



REGION 34  
27TH REGIONAL  
COMPETITION



Skylark

2024 Champion Quartet

Wrest Point

Thursday May 15th to Sunday May 18th, 2025

CONVENTION PROGRAM



2024 Champion Chorus

# Redland Rhapsody Chorus



2024 1st Place Division A Chorus

# Geelong Harmony Chorus







## ABOUT THE LOGO

This year's logo was designed by Jennifer Kumar, the winner of our logo competition:

"My logo design was inspired by the state flower of Tasmania - the Tasmanian Blue Gum, with its stunning and yet delicate yellow blossoms, and cool blue/green leaves. The dusty pink and soft grey colours add to the changing into the season of Autumn, for when the competition starts.

The shape of the blossom reminded me of when our many members come together - all amazing individuals, but harmonising beautifully.

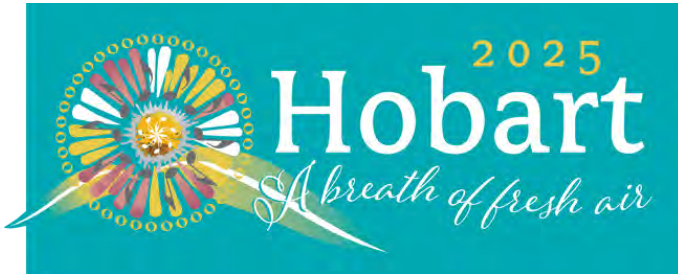
The position of the two gum leaves represents Mount Wellington rising up behind Hobart.

The wave of 'A breath of fresh air' and its script typeface is the sea breeze coming off Hobart Harbour, but it also replicates our dynamic singing voices flowing together.

And lastly, if you look carefully, you can see many musical notes within the flower, spiraling together for the perfect ring."

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## CONVENTION WELCOME

Cathy Sterling, Therese Donlevy, Jenny Fay, Tracey Ezzy, Chris McShane

It's time for a Breath of Fresh Air.....

Welcome everyone to beautiful Hobart for the 2025 Sweet Adelines Australia Regional Convention! It's wonderful to be gathered here for another very exciting competition. It takes a dedicated and hard-working team to bring you conventions each year and we thank everyone who has contributed to bringing convention 2025 to life.

We extend a very warm welcome to our Judging Panel, and look forward to showcasing Region 34 to you this weekend. To all our members crossing the stage, good luck and know that you have the love and support of us all. Enjoy each moment, and make beautiful harmonies, fabulous friendships and lasting memories, in true Region 34 style. Best wishes and break a lash!

*Cathy, Therese, Jenny, Tracey, Chris*

## MASS SING

## Mass Sing

***Friday morning at 9.30am, join us on the Wrest Point Lawn. If it's raining we'll go indoors to the Tasman Room/Plenary Hall.***

The Sweet Adelines Mass Sing is our traditional 'launch event' for every convention – and it's an experience not to be missed! Join in the biggest chorus in the land with all your Sweet Adelines friends and let's get Region 34's 2025 Hobart convention off to a fresh start!

### ***Songs we'll be singing...***

***Shelter – directed by Jen Irvine***

***I Still Call Australia Home – directed by Karen Ramirez***

***Love is in the Air – directed by Glen Windle***

***Weather With You - directed by Lyn Smith***

***I Am Woman – directed by Debra Griffiths***

Need a quick refresher on your regional songs? ***Click here*** to go to the regional songs page (login required).



## DREAM TEAMS

*These are the people whose tireless efforts over many months bring it all together to make the magic happen!*

### Convention Steering Committee (CSC) 2025

**Chair of Regional Convention:** Therese Donlevy

**Events Coordinator:** Cathy Sterling

**Competition Coordinator:** Jenny Fay

**Official Panel Liaison:** Tracey Ezzy

**CSC Member:** Chris McShane

### Convention Team

**Event Secretariat:** Alison Hamersley

**Panel Secretary:** Therese Cooney

**Page:** Dianne James

**Stage Manager:** Aaron Hewitt

**Stage Assistant:** Wendy Rossiter

**MC Coordinators:** Liliana Macarone and Jenny Fay

**Parade of Champions Coordinator:** Liliana Macarone

**STAR Chorus Coordinator:** Sandy O'Neill

**Quartet Chorus Coordinator:** Linda Wareham

**Cvent Coordinator:** Lorraine Graham

**Program Editorial:** Karen Phillips

### Regional Management Team (RMT)

**Team Coordinator:** Linda Britts

**Events Coordinator:** Cathy Sterling

**Directors' Coordinator:** Jenni Pyefinch (outgoing)  
Vicki Dwyer (incoming)

**Marketing Coordinator:** Karen Phillips

**Education Coordinator:** Bec Hewitt

**Communications Coordinator:** Michelle Roy

**Finance Coordinator:** Anne Freeman (outgoing)  
Tori van der Donk (incoming)

**Membership Coordinator:** Tracey Ezzy

### Choruses Assisting the CSC

**Registration Secretariat:** A Cappella West Chorus

**Volunteers:** Redland Rhapsody Chorus

**Harmony Bazaar:** Hobart Harmony Chorus

**RMT Information Desk:** Bathurst Panorama Chorus

**Chorus Transport:** Brindabella Chorus

**Afterglow:** Hobart Harmony Chorus

**Medals:** Aurora Australis

**Souvenir Bling Transfer:** Coastal a Cappella Chorus

**Sales Desk:** Annie Freeman and volunteers

## IMPORTANT VENUE SAFETY NOTICE

### Staying safe at Wrest Point

*Your safety and wellbeing is something we take very seriously. Please read this notice from Wrest Point so that you know what to do if there is an emergency.*

### Health and Safety Protocols

*In the event of a fire alarm/emergency please remain in the room unless otherwise instructed to evacuate. If you are instructed to evacuate by allocated Wrest Point staff, please calmly make your way to the nearest safe exit and proceed to follow the staff to the lower level car park.*

*With a substantial number of people gathering during convention, please take whatever precautions you feel necessary to minimise your health risks. Hand sanitiser will be stationed at various points in convention rooms for your use.*



## OPENING HOURS

### Registration Desk

- Thursday: 2:00PM—5:00PM
- Friday: 9:15AM—11:00AM

### Food and drinks

Available at the Boardwalk Cafe and Bistro, Longhorn Smokehouse, Kwan Ho, and The Point Revolving Restaurant.

### Harmony Bazaar

Thursday: 3.30PM—6:00PM  
 Friday: 9:00AM—6:00PM  
 Saturday: 9:00AM—4:00PM

### Sales Desk

- Thursday 2:00PM—5:00PM
- Friday 9:00AM—11:00AM and during competition breaks
- Saturday 9:00AM—11:00AM, and during competition breaks until 5:00PM

### Regional Information Desk

- Thursday: 2:00PM—5:00PM
- Friday: 9:00AM—11:00AM (and during competition breaks)
- Saturday: 9:00AM—11:00AM only

## FIRST TIMERS – BE AT THE OPENING CEREMONY!

If this is your first convention, make sure you and your chorus representative are in the Tasman Room/Plenary Hall for the start of the Opening Ceremony so we can officially welcome you!

## AUDIENCE REMINDERS FOR COMPETITION EVENTS

- Smoking is prohibited. No eating in the auditorium during competition times.
- Registrants must wear their passes or carry their ticket **at all times** in order to enter the auditorium.
- No-one may enter or exit the competition arena while a contestant is on stage.
- The use of phones, cameras, audio, video or any recording equipment during any competition session is prohibited.
- Switch all phones, watches and other electronic devices to SILENT while in the competition arena.
- Please consider upcoming competitors when acknowledging performers re-entering the auditorium.

## COMPETITION RESULTS

Competition results will be posted on the regional website on the Tuesday after the convention:

[www.sweetadelines.org.au](http://www.sweetadelines.org.au)

## COFFEE SPOTS

Wrest Point will have a Kiosk set-up for coffee and food in the Exhibition Foyer 9:00AM – 6:00PM Friday to Sunday, subject to sales. In addition

- **The Boardwalk Cafe** serves excellent coffee and light snacks until late!
- **Daci and Daci Bakers** at 11 Murray St Hobart are bakers of bread, Viennoiserie, cakes, patisserie & provisions. Full breakfasts, morning and afternoon tea, and lunch, with vegan and gluten-free options.
- **Sisterhood** at 4/48 King Street, Sandy Bay has an all-day breakfast and brunch menu.





## Restaurants/Cafés

- 1 The Point Revolving Restaurant
- 2 Longhorn Smokehouse
- 3 Kwan Ho
- 4 The Boardwalk Bistro & Cafe

## Bars

- 1 Birdcage Bar & Lounge
- 2 The Green Room Bar
- 3 Boardwalk Bar
- 4 Casino Bar

## Photo Opportunity

- 1 Wrest Point Fountain
- 2 Wrest Point Lawns
- 3 Wrest Point Boardwalk

## Gaming

- 1 Casino & Gaming
- 2 Boardwalk Gaming
- 3 Club Forté Lounge

## Function Rooms

- 1 The Showroom
- 2 Tasman Room
- 3 Plenary Hall
- 4 Derwent Room
- 5 Boardwalk Gallery
- 6 Portlight Bar
- 7 Wellington Room
- 8 Riviera Room
- 9 Exhibition Foyer
- 10 Wellington Foyer
- 11 Drysdale Room
- 12 Executive Boardroom
- 13 Wellington Entrance

## Accommodation

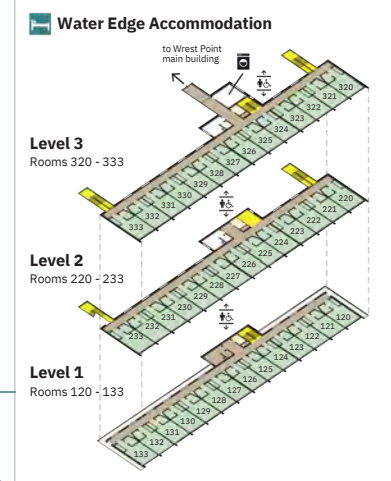
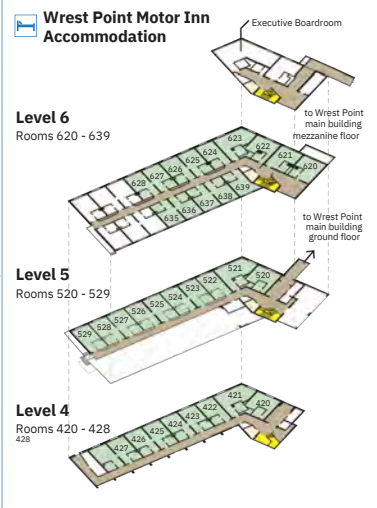
- 1 Wrest Point Tower 2
- 2 Wrest Point Motor Inn 3
- 3 Water Edge

## Points of Interest

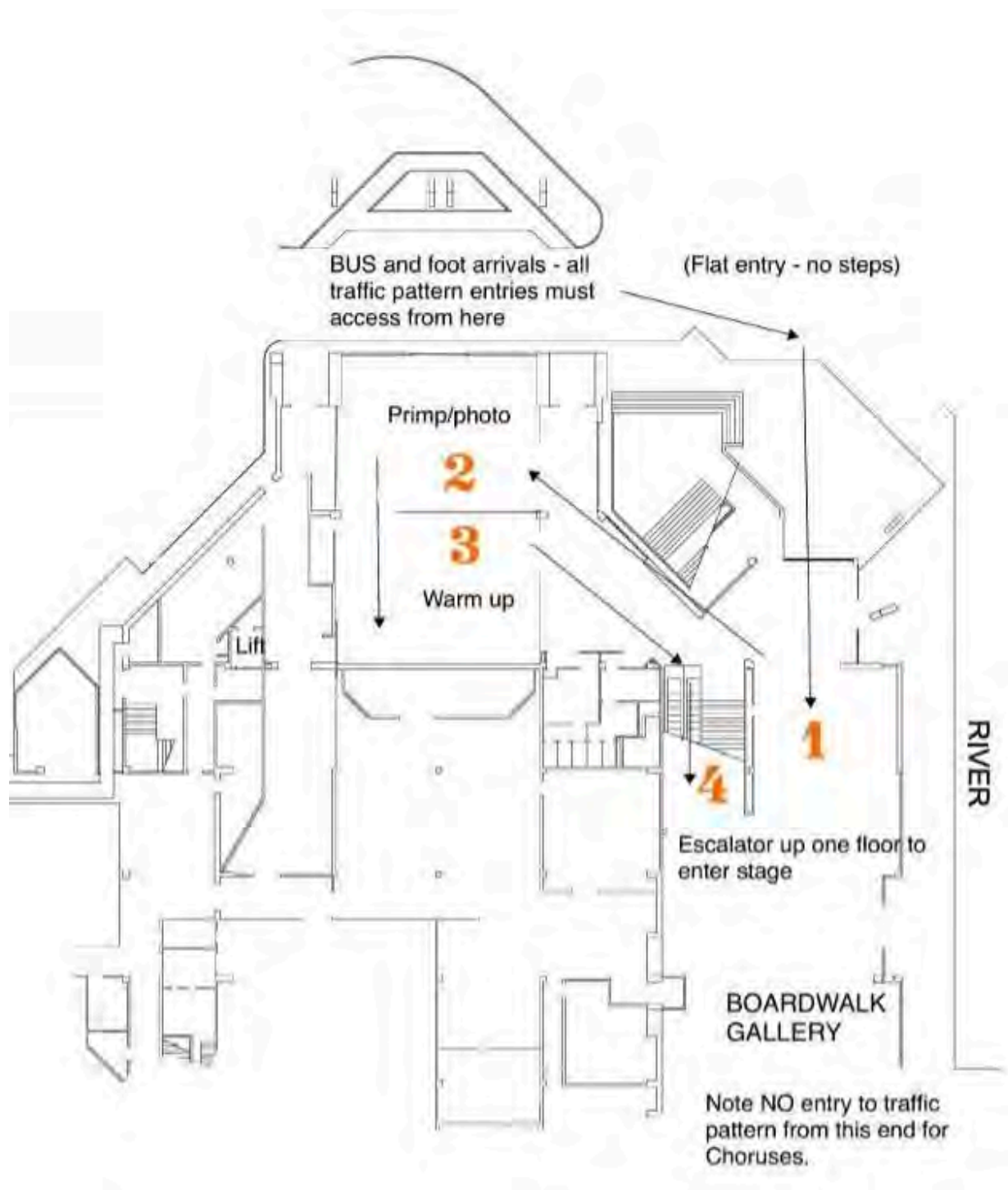
- 1 Wrest Point Kitchen Garden
- 2 Wrest Point Boardwalk
- 3 Wrest Point Mini Golf
- 4 Walkway Trail
- 5 Duck Crossing
- 6 Duck Feeding

## Facilities Key

- Reception & Guest Services
- Lift 1, Lift 2, Lift 3, Lift 4
- Car Park
- Toilets
- Information
- Smoking Area
- Taxi Stand
- Health Club
- Bus Stop
- ATM Machine
- Laundry

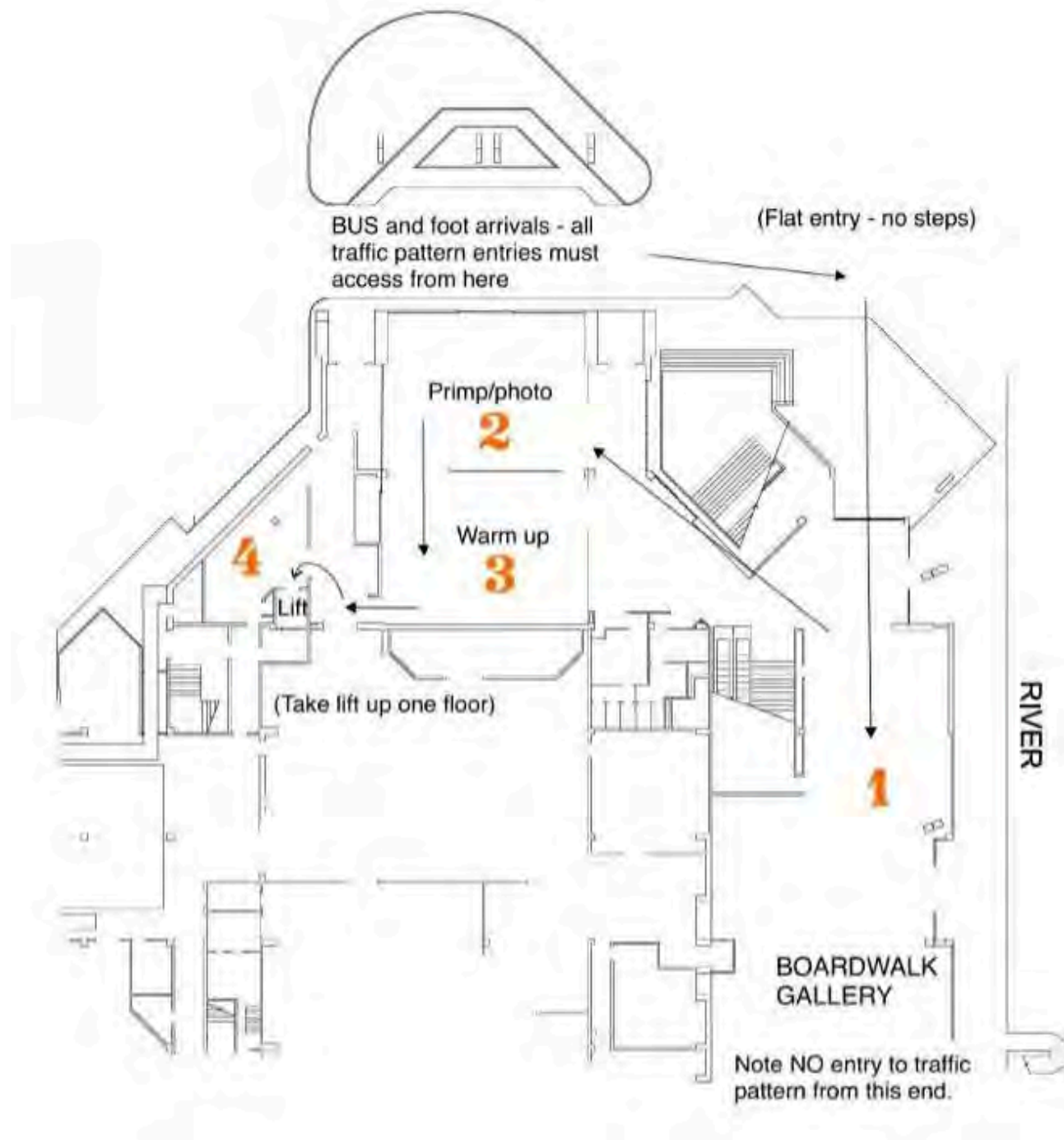


# QUARTET & CHORUS TRAFFIC PATTERN





# MOBILITY-FRIENDLY QUARTET & CHORUS TRAFFIC PATTERN



# SCHEDULES

## Thursday 15th May

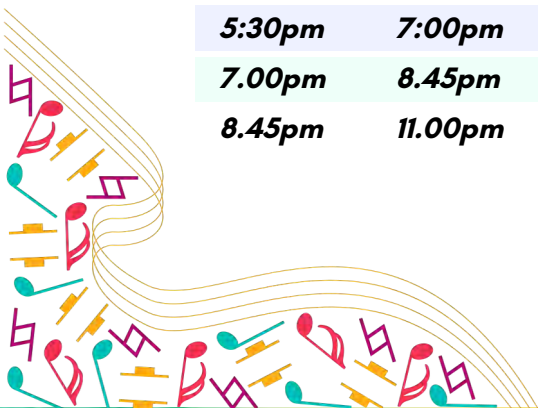
<i>Start</i>	<i>Finish</i>	<i>Activity</i>	<i>Location</i>
1.00pm	2:00pm	Quartet Chorus Rehearsal	Competition Stage
2:00pm	3:00pm	Official Inspection	Tasman Room/Plenary Hall
3:00pm	4.00pm	Quartet Briefing and Walkthrough	Tasman Room/Plenary Hall
3:30pm	4:30pm	MC run through	Tasman Room/Plenary Hall
4:00pm	5:00pm	Chorus Briefing and Walkthrough	Tasman Room/Plenary Hall

## Friday 16th May

<i>Start</i>	<i>Finish</i>	<i>Activity</i>	<i>Location</i>
8.00am	9:00am	STAR Chorus Rehearsal	Competition Stage
9.00am	9.15am	Riser Chair Demonstration	Competition Stage
9:00am	9:30am	Volunteers Briefing	Tasman Room/Plenary Hall
9:30am	10.00am	Mass Sing	Wrest Point Lawn
10:15am	11:00am	Opening Ceremony	Tasman Room/Plenary Hall
11.00am	6.00pm	Quartet Competition and Awards	Tasman Room/Plenary Hall
6.30pm	9.30pm	Chorus Rehearsals	As advised via email

## Saturday 17th May

<i>Start</i>	<i>Finish</i>	<i>Activity</i>	<i>Location</i>
8.00am	9:00am	STAR Chorus Rehearsal	Competition Stage
8.00am	12.00pm	Chorus Rehearsals	As advised via email
9:00am	9:45am	Volunteers Briefing	Tasman Room/Plenary Hall
11:00am	4.30pm	Chorus Competition and Awards	Tasman Room/Plenary Hall
5:30pm	7:00pm	Dinner	Boardwalk Gallery
7.00pm	8.45pm	Parade of Champions	Tasman Room/Plenary Hall
8.45pm	11.00pm	Afterglow	Boardwalk Gallery/Wellington Room





## Sunday 18th May

<i>Start</i>	<i>Finish</i>	<i>Activity</i>	<i>Location</i>
10.00am	11.45am	Chorus & Quartet Masterclass	Tasman Room/Plenary Hall
11:45am	12:15pm	Convention Closing Ceremony	Tasman Room/Plenary Hall
12.15pm	1.30pm	REF Scoresheet Debrief	Boardwalk Bistro & Cafe
12.15pm	1.30pm	CAL Lunch/Catch-up	Boardwalk Bistro & Cafe
1.30pm	3.30pm	Education Sessions	Derwent Rooms 1 & 2
4.30pm	onwards	Sunday Sesh social event	Prince of Wales Hotel

### Harmony Sunday Education Sessions

#### **Valerie Taylor - The 3 Layered Cake of Resonance**

##### **1.30-2.30pm Derwent Room 1**

Different vowels have a different natural resonant space. Explore tips and tricks to achieve unity across your quartet or chorus – whatever the word, pitch or volume level.

#### **Tori Postma - Create a Magical Performance or What You See Is What You Get**

##### **1.30-2.30pm Derwent Room 2**

True audience communication involves the VISUAL performance! To capture and hold an audience, the singers must visually, and vocally express the emotion and message of the song. What makes for a magical performance? How to tap into your CHARISMA....and learn to SHARE it. What creates a standing ovation? Learn the elements the great professional performers use.

#### **Kay Bromert - Arranger Certification Program: Beginner Mentoring**

##### **1.30-2.30pm - Cafe**

#### **Valerie Taylor - Analytical Listening: Where Do I Start!**

##### **2.30-3.30pm - Derwent Room 1**

This class will consider how we approach analytical listening, to help identify skill gaps and priorities in our chorus or quartet. Using audio examples, we will explore the hierarchy of vocal and artistic skills and discuss possible solutions.

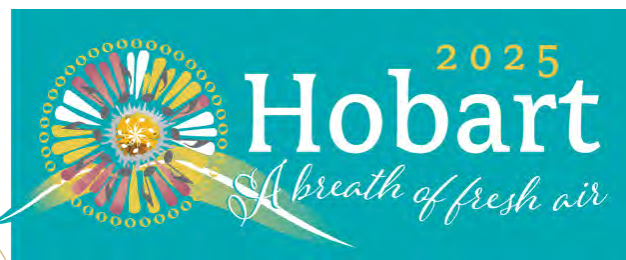
#### **Kerri Mauney - The Grammar of Singing**

##### **2.30-3.30pm - Derwent Room 2**

We'll discuss such things as parts of speech, punctuation, inflections, and literary devices, and how their functions play into story development and delivery.

#### **Kay Bromert - Arranger Certification Program: Intermediate Mentoring**

##### **2.30-3.30pm - Cafe**



## ORDERS OF APPEARANCE

## QUARTETS 2025

<i>Mic tester</i>	<i>The Mic Testers</i>
1	<b>Skylark</b> <i>Evaluation Only: Internationally Bound</i>
2	<b>Zigzag</b>
3A	<b>Rise</b>
3	<b>Kerfuffle!</b>
4	<b>Cocktail Hour</b>
5	<b>Alouette</b>
6	<b>Celestial</b>
7	<b>Magenta Skies</b>
8	<b>Driftwood</b>
9	<b>Jumping Jack</b>
10	<b>Crystal Sound</b>
11	<b>Treble Makers</b>
12	<b>Luminous</b>
13	<b>Pocket Dimension</b>
14	<b>Champagne Notes</b>
15	<b>Chord in the Spotlight</b>
16	<b>Menagerie</b>
17	<b>Butterscotch</b>
18	<b>Kephi</b>
19	<b>Tango</b>

## CHORUSES 2025

1	<b>Hunter Women of Note</b>
2	<b>Melbourne Chorus</b> <i>Open Division</i>
3	<b>Riverland Harmony</b>
4	<b>Murrumbidgee Magic</b>
5	<b>Vocalescence</b>
6	<b>Coastal a Cappella</b>
7	<b>Hot Ginger</b>
8	<b>Vocal Vibes</b> <i>Open Division</i>
9	<b>Northern Beaches</b>
10	<b>Brindabella</b>
11	<b>Blue Sky Harmony</b>
12	<b>Coastal Charisma</b>
13	<b>Hobart Harmony</b>
14	<b>Wollongong Harmony</b>
15	<b>Geelong Harmony</b>
16	<b>Aurora Australis</b> <i>Open Division</i>
17	<b>Perth Harmony</b>

Even though the Convention Program is online, we don't want you to miss out on any part of your personal convention experience. So here are our Printable Score Booklets, with mannequin diagrams for sketching and even an outline of the SAA logo for you to colour in when you're waiting for the next performance!

## PRINTABLE SCORE BOOKLETS

It's a time-honoured Sweet Adelines tradition to write comments, note song choices, and even sketch some of the gorgeous costumes seen on stage.

To download yours, click the [QUARTET BOOKLET here](#) and the [CHORUS BOOKLET here](#).







# WE ARE READY!

*Let's get our 27th Region 34 Convention and Competition off and running with an enthusiastic mass sing of songs that are quintessentially Sweet Adelines Australian! Then we get underway with our Opening Ceremony and welcome a special guest ensemble.*

## SWEET ADELINES AUSTRALIA WELCOMES VOCALIS TO OUR OPENING CEREMONY



***Vocalis is a youth a cappella ensemble based in Nipaluna/Hobart.***

*Vocalis was formed in 2024 and has quickly grown from 8 members to over 20.*

*In 2024 Vocalis competed in their first ever barbershop contest and in a showcase concert with award-winning quartet Mixed Signals, along with other Hobart-based choruses and quartets.*

*In 2025, Vocalis has many workshops and performances lined up, including the BHA Tas Regional contest and Festival of Voices. Vocalis is affiliated with both BHA and the Tasmanian University Student Association, and welcomes members aged 16-25 to sing, learn and perform together in a safe and inclusive environment. Vocalis was founded and is directed by Aaron Powell.*

***Friday morning at 9.30am, join us at the Wrest Point Lawn to kick off convention with our Mass Sing!***



# INTERNATIONAL AWARDS

<b>Award</b>	<b>Criteria</b>
<b>Quartet Contest 1st to 5th</b>	Five highest-scoring quartets overall. 400 point minimum.
<b>Chorus Contest 1st to 5th</b>	Five highest-scoring choruses overall. 400 point minimum.
<b>Division A 1st, 2nd, 3rd</b>	Three highest-scoring small choruses (12-25 members on stage + director). Must score over 400 points to be eligible.
<b>Division AA 1st, 2nd, 3rd</b>	Three highest-scoring mid-sized choruses (26-50 members on stage + director). Must score over 400 points to be eligible.
<b>Most Improved Chorus</b>	Chorus must have competed in previous contest and improved their score by the most points in consecutive contests. No points minimum.

## **Back by popular demand!**

Following the rip-roaring success of last year's inaugural event, the Sunday Sesh is back baby!

Come and join the fun at the Prince of Wales Hotel (55 Hampden Rd, Battery Point) from 4.30pm, with our very own Diva Michelle Roy and Deadpan Deb!





# JUDGING PANEL

SOUND • Valerie Taylor  
(Panel Chair)



This is my second visit to your region, and my second visit to Hobart! I am delighted to be back, I had such a wonderful time when I was here in 2018.

I direct Vocal Dimension chorus in the Quartet of Nations, Region 31. We have competed three times in the Harmony Classic contest, most recently in Louisville in 2023 where we came second to Brindabella chorus by 1 point! I started life singing lead, then moved to baritone and now sing bass with Nova quartet. We are competing this year in our regional contest for the fifth time.

I am a member of the International Board of Directors (serving as International Treasurer) and also sit on the Education Direction Committee. In my other life I am a (part-time) privacy lawyer, I have a black belt in karate (retired) and my wonderful husband, David, supports me endlessly. If you meet him this weekend, please don't ask him to sing...

MUSIC • Kay Bromert



Kay has a degree in music and spent several years as a music teacher. She is a Certified Music Arranger (CMA) in Sweet Adelines and is currently serving as the Moderator for the Arranger Certification Program Committee. She has also been a church pianist and organist for many years, and she was a Sweet Adeline chorus director for about four years, including a year directing a multi-lingual prospective chorus in Peru, South America.

She has been a Sweet Adeline since 1976 and currently sings with the Kansas City Chorus, where she is the Education Coordinator and baritone section leader. She is an Approved Judge in the Music category and was on the Sweet Adeline International Task Force which wrote the curriculum for the new Arranger Certification Program. She lives in Urbandale, Iowa, with her two fur babies, Muffy and Buffy.



Tori Postma has been an active member of Sweet Adelines International for more than 45 years. Her roles have been many in the organisation. She served as musical director of Mountain Jubilee Chorus for 35 years, under her direction they were consistently in the top 10 internationally, and International medalists twice. She served at the regional level and the international level administratively, serving on the International Board, the EDC, the YWIH committee, and as Judge specialist in the Visual Communication category.

She was active on the International Faculty for many years, and taught widely throughout the organisation. Still in demand as a coach, she works with many quartets and choruses across the country. Tori is a certified judge in the Visual Communication category. She also has a history of quartet achievement. Singing Baritone, she sang in many quartets, the highest achieving being Rainbow Collection, who stayed in the top ten at the international level for many years, placing as high as 5th.

She is married to Stan, has four grown children and 15 wonderful grandchildren. They live in Salt Lake City Utah, and spend winters in Southern Utah. Being retired, they escort tours for a travel agency, and love meeting people and traveling to new places. Tori's goal is to lift and educate in a positive way, trying to give singers new tools to use in their efforts to be excellent musicians and wonderful entertainers.

Click [here](#) for the latest information for each judging category

## EXPRESSION • Kerri Mauney



Kerri Mauney joined Sweet Adelines International in 1982 while a senior in high school. Along with judging in the Expression Category, she has been involved in a variety of roles at the chapter and regional level, most currently serving as the Director for The Woodlands Show Chorus in Conroe, TX and the Education Coordinator for Great Gulf Coast Region 10.

She is a happily retired middle school choral director and Assistant Principal, now enjoying life without a bell schedule. She lives in Tomball, TX (northwest Houston) with her husband Jeff and 2 dachshunds. She enjoys coaching and supporting the choruses and quartets in her region, the simplicity of dinner with friends, catching a baseball game, and having the flexibility to get up and go when the opportunity arises.



# YOUR MCs

Event	MC	Chorus	Venue
Friday 16 May			
MASS SING	Wendi Leigh	Wollongong Harmony Chorus NSW	Wrest Point Lawn
QUARTET COMPETITION			
Session 1	Wendy Haecker	Vocal Vibes VIC	Tasman/Plenary Room
Session 2	Jan Lovegrove	Hobart Harmony TAS	
Session 3	Michelle Roy	Geelong Harmony VIC	
Saturday 17 May			
CHORUS COMPETITION			
Session 1	Tori van der Donk	Redland Rhapsody QLD	Tasman/Plenary Room
Session 2	Kirsten Richardson	A Cappella West WA	
PARADE OF CHAMPIONS			
	Liliana Macarone	Redland Rhapsody QLD	Tasman/Plenary Room
Sunday 18 May			
HARMONY SUNDAY			
	Beth Pratley Su Owen	Bathurst Panorama NSW Perth Harmony WA	Derwent Rooms 1 and 2

## HARMONY BAZAAR & SALES DESK

The **HARMONY BAZAAR** features an array of stalls selling all sorts of fabulous things. Spoil yourself with a special reminder of your time in Hobart!

Looking to buy longevity pins, section pins, medal holders, and any other bling, pitch pipes, lanyards etc? You'll find all that at the **SAA Sales Desk**. While you're there, grab a bargain from the range of discounted merchandise from previous conventions!

## PHOTO INFORMATION

Our official photographer for this year's convention is Paul Redding. Paul is a Hobart local and an experienced professional photographer, and was the official photographer at the Barbershop Harmony Australia National Festivals in 2019 and 2022.

Once again, high-resolution digital images will be available for download absolutely free after the convention! Free downloads of all convention pics are included as part of your registration and the gallery of all of Paul's Hobart convention photos, including quartet and chorus shots will be available for you to browse and download one week **after** the convention.



DONATE



## WATCH US LIVE IN HOBART VIA YOUTUBE LIVESTREAM

The Quartet Competition, Chorus Competition and Parade of Champions will be livestreamed on YouTube! But wait, there's more! These videos will also be available for later viewing via the Sweet Adelines Australia YouTube channel [HERE](#).

While we're offering this to everyone at no cost, please remember that videography doesn't come cheap! If you or any family and friends watching you can help out with a donation to support these costs, it will be very welcome. You can donate securely through PayPal via our [website](#).

## HOBART'S BEST SELFIE SPOTS!

While you're out and about in Hobart, click here for a list of the coolest hot spots to take some must-have selfies!



*Be sure to share your extra-special photos with our OzChords editor, Sue Gilkes, for possible inclusion in the 'post-Hobart' convention edition of Region 34's favourite online magazine!*



# REGIONAL AWARDS

## Award

## Criteria

### **Novice Quartet Award**

Must have at least three members who have not competed previously in a quartet. Awarded to the highest scoring eligible quartet, who must score a minimum of 400 points.

*(See p.22 for extra information)*

### **Wendy Middleton Award**

Most Improved Quartet must have competed in the previous regional competition and include at least three of the same members from previous year. Awarded to the eligible quartet with the greatest score increase.

*(See p.21 for extra information)*

### **Marian Clarke Novice Director Award**

Awarded to the Novice Director whose chorus achieves the highest score in that competition, with a minimum of 400 points. The awardee must have never directed a competing chorus in any national or international barbershop competition. They must also have been nominated as a director or co-director during the chorus briefing at regional convention.

*(See p.22 for extra information)*

### **Opal Quartet Award**

This is a new regional award! To be eligible, all quartet members must be aged 55 and above, with a combined age of at least 240 years at the time of competition, and have achieved the highest score of all Opal quartets with a minimum of 400 points. This award is sponsored by Bec and Aaron Hewitt.

### **Youth Quartet Award**

This is another new regional award! To be eligible, all quartet members must be aged 25 or under at the time of competition, and have achieved the highest score of all Youth quartets with a minimum of 400 points. This award is sponsored by Emily Moriarty.

### **Brava Award**

This is awarded each year at regional convention if there is a competitor in the Open Division. There is one Brava Award for the chorus contest and one for the quartet contest. If there is only one competitor in a particular contest's Open Division, they are presented with this award as recognition of their work. If there are multiple competitors, audience members vote for the most entertaining package.

### **Sweet Adeline of the Year**

The ideal Sweet Adeline of the Year serves their chapter and region to the best of their ability, without thought of personal gain. Candidates are nominated by their peers and are publicly recognised during the convention weekend.

### **Hall of Fame**

Membership in the Hall of Fame is awarded on behalf of Region 34 to people who have "given selflessly of their time, talents and expertise for the love and joy of singing and who have had a profound impact on the entire membership of Region 34".

*(See p.20 for extra information.)*

### **Lindsey Dyer Achievement Award**

Established in memory of the late Lindsey Dyer, a passionate, inspirational director, educator and leader, this award is presented annually to a chorus or quartet from Region 34.

*(See p.20 for extra information.)*



LINDA WAREHAM - 2024  
CAROLE MACINTYRE - 2024  
RAE KNIGHT - 2023  
ROSE MCGEE - 2023  
CATHY RAINEY - 2022  
MARIAN REINSCH - 2022  
JILL WARDROP - 2022  
RUTH WILLIAMS - 2021  
LINDSEY DYER - 2020  
JENNIFER LLOYD - 2020

A highlight of the 2025 Hobart convention will be the induction of a new Region 34 legend into the Sweet Adelines Australia Hall of Fame.

Membership into our Hall of Fame is a hard-earned honour, one that we are proud to bestow on behalf of a grateful Sweet Adelines community.

As we add a new name today, we also applaud once again the extraordinary contributions of those who have already taken their place in our Hall of Fame – Jennifer Lloyd, Lindsey Dyer, Ruth Williams, Jill Wardrop, Marian Reinsch, Cathy Rainey, Rae Knight, Rose McGee, Carole Macintyre, and Linda Wareham.

The Hall of Fame induction will take place during Saturday evening's Parade of Champions, a time when we get to celebrate all our high achievers, as we honour them for their extraordinary contributions to our organisation.

## The Lindsey Dyer Achievement Award



### The Lindsey Dyer Achievement Award

*"Grab the opportunity and soar! Celebrate being awesome!" This special award does just that by celebrating those in our region who are striving to improve their performances and skills while upholding the values of Sweet Adelines in Australia. At the same time, we remember someone very special, whose energy and dedication to our region lives on with this award in her name.*

We knew Lindsey Dyer as a dedicated, passionate leader within Region 34. An eight-time winning bass in three champion quartets, Master Co-Director of a [then] two-time champion chorus, a founding Director of two choruses, a member of the Regional Education Faculty, Education Coordinator, Directors' Coordinator, a mentor, coach, and a loved and respected friend to so many; in a word, Lindsey was amazing and her name is synonymous with Sweet Adelines success, someone whose passion for innovative learning, teaching and sharing our artform with others was beyond compare. We remember her with love, respect and admiration. The 2025 Lindsey Dyer Achievement Award will be presented during the Closing Ceremony by Lindsey's wife, Annette Connolly-Dyer.

*Many of our Regional Awards are named in honour of someone for a very special reason. This weekend, take some time to read some of the stories of the women whose names are on the trophies being awarded to a range of high achieving winners. We say their names and say 'brava' at every convention to some remarkable women who we will always remember.*

## WENDY MIDDLETON AWARD

The Wendy Middleton Award is presented every year to the Most Improved Quartet who, with at least three of the same members, achieves the greater score increase in consecutive years. It has been presented at Region 34 conventions since 1996 by Michelle Todd, a Sweet Adeline of 40 years standing who was part of Spellbound quartet and sang with Perth Harmony Chorus (PHC) – just as Wendy Middleton did. Wendy's story in Sweet Adelines tells of a life lived with harmony, achievement and friendship.

She was the passionate, hardworking tenor of the same quartet, and the innovative, enthusiastic President of PHC. In 1995, after an exciting journey to compete with PHC at International in New Orleans, Wendy returned to Australia to the other, less welcome aspect of her everyday life. Her 'normal' was a life of seeking safe places to avoid her abusive partner. Domestic violence was and is a scourge but Wendy was smart and had a good support network. She had organised to stay with Michelle and the Todd family for a few days then house-sit for another friend for a few weeks. Michelle hadn't gone to International due to her baby being born prematurely a month earlier. On November 12, 1995, while Michelle and her family were out visiting their tiny baby in hospital, Wendy was killed by her partner in Michelle's home. "Domestic violence is something not really spoken about at a Sweet Adeline convention. Its silence is deafening, and it's all around us but sadly we don't know anything about it until it happens to someone near you," said Michelle when presenting the award to RiSE quartet in Brisbane in 2023.

The suggestion for an award in Wendy's name was made by Rae Knight from the area management team (pre-RMT) and Cathy Rainey, PHC Director at the time, who felt a novice/most-improved quartet award would be an ideal way for a shocked, grieving chorus and Sweet Adelines community to honour Wendy's memory. "It was great because Spellbound had placed third in our first contest. We were absolute novices and we loved it!" said Michelle. "To be in a quartet takes hard work and dedication. It takes courage and goal setting and immense trust. The best thing is that you can become best friends, and, yes, even win medals."

Take a moment this weekend to remember someone who would have been applauding your achievements; someone who worked so hard for joy, encouragement and harmony in her life. Say her name. Brava, Wendy Middleton.

For confidential information, counselling or support, contact  
1800RESPECT (1800 737 732) [www.1800respect.org.au](http://www.1800respect.org.au)



## MARIAN CLARKE NOVICE DIRECTOR AWARD

Marian Clarke was a Director at Sydney Town Chorus whose appointment to the role was not something she'd ever planned. The chorus was left in somewhat of a dilemma when the incumbent Director decided to walk away from the chorus just weeks before their 'home town convention' in Sydney in 1994. Stunned but certainly not defeated, the chorus rallied around to convince Marian, whose talent and knowledge was already recognised and appreciated by the members, that she should step into the role – and she did!

Marian became the epitome of a Region 34 Novice Director. Sydney Town Chorus competed in Sydney and came third, also winning the Most Improved Chorus award. Marian continued as a popular and innovative musical director for several years, taking them to conventions in the Gold Coast and Adelaide, retiring suddenly for urgent treatment against breast cancer. We lost her in 1999.

A special memorial concert was held for her in the Sydney Town Hall at which all the Sydney and surrounding choruses sang, individually and together. A fundraiser raised more than \$15,000 which was donated to the St Vincent's Hospital in Marian's name.

Her chorus, Sydney Town, was responsible for donating the perpetual trophy that bears her name, to be presented to a director at competition who has not previously directed a chorus in any national or international barbershop competition and achieves the highest score of all novice directors in that competition – just as Marian did.

We remember Marian's talent, courage, and beautiful personality at every convention when this prestigious award is presented to a whole new generation of Region 34 directors. Sydney Town Chorus wanted them to bring their musicianship, their generosity of spirit and their passion for our artform to the front of their choruses and inspire other choruses just like Marian.

Brava, Marian Clarke.

*Right: a rare photo of Marian Clarke accepting Sydney Town Chorus's 3rd place medal at the 1994 Sydney convention*

## NOVICE QUARTET AWARD

At each regional competition, Region 34 recognises a quartet with the Novice Quartet Award. To be eligible for this award, a quartet must:

- Have at least three members who have not previously competed in (or performed for evaluation) at any national or international barbershop quartet contest\*
- Have achieved the highest score of all novice quartets that year, with a minimum of 400 points.

\*This includes competing in a quartet in the 2022 Region 34 Video Contest or performing on a competition stage at a dedicated national or international event, but does not include:

- Private/isolated recordings and submissions to competitions;
- Videos recorded in other concert or festival settings where not all performers were competing;
- Competing at Barbershop Harmony Australia regional (state-based) competitions.

The winning quartet's name is engraved on the perpetual trophy (donated by Linda Wareham), and receives novice quartet pins and a complimentary coaching session by a REF member.





CLICK [HERE](#) FOR ALL OUR  
QUARTET RESULTS  
INCLUDING 1990–2000

## QUARTET RESULTS 2024–2002

<i>Year</i>	<i>City</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>Most Improved</i>	<i>Novice Quartet</i>
<b>2024</b>	Fremantle	<b>Skylark</b>	Alouette	Pocket Dimension	Menagerie	Magenta Skies
<b>2023</b>	Brisbane	<b>Skylark</b>	Alouette	Cocktail Hour	RiSE	
<b>2022</b>	Adelaide/ Various	<b>Debacle</b>	Treble Makers	Cocktail Hour		Kephi
<b>2019</b>	Hobart	<b>Enchant</b>	Debacle	Obsession	Obsession	Vox
<b>2018</b>	Hobart	<b>Debacle</b>	Alouette	Short Cut	Treble Makers	South Street
<b>2017</b>	Perth	<b>Hi-Jinx</b>	Debacle	Alouette	Cool Change	True Blue [Harmony Capers (Audience Choice)]
<b>2016</b>	Wollongong	<b>Hi-Jinx</b>	Alouette	Broadband	Yours Truly	Entice
<b>2015</b>	Hobart	<b>Hi-Jinx</b>	Alouette	Eureka	Treble Makers	Momentum
<b>2014</b>	Sydney	<b>Hi-Jinx</b>	Broadband	Alouette	Genesis	
<b>2013</b>	Perth	<b>Hi-Jinx</b>	Sista!	Bewitched	Sista!	Genesis
<b>2012</b>	Canberra	<b>Hi-Jinx</b>	Andiamo	Chick Chat	Bazinga!	Jazzaranda
<b>2011</b>	Newcastle	<b>iCappella</b>	Andiamo	Verve	Verve	Bazinga!
<b>2010</b>	Mandurah	<b>BlackJaQ</b>	iCappella	Accolade	Harmony Capers	Petit Fours
<b>2009</b>	Hobart	<b>BlackJaQ</b>	Accolade	Andiamo	Alibi	Tessera
<b>2008</b>	Hobart	<b>Accolade</b>	The Latest News	Spontaneous	Love That!	Swing Shift
<b>2007</b>	Brisbane	<b>Accolade</b>	BlackJaQ	Espionage	Girl Friday	Love That!
<b>2006</b>	Brisbane	<b>Accolade</b>	BlackJaQ	Audacious	Jan and Tonic	
<b>2005</b>	Adelaide	<b>BlackJaQ</b>	Accolade	Pitch Black	Pitch Black	Synchronicity
<b>2004</b>	Adelaide	<b>Accolade</b>	Cadenza	Sound Company		Orphic West
<b>2002</b>	Wollongong	<b>Cadenza</b>	Fascinatin' Rhythm	Intuition	Four on the Floor	Opalescent

**CLICK [HERE](#) FOR ALL OUR  
PAST CHORUS RESULTS  
INCLUDING 1990-2005**

## CHORUS RESULTS 2024–2006

<i>Year</i>	<i>Champion Chorus</i>	<i>2nd</i>	<i>3rd</i>	<i>Division AA</i>	<i>Division A</i>	<i>Most Improved</i>
<b>2024</b>	<b><i>Redland Rhapsody</i></b>	Circular Keys	A Cappella West	Redland Rhapsody	Geelong Harmony	Geelong Harmony
<b>2023</b>	<b><i>Endeavour Harmony</i></b>	Circular Keys	Redland Rhapsody	Endeavour Harmony	Melbourne	Redland Rhapsody
<b>2022</b>	<b><i>Brindabella</i></b>	A Cappella West	Circular Keys	A Cappella West	Brindabella	
<b>2019</b>	<b><i>Endeavour Harmony</i></b>	Brindabella	Melbourne	Brindabella	Murrumbidgee Magic	Coastal a Cappella
<b>2018</b>	<b><i>A Cappella West</i></b>	Brindabella	Perth Harmony	Brindabella	Murrumbidgee Magic	Hobart Harmony
<b>2017</b>	<b><i>Endeavour Harmony</i></b>	A Cappella West	Melbourne	Melbourne	Circular Keys	Vocalescence
<b>2016</b>	<b><i>Perth Harmony</i></b>	Brindabella	Circular Keys	Brindabella	Murrumbidgee Magic	Brindabella
<b>2015</b>	<b><i>A Cappella West</i></b>	Melbourne	Northern Beaches	Melbourne	Brisbane City Sounds	Hobart Harmony
<b>2014</b>	<b><i>Endeavour Harmony</i></b>	Bathurst Panorama	Melbourne	Melbourne	Bathurst Panorama	Brindabella
<b>2013</b>	<b><i>Perth Harmony</i></b>	A Cappella West	Bathurst Panorama	Bathurst Panorama	Vocalescence	A Cappella West
<b>2012</b>	<b><i>Endeavour Harmony</i></b>	Perth Harmony	Northern Beaches	Brindabella	Vocalescence	Brisbane City Sounds
<b>2011</b>	<b><i>Circular Keys</i></b>	Melbourne	Bathurst Panorama	Melbourne	Murrumbidgee Magic	Melbourne
<b>2010</b>	<b><i>Perth Harmony</i></b>	Bathurst Panorama	Melbourne	Bathurst Panorama	Coastal a Cappella	Northern Beaches
<b>2009</b>	<b><i>Endeavour Harmony</i></b>	Wollongong Harmony	Brindabella	Wollongong Harmony	Murrumbidgee Magic	Geelong Harmony
<b>2008</b>	<b><i>Melbourne</i></b>	Circular Keys	Bathurst Panorama	Bathurst Panorama	Murrumbidgee Magic	Adelaide Sound Connection
<b>2007</b>	<b><i>Perth Harmony</i></b>	Brindabella	Harmony in Paradise	Brindabella	Redland Rhapsody	Northern Beaches
<b>2006</b>	<b><i>Endeavour Harmony</i></b>	Circular Keys	Bathurst Panorama	Circular Keys	Bathurst Panorama	Circular Keys





Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

## QUARTET COMPETITION

**ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)**



### Mic testers • The Mic Testers

#### 1 • Skylark



PAST RESULTS	2024: 1: 648; 2023: 1: 636
TENOR	Joanne Oosterhoff
LEAD	Avril Hughes
BARITONE	Kirsten Richardson
BASS	Glenda Lloyd
REPRESENTING	A Cappella West, Brindabella

#### 2 • Zigzag



PAST RESULTS	N/A
TENOR	Anne Guyan
LEAD	Annaliese Bennett
BARITONE	Karen Gonsalves
BASS	Anna Edwards
REPRESENTING	Perth Harmony

#### 3A • RiSE



PAST RESULTS	2024: 19: 415; 2023: 14: 448; 2022: 13: 426; 2019: 18: 443; 2018: 17: 454
TENOR	Catherine Maguire
LEAD	Rebecca Smiley
BARITONE	Kathy Smith
BASS	Sandi Harvey
REPRESENTING	Coastal a Cappella CAL, Northern Beaches

#### 3 • Kerfuffle!



PAST RESULTS	N/A
TENOR	Lynnette Beech
LEAD	Claire Dickinson
BARITONE	Joyce Liang-Ridley
BASS	Kerrie Dawson
REPRESENTING	Vocal Vibes, Melbourne Chorus



Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

**ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)**

## QUARTET COMPETITION



### 4 • Cocktail Hour

**PAST RESULTS** 2024:4: 582; 2023: 3: 555; 2022: 3: 582

<b>TENOR</b>	Bianca Deans
<b>LEAD</b>	Ainslie Fraser
<b>BARITONE</b>	Jenni Pyefinch
<b>BASS</b>	Zana Ebert
<b>REPRESENTING</b>	Hobart Harmony



### 5 • Alouette

**PAST RESULTS** 2024: 2: 640; 2023: 2: 601; 2022: 4: 581; 2019: 4: 607; 2018: 2: 590

<b>TENOR</b>	Diane Jenkins
<b>LEAD</b>	Vicki Dwyer
<b>BARITONE</b>	Kaity Dwyer
<b>BASS</b>	Crystal Forbes
<b>REPRESENTING</b>	Circular Keys



### 6 • Celestial

**PAST RESULTS** N/A

<b>TENOR</b>	Sonia Weidenbach
<b>LEAD</b>	Deb Graham
<b>BARITONE</b>	Jane Richman
<b>BASS</b>	Linda Britts
<b>REPRESENTING</b>	Hobart Harmony



### 7 • Magenta Skies

**PAST RESULTS** 2024:12: 496 - Novice Quartet Award winner

<b>TENOR</b>	Gemma Hay
<b>LEAD</b>	Karen Sloane
<b>BARITONE</b>	Natasha Greenwood
<b>BASS</b>	Madeline Pidd
<b>REPRESENTING</b>	Hobart Harmony



### 8 • Driftwood

**PAST RESULTS** N/A

<b>TENOR</b>	Carol Jager
<b>LEAD</b>	Diane Gardner
<b>BARITONE</b>	Corina Hassett
<b>BASS</b>	Margaret Edwards
<b>REPRESENTING</b>	Geelong Harmony



Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

**ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)**

## QUARTET COMPETITION



### 9 • Jumping Jack

PAST RESULTS	N/A
TENOR	Clare Brotherton
LEAD	Alison Charlton
BARITONE	Lesley McLachlan
BASS	Karen Wolfe
REPRESENTING	Endeavour Harmony, Wollongong Harmony

### 10 • Crystal Sound

PAST RESULTS	N/A
TENOR	Grace Kong
LEAD	Alison Brown
BARITONE	Kerry Haddow
BASS	Elizabeth Pearson
REPRESENTING	Melbourne Chorus, CAL, Vocal Vibes

### 11 • Treble Makers



PAST RESULTS	2024: 6: 571; 2023: 4: 551; 2022: 2: 584; 2019: 5: 577; 2018: 7: 540
TENOR	Kylie Shanley
LEAD	Ashley Port
BARITONE	Sharon Stewart
BASS	Lea Baker
REPRESENTING	Northern Beaches, Coastal a Cappella, Endeavour Harmony

### 12 • Luminous



PAST RESULTS	2024: 5: 579; 2023: 5: 546; 2022: 6: 555
TENOR	Michelle Neller
LEAD	Natalie Grimbas
BARITONE	Natalie O'Driscoll
BASS	Sharon Cartwright
REPRESENTING	Blue Sky Harmony, Redland Rhapsody Chorus, Vocaescence

### 13 • Pocket Dimension



PAST RESULTS	2024: 3: 583
TENOR	George Spencer
LEAD	Caitlin Launt
BARITONE	Tanya Kavanagh
BASS	Katherine Rae
REPRESENTING	Brindabella





Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

**ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)**

## QUARTET COMPETITION

### 14 • Champagne Notes

PAST RESULTS	N/A
TENOR	Sofie Reidy-Crofts
LEAD	Yulanda Sorbello
BARITONE	Rebecca Rowe
BASS	Geraldine McDonald
REPRESENTING	Perth Harmony

### 15 • Chord in the Spotlight

PAST RESULTS	N/A
TENOR	Karen Dawson
LEAD	Nicky Chamberlain
BARITONE	Magda Wozny
BASS	Carly Stungo
REPRESENTING	Vocal Vibes



### 16 • Menagerie

PAST RESULTS	2024: 14: 462 Most Improved 2023: 19: 382
TENOR	Helen Barker
LEAD	Clare Butler
BARITONE	Katherine Johnston
BASS	Katherine Batts
REPRESENTING	Hobart Harmony



### 17 • Butterscotch

PAST RESULTS	2024: 7: 565; 2022: 8: 517
TENOR	Jen Squires
LEAD	Shay Witney
BARITONE	Diana Betts
BASS	Helen Burke
REPRESENTING	Perth Harmony, CAL

### 18 • Kephi

PAST RESULTS	2024: 11; 497; 2023: 16: 428; 2022: 7: 547
TENOR	Anne Thompson
LEAD	Rachael Moessis
BARITONE	Jane Masters
BASS	Betty Fuller
REPRESENTING	Circular Keys, CAL



## QUARTET COMPETITION

Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

**ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)**



### 19 • Tango

PAST RESULTS	2024: 15: 455; 2023: 17: 426; 2022: 14: 424
TENOR	Linda Vitali-Alchin
LEAD	Michelle Coates
BARITONE	Inese Kamenyitzky
BASS	Jenny Do Rozario
REPRESENTING	Circular Keys, CAL



## AFTER THE CONTEST AND BEFORE THE RESULTS...

Don't go anywhere! The Quartet Competition might be over for another year, but these awesome foursomes aren't done yet! While they all anxiously await the results from our illustrious judging panel, get ready for a very special performance from Region 34's absolutely fabulous Quartet Chorus, directed by Regional Education Faculty Coordinator Linda Wareham.



Each chorus's last five years' results (to 2018) are listed in order of Year, Place and Score.

**ALL PREVIOUS CHORUS SCORES AVAILABLE [HERE](#)**

## CHORUS COMPETITION



### 1 • Hunter Women of Note

PAST RESULTS	2023: Open Division, Brava Award
LOCATION	Fern Bay, NSW
DIRECTOR	Jan Stitz & Ali Lavis



### 2 • Melbourne • Open Division

PAST RESULTS	2023: 7: 565; 2022: 9: 536; 2019: 3: 608
LOCATION	Melbourne, VIC
DIRECTOR	Joyce Liang-Ridley



### 3 • Riverland Harmony

PAST RESULTS	2023: 18: 479; 2018: 20: 439.
LOCATION	Penrith, NSW
DIRECTOR	Nerryl Liston



### 4 • Murrumbidgee Magic

PAST RESULTS	2024: 8: 496; 2023: 11: 534; 2019: 10: 506; 2018: 11: 545
LOCATION	Wagga Wagga, NSW
DIRECTOR	Judy Ferguson



### 5 • Vocalescence

PAST RESULTS	2023: 5: 584; 2022: 5: 568; 2019: 6: 573; 2018: 6: 584
LOCATION	Gold Coast, QLD
DIRECTOR	Jen Irvine



### 6 • Coastal a Cappella

PAST RESULTS	2024: 5: 563; 2023: 9: 542; 2022: 14: 527; 2019: 9: 558; 2018: 12: 544
LOCATION	Central Coast, NSW
DIRECTOR	Lyn Smith





Each chorus's last five years' results (to 2018) are listed in order of Year, Place and Score.

**ALL PREVIOUS CHORUS SCORES AVAILABLE [HERE](#)**

## CHORUS COMPETITION



### 7 • Hot Ginger

PAST RESULTS	2023: 21: 409; 2019: 14: 434
LOCATION	Sunshine Coast, QLD
DIRECTOR	Kirsten Bowman



### 8 • Vocal Vibes • Open Division

PAST RESULTS	2023: 13: 516; 2018: 10: 550.
LOCATION	Ringwood North, VIC
DIRECTOR	Henrietta Farr



### 9 • Northern Beaches

PAST RESULTS	2024: 7: 497; 2023: 16: 495; 2022: 8: 537; 2019: 4: 595; 2018: 5: 588
LOCATION	Belrose, NSW
DIRECTOR	Kylie Shanley & Linda Wareham



### 10 • Brindabella

PAST RESULTS	2022: 1: 619; 2019: 2: 628; 2018: 2: 622
LOCATION	Canberra, ACT
DIRECTOR	Glenda Lloyd



### 11 • Blue Sky Harmony

PAST RESULTS	2023: 12: 530; 2022: 11: 495
LOCATION	Brisbane, QLD
DIRECTOR	Julie Edwards



### 12 • Coastal Charisma

PAST RESULTS	2023: 20: 420; 2022: 13: 443; 2018: 18: 454
LOCATION	Gold Coast, QLD
DIRECTOR	Edward Sarroff



### 13 • Hobart Harmony

PAST RESULTS	2023: 10: 538; 2022: 7: 541; 2019: 7: 565; 2018: 8: 556
LOCATION	Hobart, TAS
DIRECTOR	Jenni Pyefinch



Each chorus's last five years' results (to 2018) are listed in order of Year, Place and Score.

## CHORUS COMPETITION

**ALL PREVIOUS CHORUS SCORES AVAILABLE [HERE](#)**



### 14 • Wollongong Harmony

PAST RESULTS	2023: 8: 543; 2018: 9: 550
LOCATION	Wollongong, NSW
DIRECTOR	Alison Charlton & Samantha White



### 15 • Geelong Harmony

PAST RESULTS	2024: 6: 529; 2023: 17: 486; 2019: 5: 582; 2018: 4: 592
LOCATION	Geelong, VIC
DIRECTOR	Michelle Roy



### 16 • Aurora Australis • Open Division

PAST RESULTS	2023: 15: 505; 2018: 19: 446
LOCATION	Sydney, NSW
DIRECTOR	Karen Ramirez



### 17 • Perth Harmony

PAST RESULTS	2024: 4: 603; 2023: 6: 573; 2022: 4: 570; 2018: 3: 610
LOCATION	Perth, WA
DIRECTOR	Jen Squires

## Brava Award 2025

**Audience Choice – have your say!**

## VOTE FOR YOUR FAVOURITE CHORUS

Help us choose the favourite performance for those competing in the **Open Division** by voting! Click on the QR Code and make your voice heard. Your vote matters in celebrating our talented choruses!

The QR code will be available at convention.



WHILE WE WAIT FOR THE RESULTS...

## IT'S THE STAR CHORUS'S TIME TO SHINE!

Chorus Competition is now over and as we eagerly wait for our judges to prepare the scores and announce the results, this pause in proceedings is actually our opportunity to celebrate another time-honoured and treasured convention tradition. Our STAR Chorus members from all around Australia have been rehearsing remotely for weeks for this opportunity of 'Singing Together At Regional' (S.T.A.R. Get it?!). The STAR Chorus will be directed by Redland Rhapsody Chorus's Master Director, Louise Brannon!

## AFTERGLOW!

### Afterglow



Join us for a whimsical evening at the Wonderland Afterglow, brought to you by Hobart Harmony Chorus!

Step into a world of fantasy and imagination as we celebrate the wrap up of the Sweet Adelines convention.

Dress as your favorite character – be it Alice, the Mad Hatter, the Cheshire Cat, or the Queen of Hearts – or add a splash of wonderland to your outfit.

Immerse yourself in a vibrant atmosphere filled with enchanting decor and playful games.

Whether you're a curious adventurer or a mischievous character, this is a night of fun and wonder you won't want to miss! The drinks will be flowing, tags to be sung and loads of fun to be had by all.



*To be announced  
during the Opening  
Ceremony*

2025 Region 34

## LONGEVITY MILESTONES

40 Years *Carole Macintyre*

35 Years

*Jenny Fay  
Geraldine Roxburgh*

*Nan Sheppard*

30 Years

*Robyn Beavis  
Judith Ferguson  
Pam Foley  
Sharon Howell*

*Sharon Stanley  
Heather Webb  
Julie Webber*

25 Years

*Janet Black  
Betty Fuller  
Diane Jenkins  
Tanya Kavanagh  
Michelle Luxford  
Sarah Matthews  
Jenny McPhee  
Sandra O'Neill  
Maree Pollard  
Karen Ramirez*

*Maree Rutherford  
Kylie Shanley  
Ingrid Sherwood  
Janelle Stanton  
Dianne Tanner  
Ros Virisheff*

20 Years

*Marika Anderson  
Veronica Askerow  
Roz Beste  
Anne Bestwick  
Kristine Bormann  
Kim Browne  
Stephanie Bruce  
Coral Davis  
Therese Donlevy  
Kerry Goldstone  
Natalie Grimbas  
Vernice Kominiarski  
Kathy Liley  
Ann Lindsay*

*Debbie McKean  
Lynn McKee  
Meredith McNab  
Denise Newman  
Wendy Rossiter  
Jennifer Seager  
Narelle Smith  
Lyndal Thorburn  
Elma Tipping  
Debbie Tsagatos  
Rita Walker  
Sonia Weidenbach  
Pia Wikstrom*



*To be announced  
during the Opening  
Ceremony*

2025 Region 34

# SWEET ADELINE OF THE YEAR

A Cappella West	<b>Judy Robinson</b>
Aurora Australis	<b>Sue Gilkes</b>
Bathurst Panorama	<b>Beth Pratley</b>
Brindabella	<b>Tanya Kavanagh</b>
Brisbane City Sounds	<b>Elizabeth Blomberg</b>
CAL	<b>Bec Hewitt</b>
Circular Keys	<b>Rachel Moessis</b>
Coastal A Cappella	<b>Narelle Tos</b>
Coastal Charisma	<b>Karen Holland/Wendy Pearson</b>
Endeavour Harmony	<b>Lesley McLachlan</b>
Geelong Harmony	<b>Cheryl Fuller</b>
Headliners	<b>Lynne Macdonald</b>
Hobart Harmony	<b>Bianca Deans</b>
Hot Ginger Chorus	<b>Christine Smith</b>
Hunter Women of Note	<b>Ali Lavis</b>
Indian Blue Chorus	<b>Cath Golowacz</b>
Melbourne Chorus	<b>Poi Chan</b>
Murrumbidgee Magic	<b>Jenny Walsh</b>
Northern Beaches Chorus	<b>Trish Tuffin</b>
Perth Harmony	<b>Alice McCloseky</b>
Redland Rhapsody	<b>Carol Baker</b>
Riverland Harmony	<b>Nerryl Liston</b>
Vocalesence	<b>Amanda Crisp</b>
Vocal Vibes	<b>Lara Wilson</b>
Voices of the Vasse	<b>Maureen McManus</b>
Wollongong Harmony	<b>Isabel Ghetti</b>



