

Avril Hughes (She/Her)

Brindabella

Canberra, ACT

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I'm excited to work with quartets and choruses to explore expression and the musical delivery of repertoire as an important method for connecting with audiences. I also work with members who want to expand their music theory knowledge and sight singing skills, through personal vocal instruction.

Links	LinkedIn: www.linkedin.com/in/avril-hughes-perth/
Skills & Qualifications	<ul style="list-style-type: none"> • Perth Modern School (WA) music scholarship program graduate (specialising in Violin performance and choral singing) • Trained in Kodaly method for music education, including music theory and sight singing • 20+ years performance experience in both vocal and instrumental ensembles • Open, friendly and positive approach to delivering coaching and advice
Sweet Adelines Biography	<ul style="list-style-type: none"> • 2022 - Lead, Brindabella Chorus - Region 34 Southern Cross Overall Champion Chorus and Champion Small Chorus • 2019 - Lead, A Cappella West Chorus - Region 34 chorus representatives at the Sweet Adelines International Convention, New Orleans, Louisiana, USA • 2019 - Lead, Enchant Quartet - Region 34 Southern Cross Quartet Champion with a record high score of 656 points • 2017 and 2018 - Lead, Baden Street Singers - Barbershop Harmony Australia Champion Mixed Chorus • 2017 - Lead, Twice on Sunday Quartet - Barbershop Harmony Australia and Pan Pacific Champion Mixed Quartet
Professional Biography	<p>I am enthusiastic, extroverted and a big-picture thinker who thrives working in strategic policy environments. While my background is in social policy, I am always ready for the challenge of learning new subject matter and enjoy drawing upon the skills and knowledge of others while doing so.</p> <p>I have influenced and led a diverse range of complex policy matters during my several years in the Australian and Western Australian public sectors including outcomes-based procurement reform, non-government stakeholder relations, State-Commonwealth relations, Cabinet priorities and the establishment and implementation of the National Disability Insurance Scheme in WA.</p>
What can I bring to your	<ul style="list-style-type: none"> • Vocal performance and technique for choruses, quartets and individual singers.

**chorus,
quartet and
singers?**

- Quartet and Chorus coaching.
- I bring a strong background in music theory using the Kodály Method (Solfa).

**Testimonials
& Referees**

*“Our members have expressed their praise of you and how you inspired them during our sessions”
Murrumbidgee Magic Chorus*
