

Ainslie Fraser (She/Her)

Hobart Harmony

Hobart, TAS

ainsliefraser@sweetadelines.org.au

0409 402 197



I am a Visual Communications leader and Assistant Director for Hobart Harmony Chorus, and the lead in Cocktail Hour Quartet. I live and breathe barbershop but also have a background in swing dance, theatre, opera, art, marketing and hypnotherapy. I have sung in bands, choirs, musicals and opera, cabaret acts and choral groups. I can help your singers gain confidence and clarity in performance.

Links	<p>Website: hobartharmony.com.au/node/1546 Facebook: facebook.com/cocktailhourquartet</p>
Skills & Qualifications	<ul style="list-style-type: none"> • Diploma of Hypnotherapy • Bachelor of Fine Arts • Neuro-Linguistic Programming Practitioner • Graduate IHOS Opera Music Theatre Laboratory • Swing Dance teacher
Sweet Adelines Biography	<ul style="list-style-type: none"> • 7-year member • Assistant Director, Visual Communications leader, Choreographer, PVIs, quartet coaching • Northern Beaches Chorus 2015-2018, Hobart Harmony Chorus 2018-current, Southern Edge Chorus 2022 <p>Awards:</p> <ul style="list-style-type: none"> • BHA Champion Women's Quartet 2022 - Cocktail Hour Quartet • 3rd place Quartet SAI Regional 2022 - Cocktail Hour Quartet • 5th place Quartet SAI Regional 2019 - Treble Makers Quartet • Most Improved Quartet 2018 - Treble Makers Quartet
Professional Biography	<p>In my professional life I design and deliver coaching and training to consultants in the Insurance industry.</p> <p>My experience teaching adults of diverse ages and backgrounds in different roles in music, dance, and customer service, compliance and processes have allowed me to build skills which help me communicate to individuals, small groups and large groups.</p> <p>I currently mentor staff in the dispute resolution area which has also built my problem solving and conflict resolution skills</p> <p>My NLP and Hypnotherapy background informs and compliments my work within performance, self-confidence and optimum rehearsal processes</p>
What can I bring to your chorus,	<ul style="list-style-type: none"> • Help your singers become more confident in their bodies with movement and choreography and their ability to connect to each other and the audience.

<p>quartet and singers?</p>	<ul style="list-style-type: none"> • Connect to the story within the music and play with ways of using the voice to enhance expression and storytelling.
<p>Testimonials & Referees</p>	<p><i>'Ainslie provided coaching for Stellar quartet in October 2022. She tailored her coaching perfectly. We had specific requirements as we were a very new quartet, had spent past three months apart and had a national competition ahead of us in a few weeks.</i></p> <p><i>Ainslie was amazingly generous and kind in her approach while uncompromising at the same time. We had fun while she ironed out our weaknesses with us. She suggested amazing interpretation and technical solutions which really showed off our skills.</i></p> <p><i>Ainslie is a beautiful, accomplished singer, and an amazing performer. Listening to her when she demonstrated her suggestions was really inspiring, and easy to follow. I can't wait to engage Ainslie again.'</i></p> <p><i>Olga Kraus, Lead, Stellar Quartet (March 2023)</i></p>