"I have only been a member for 18 months - so still have my 'L' plates as the Membership Co-coordinator and Covid has been a huge challenge. Bec came to assist our chorus to be the best we can - her knowledge was cheerfully and enthusiastically shared using various media, which kept us on our toes and continually learning. Nothing was too much trouble and her generosity in sharing her time and talent was so greatly appreciated. Great work Bec. Please come back next year and see just how much we have improved. THANK YOU"*