

SCHEDULES

Thursday 15th May

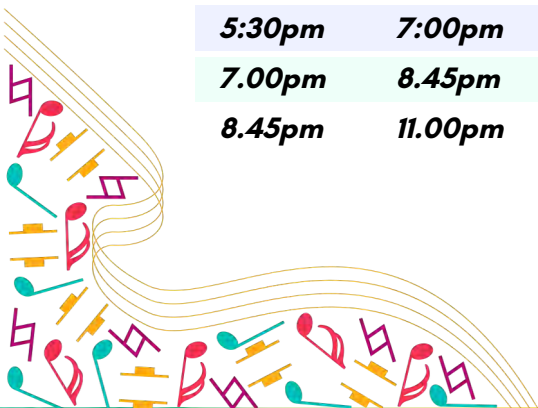
<i>Start</i>	<i>Finish</i>	<i>Activity</i>	<i>Location</i>
1.00pm	2:00pm	Quartet Chorus Rehearsal	Competition Stage
2:00pm	3:00pm	Official Inspection	Tasman Room/Plenary Hall
3:00pm	4.00pm	Quartet Briefing and Walkthrough	Tasman Room/Plenary Hall
3:30pm	4:30pm	MC run through	Tasman Room/Plenary Hall
4:00pm	5:00pm	Chorus Briefing and Walkthrough	Tasman Room/Plenary Hall

Friday 16th May

<i>Start</i>	<i>Finish</i>	<i>Activity</i>	<i>Location</i>
8.00am	9:00am	STAR Chorus Rehearsal	Competition Stage
9.00am	9.15am	Riser Chair Demonstration	Competition Stage
9:00am	9:30am	Volunteers Briefing	Tasman Room/Plenary Hall
9:30am	10.00am	Mass Sing	Wrest Point Lawn
10:15am	11:00am	Opening Ceremony	Tasman Room/Plenary Hall
11.00am	6.00pm	Quartet Competition and Awards	Tasman Room/Plenary Hall
6.30pm	9.30pm	Chorus Rehearsals	As advised via email

Saturday 17th May

<i>Start</i>	<i>Finish</i>	<i>Activity</i>	<i>Location</i>
8.00am	9:00am	STAR Chorus Rehearsal	Competition Stage
8.00am	12.00pm	Chorus Rehearsals	As advised via email
9:00am	9:45am	Volunteers Briefing	Tasman Room/Plenary Hall
11:00am	4.30pm	Chorus Competition and Awards	Tasman Room/Plenary Hall
5:30pm	7:00pm	Dinner	Boardwalk Gallery
7.00pm	8.45pm	Parade of Champions	Tasman Room/Plenary Hall
8.45pm	11.00pm	Afterglow	Boardwalk Gallery/Wellington Room



Sunday 18th May

<i>Start</i>	<i>Finish</i>	<i>Activity</i>	<i>Location</i>
10.00am	11.45am	Chorus & Quartet Masterclass	Tasman Room/Plenary Hall
11:45am	12:15pm	Convention Closing Ceremony	Tasman Room/Plenary Hall
12.15pm	1.30pm	REF Scoresheet Debrief	Boardwalk Bistro & Cafe
12.15pm	1.30pm	CAL Lunch/Catch-up	Boardwalk Bistro & Cafe
1.30pm	3.30pm	Education Sessions	Derwent Rooms 1 & 2
4.30pm	onwards	Sunday Sesh social event	Prince of Wales Hotel

Harmony Sunday Education Sessions

Valerie Taylor - The 3 Layered Cake of Resonance

1.30-2.30pm Derwent Room 1

Different vowels have a different natural resonant space. Explore tips and tricks to achieve unity across your quartet or chorus – whatever the word, pitch or volume level.

Tori Postma - Create a Magical Performance or What You See Is What You Get

1.30-2.30pm Derwent Room 2

True audience communication involves the VISUAL performance! To capture and hold an audience, the singers must visually, and vocally express the emotion and message of the song. What makes for a magical performance? How to tap into your CHARISMA....and learn to SHARE it. What creates a standing ovation? Learn the elements the great professional performers use.

Kay Bromert - Arranger Certification Program: Beginner Mentoring

1.30-2.30pm - Cafe

Valerie Taylor - Analytical Listening: Where Do I Start!

2.30-3.30pm - Derwent Room 1

This class will consider how we approach analytical listening, to help identify skill gaps and priorities in our chorus or quartet. Using audio examples, we will explore the hierarchy of vocal and artistic skills and discuss possible solutions.

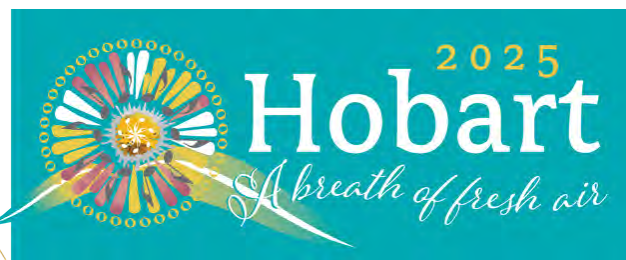
Kerri Mauney - The Grammar of Singing

2.30-3.30pm - Derwent Room 2

We'll discuss such things as parts of speech, punctuation, inflections, and literary devices, and how their functions play into story development and delivery.

Kay Bromert - Arranger Certification Program: Intermediate Mentoring

2.30-3.30pm - Cafe



ORDERS OF APPEARANCE

QUARTETS 2025

<i>Mic tester</i>	<i>The Mic Testers</i>
1	Skylark <i>Evaluation Only: Internationally Bound</i>
2	Zigzag
3A	Rise
3	Kerfuffle!
4	Cocktail Hour
5	Alouette
6	Celestial
7	Magenta Skies
8	Driftwood
9	Jumping Jack
10	Crystal Sound
11	Treble Makers
12	Luminous
13	Pocket Dimension
14	Champagne Notes
15	Chord in the Spotlight
16	Menagerie
17	Butterscotch
18	Kephi
19	Tango

CHORUSES 2025

1	Hunter Women of Note
2	Melbourne Chorus <i>Open Division</i>
3	Riverland Harmony
4	Murrumbidgee Magic
5	Vocalescence
6	Coastal a Cappella
7	Hot Ginger
8	Vocal Vibes <i>Open Division</i>
9	Northern Beaches
10	Brindabella
11	Blue Sky Harmony
12	Coastal Charisma
13	Hobart Harmony
14	Wollongong Harmony
15	Geelong Harmony
16	Aurora Australis <i>Open Division</i>
17	Perth Harmony

Even though the Convention Program is online, we don't want you to miss out on any part of your personal convention experience. So here are our Printable Score Booklets, with mannequin diagrams for sketching and even an outline of the SAA logo for you to colour in when you're waiting for the next performance!

PRINTABLE SCORE BOOKLETS

It's a time-honoured Sweet Adelines tradition to write comments, note song choices, and even sketch some of the gorgeous costumes seen on stage.

To download yours, click the [QUARTET BOOKLET here](#) and the [CHORUS BOOKLET here](#).

