

2025

Hobart
A breath of fresh air



Wrest Point

Thursday May 15th to Sunday May 18th, 2025

CONVENTION PROGRAM

Skylark

2024 Champion Quartet

2024 Champion Chorus

Redland Rhapsody Chorus



2024 1st Place Division A Chorus

Geelong Harmony Chorus





ABOUT THE LOGO

This year's logo was designed by Jennifer Kumar, the winner of our logo competition:

"My logo design was inspired by the state flower of Tasmania - the Tasmanian Blue Gum, with its stunning and yet delicate yellow blossoms, and cool blue/green leaves. The dusty pink and soft grey colours add to the changing into the season of Autumn, for when the competition starts.

The shape of the blossom reminded me of when our many members come together - all amazing individuals, but harmonising beautifully.

The position of the two gum leaves represents Mount Wellington rising up behind Hobart.

The wave of 'A breath of fresh air' and its script typeface is the sea breeze coming off Hobart Harbour, but it also replicates our dynamic singing voices flowing together.

And lastly, if you look carefully, you can see many musical notes within the flower, spiraling together for the perfect ring."

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CONVENTION WELCOME

Cathy Sterling, Therese Donlevy, Jenny Fay, Tracey Ezzy, Chris McShane

It's time for a Breath of Fresh Air.....

Welcome everyone to beautiful Hobart for the 2025 Sweet Adelines Australia Regional Convention! It's wonderful to be gathered here for another very exciting competition. It takes a dedicated and hard-working team to bring you conventions each year and we thank everyone who has contributed to bringing convention 2025 to life.

We extend a very warm welcome to our Judging Panel, and look forward to showcasing Region 34 to you this weekend. To all our members crossing the stage, good luck and know that you have the love and support of us all. Enjoy each moment, and make beautiful harmonies, fabulous friendships and lasting memories, in true Region 34 style. Best wishes and break a lash!

Cathy, Therese, Jenny, Tracey, Chris

MASS SING

Mass Sing

Friday morning at 9.30am, join us on the Wrest Point Lawn. If it's raining we'll go indoors to the Tasman Room/Plenary Hall.

The Sweet Adelines Mass Sing is our traditional 'launch event' for every convention – and it's an experience not to be missed! Join in the biggest chorus in the land with all your Sweet Adelines friends and let's get Region 34's 2025 Hobart convention off to a fresh start!

Songs we'll be singing...

Shelter – directed by Jen Irvine

I Still Call Australia Home – directed by Karen Ramirez

Love is in the Air – directed by Glen Windle

Weather With You - directed by Lyn Smith

I Am Woman – directed by Debra Griffiths

Need a quick refresher on your regional songs? ***Click here*** to go to the regional songs page (login required).



DREAM TEAMS

These are the people whose tireless efforts over many months bring it all together to make the magic happen!

Convention Steering Committee (CSC) 2025

Chair of Regional Convention: Therese Donlevy

Events Coordinator: Cathy Sterling

Competition Coordinator: Jenny Fay

Official Panel Liaison: Tracey Ezzy

CSC Member: Chris McShane

Convention Team

Event Secretariat: Alison Hamersley

Panel Secretary: Therese Cooney

Page: Dianne James

Stage Manager: Aaron Hewitt

Stage Assistant: Wendy Rossiter

MC Coordinators: Liliana Macarone and Jenny Fay

Parade of Champions Coordinator: Liliana Macarone

STAR Chorus Coordinator: Sandy O'Neill

Quartet Chorus Coordinator: Linda Wareham

Cvent Coordinator: Lorraine Graham

Program Editorial : Karen Phillips

Regional Management Team (RMT)

Team Coordinator: Linda Britts

Events Coordinator: Cathy Sterling

Directors' Coordinator: Jenni Pyefinch (outgoing)
Vicki Dwyer (incoming)

Marketing Coordinator: Karen Phillips

Education Coordinator: Bec Hewitt

Communications Coordinator: Michelle Roy

Finance Coordinator: Anne Freeman (outgoing)
Tori van der Donk (incoming)

Membership Coordinator: Tracey Ezzy

Choruses Assisting the CSC

Registration Secretariat: A Cappella West Chorus

Volunteers: Redland Rhapsody Chorus

Harmony Bazaar: Hobart Harmony Chorus

RMT Information Desk: Bathurst Panorama Chorus

Chorus Transport: Brindabella Chorus

Afterglow: Hobart Harmony Chorus

Medals: Aurora Australis

Souvenir Bling Transfer: Coastal a Cappella Chorus

Sales Desk: Annie Freeman and volunteers

IMPORTANT VENUE SAFETY NOTICE

Staying safe at Wrest Point

Your safety and wellbeing is something we take very seriously. Please read this notice from Wrest Point so that you know what to do if there is an emergency.

Health and Safety Protocols

In the event of a fire alarm/emergency please remain in the room unless otherwise instructed to evacuate. If you are instructed to evacuate by allocated Wrest Point staff, please calmly make your way to the nearest safe exit and proceed to follow the staff to the lower level car park.

With a substantial number of people gathering during convention, please take whatever precautions you feel necessary to minimise your health risks. Hand sanitiser will be stationed at various points in convention rooms for your use.



OPENING HOURS

Registration Desk

- Thursday: 2:00PM–5:00PM
- Friday: 9:15AM–11:00AM

Food and drinks

Available at the Boardwalk Cafe and Bistro, Longhorn Smokehouse, Kwan Ho, and The Point Revolving Restaurant.

Harmony Bazaar

Thursday: 3.30PM–6:00PM
 Friday: 9:00AM–6:00PM
 Saturday: 9:00AM–4:00PM

Sales Desk

- Thursday 2:00PM–5:00PM
- Friday 9:00AM–11:00AM and during competition breaks
- Saturday 9.00AM–11:00AM, and during competition breaks until 5.00PM

Regional Information Desk

- Thursday: 2:00PM–5:00PM
- Friday: 9:00AM–11:00AM (and during competition breaks)
- Saturday: 9.00AM–11:00AM only

FIRST TIMERS – BE AT THE OPENING CEREMONY!

If this is your first convention, make sure you and your chorus representative are in the Tasman Room/Plenary Hall for the start of the Opening Ceremony so we can officially welcome you!

AUDIENCE REMINDERS FOR COMPETITION EVENTS

- Smoking is prohibited. No eating in the auditorium during competition times.
- Registrants must wear their passes or carry their ticket **at all times** in order to enter the auditorium.
- No-one may enter or exit the competition arena while a contestant is on stage.
- The use of phones, cameras, audio, video or any recording equipment during any competition session is prohibited.
- Switch all phones, watches and other electronic devices to SILENT while in the competition arena.
- Please consider upcoming competitors when acknowledging performers re-entering the auditorium.

COMPETITION RESULTS

Competition results will be posted on the regional website on the Tuesday after the convention:

www.sweetadelines.org.au

COFFEE SPOTS

Wrest Point will have a Kiosk set-up for coffee and food in the Exhibition Foyer 9:00AM – 6:00PM Friday to Sunday, subject to sales. In addition

- **The Boardwalk Cafe** serves excellent coffee and light snacks until late!
- **Daci and Daci Bakers** at 11 Murray St Hobart are bakers of bread, Viennoiserie, cakes, patisserie & provisions. Full breakfasts, morning and afternoon tea, and lunch, with vegan and gluten-free options.
- **Sisterhood** at 4/48 King Street, Sandy Bay has an all-day breakfast and brunch menu.



NORTH

Restaurants/Cafés

- 1 The Point Revolving Restaurant
- 2 Longhorn Smokehouse
- 3 Kwan Ho
- 4 The Boardwalk Bistro & Cafe

Bars

- 1 Birdcage Bar & Lounge
- 2 The Green Room Bar
- 3 Boardwalk Bar
- 4 Casino Bar

Photo Opportunity

- 1 Wrest Point Fountain
- 2 Wrest Point Lawns
- 3 Wrest Point Boardwalk

Gaming

- 1 Casino & Gaming
- 2 Boardwalk Gaming
- 3 Club Forté Lounge

Function Rooms

- 1 The Showroom
- 2 Tasman Room
- 3 Plenary Hall
- 4 Derwent Room
- 5 Boardwalk Gallery
- 6 Portlight Bar
- 7 Wellington Room
- 8 Riviera Room
- 9 Exhibition Foyer
- 10 Wellington Foyer
- 11 Drysdale Room
- 12 Executive Boardroom
- 13 Wellington Entrance

Accommodation

- 1 Wrest Point Tower 2
- 2 Wrest Point Motor Inn 3
- 3 Water Edge

Points of Interest

- 1 Wrest Point Kitchen Garden
- 2 Wrest Point Boardwalk
- 3 Wrest Point Mini Golf
- 4 Walkway Trail
- 5 Duck Crossing
- 6 Duck Feeding

Facilities Key

- Reception & Guest Services
- Lift 1, Lift 2, Lift 3, Lift 4
- Car Park
- Toilets
- Information
- Smoking Area
- Taxi Stand
- Health Club
- Bus Stop
- ATM Machine
- Laundry

Wrest Point Motor Inn Accommodation

Level 6
Rooms 620 - 639

Level 5
Rooms 520 - 529

Level 4
Rooms 420 - 428

Water Edge Accommodation

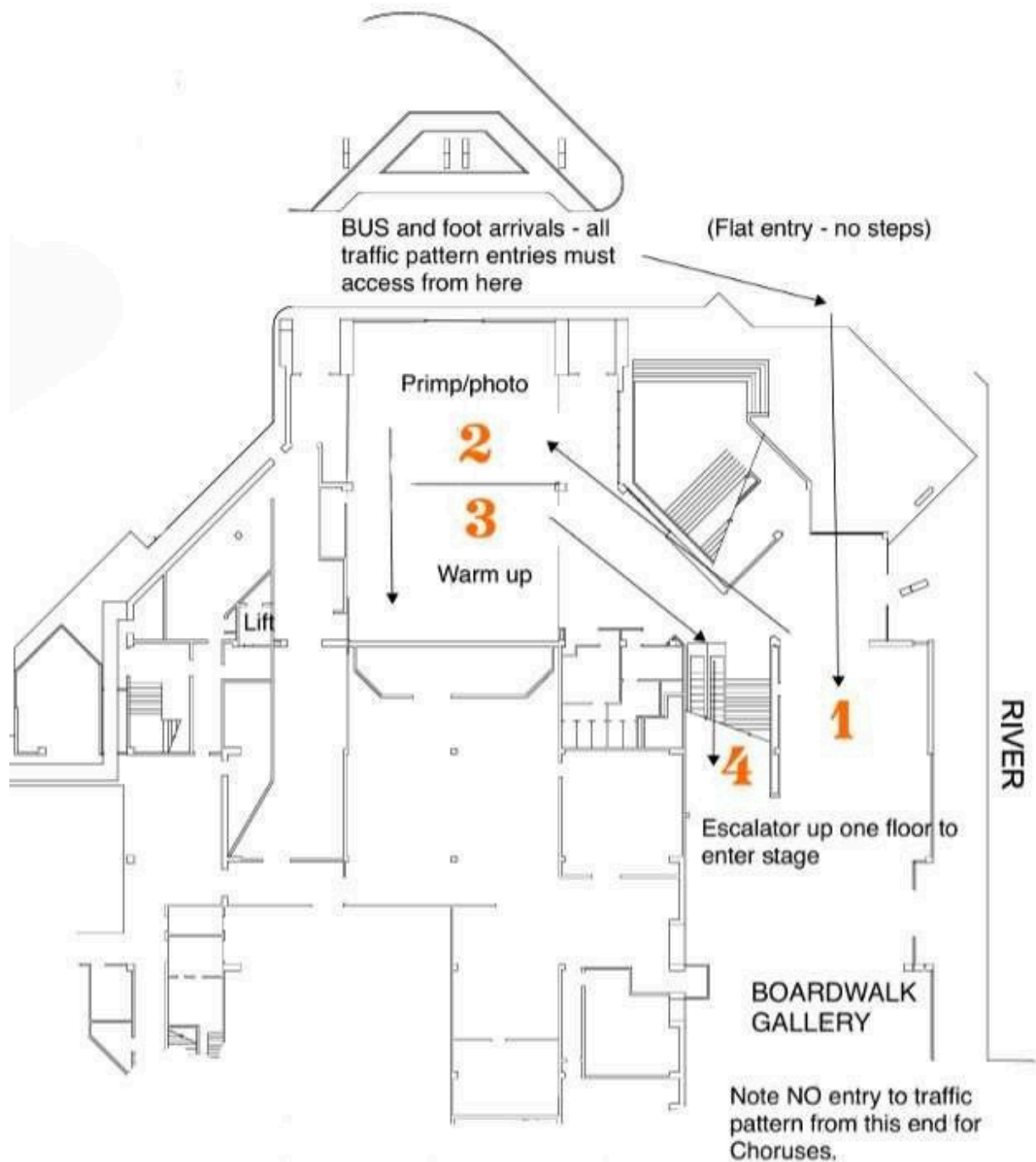
Level 3
Rooms 320 - 333

Level 2
Rooms 220 - 233

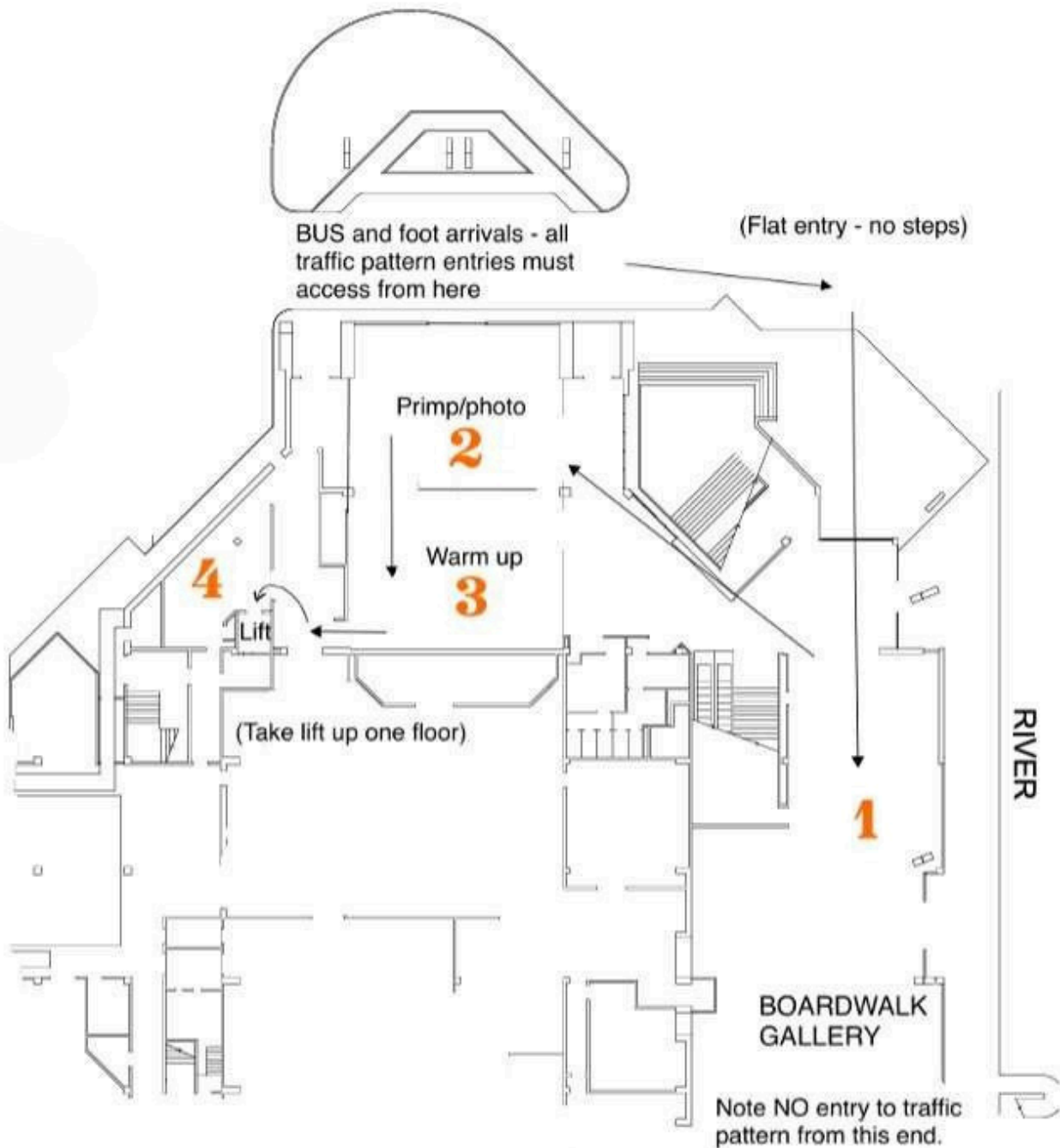
Level 1
Rooms 120 - 133



QUARTET & CHORUS TRAFFIC PATTERN



MOBILITY-FRIENDLY QUARTET & CHORUS TRAFFIC PATTERN



SCHEDULES

Thursday 15th May

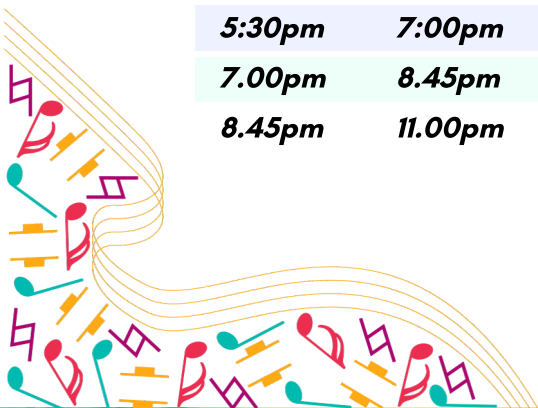
<i>Start</i>	<i>Finish</i>	<i>Activity</i>	<i>Location</i>
1.00pm	2:00pm	Quartet Chorus Rehearsal	Competition Stage
2:00pm	3:00pm	Official Inspection	Tasman Room/Plenary Hall
3:00pm	4.00pm	Quartet Briefing and Walkthrough	Tasman Room/Plenary Hall
3:30pm	4:30pm	MC run through	Tasman Room/Plenary Hall
4:00pm	5:00pm	Chorus Briefing and Walkthrough	Tasman Room/Plenary Hall

Friday 16th May

<i>Start</i>	<i>Finish</i>	<i>Activity</i>	<i>Location</i>
8.00am	9:00am	STAR Chorus Rehearsal	Competition Stage
9.00am	9.15am	Riser Chair Demonstration	Competition Stage
9:00am	9:30am	Volunteers Briefing	Tasman Room/Plenary Hall
9:30am	10.00am	Mass Sing	Wrest Point Lawn
10:15am	11:00am	Opening Ceremony	Tasman Room/Plenary Hall
11.00am	6.00pm	Quartet Competition and Awards	Tasman Room/Plenary Hall
6.30pm	9.30pm	Chorus Rehearsals	As advised via email

Saturday 17th May

<i>Start</i>	<i>Finish</i>	<i>Activity</i>	<i>Location</i>
8.00am	9:00am	STAR Chorus Rehearsal	Competition Stage
8.00am	12.00pm	Chorus Rehearsals	As advised via email
9:00am	9:45am	Volunteers Briefing	Tasman Room/Plenary Hall
11:00am	4.30pm	Chorus Competition and Awards	Tasman Room/Plenary Hall
5:30pm	7:00pm	Dinner	Boardwalk Gallery
7.00pm	8.45pm	Parade of Champions	Tasman Room/Plenary Hall
8.45pm	11.00pm	Afterglow	Boardwalk Gallery/Wellington Room



Sunday 18th May

<i>Start</i>	<i>Finish</i>	<i>Activity</i>	<i>Location</i>
10.00am	11.45am	Chorus & Quartet Masterclass	Tasman Room/Plenary Hall
11:45am	12:15pm	Convention Closing Ceremony	Tasman Room/Plenary Hall
12.15pm	1.30pm	REF Scoresheet Debrief	Boardwalk Bistro & Cafe
12.15pm	1.30pm	CAL Lunch/Catch-up	Boardwalk Bistro & Cafe
1.30pm	3.30pm	Education Sessions	Derwent Rooms 1 & 2
4.30pm	onwards	Sunday Sesh social event	Prince of Wales Hotel

Harmony Sunday Education Sessions

Valerie Taylor - The 3 Layered Cake of Resonance

1.30-2.30pm Derwent Room 1

Different vowels have a different natural resonant space. Explore tips and tricks to achieve unity across your quartet or chorus – whatever the word, pitch or volume level.

Tori Postma - Create a Magical Performance or What You See Is What You Get

1.30-2.30pm Derwent Room 2

True audience communication involves the VISUAL performance! To capture and hold an audience, the singers must visually, and vocally express the emotion and message of the song. What makes for a magical performance? How to tap into your CHARISMA....and learn to SHARE it. What creates a standing ovation? Learn the elements the great professional performers use.

Kay Bromert - Arranger Certification Program: Beginner Mentoring

1.30-2.30pm - Cafe

Valerie Taylor - Analytical Listening: Where Do I Start!

2.30-3.30pm - Derwent Room 1

This class will consider how we approach analytical listening, to help identify skill gaps and priorities in our chorus or quartet. Using audio examples, we will explore the hierarchy of vocal and artistic skills and discuss possible solutions.

Kerri Mauney - The Grammar of Singing

2.30-3.30pm - Derwent Room 2

We'll discuss such things as parts of speech, punctuation, inflections, and literary devices, and how their functions play into story development and delivery.

Kay Bromert - Arranger Certification Program: Intermediate Mentoring

2.30-3.30pm - Cafe



ORDERS OF APPEARANCE

QUARTETS 2025

<i>Mic tester</i>	<i>The Mic Testers</i>
1	Skylark <i>Evaluation Only: Internationally Bound</i>
2	Zigzag
3A	Rise
3	Kerfuffle!
4	Cocktail Hour
5	Alouette
6	Celestial
7	Magenta Skies
8	Driftwood
9	Jumping Jack
10	Crystal Sound
11	Treble Makers
12	Luminous
13	Pocket Dimension
14	Champagne Notes
15	Chord in the Spotlight
16	Menagerie
17	Butterscotch
18	Kephi
19	Tango

CHORUSES 2025

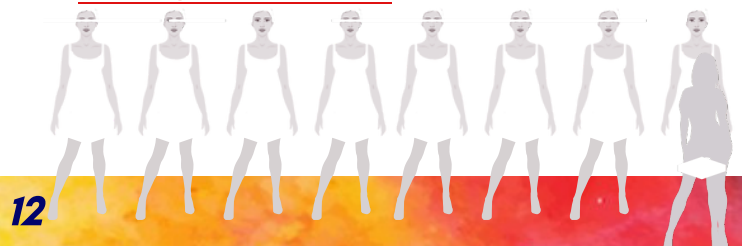
1	Hunter Women of Note
2	Melbourne Chorus <i>Open Division</i>
3	Riverland Harmony
4	Murrumbidgee Magic
5	Vocalescence
6	Coastal a Cappella
7	Hot Ginger
8	Vocal Vibes <i>Open Division</i>
9	Northern Beaches
10	Brindabella
11	Blue Sky Harmony
12	Coastal Charisma
13	Hobart Harmony
14	Wollongong Harmony
15	Geelong Harmony
16	Aurora Australis <i>Open Division</i>
17	Perth Harmony

Even though the Convention Program is online, we don't want you to miss out on any part of your personal convention experience. So here are our Printable Score Booklets, with mannequin diagrams for sketching and even an outline of the SAA logo for you to colour in when you're waiting for the next performance!

PRINTABLE SCORE BOOKLETS

It's a time-honoured Sweet Adelines tradition to write comments, note song choices, and even sketch some of the gorgeous costumes seen on stage.

To download yours, click the [QUARTET BOOKLET here](#) and the [CHORUS BOOKLET here](#).





WE ARE READY!

Let's get our 27th Region 34 Convention and Competition off and running with an enthusiastic mass sing of songs that are quintessentially Sweet Adelines Australian! Then we get underway with our Opening Ceremony and welcome a special guest ensemble.

SWEET ADELINES AUSTRALIA WELCOMES VOCALIS TO OUR OPENING CEREMONY



Vocalis is a youth a cappella ensemble based in Nipaluna/Hobart.

Vocalis was formed in 2024 and has quickly grown from 8 members to over 20.

In 2024 Vocalis competed in their first ever barbershop contest and in a showcase concert with award-winning quartet Mixed Signals, along with other Hobart-based choruses and quartets.

In 2025, Vocalis has many workshops and performances lined up, including the BHA Tas Regional contest and Festival of Voices. Vocalis is affiliated with both BHA and the Tasmanian University Student Association, and welcomes members aged 16-25 to sing, learn and perform together in a safe and inclusive environment. Vocalis was founded and is directed by Aaron Powell.

Friday morning at 9.30am, join us at the Wrest Point Lawn to kick off convention with our Mass Sing!



INTERNATIONAL AWARDS

Award	Criteria
Quartet Contest 1st to 5th	Five highest-scoring quartets overall. 400 point minimum.
Chorus Contest 1st to 5th	Five highest-scoring choruses overall. 400 point minimum.
Division A 1st, 2nd, 3rd	Three highest-scoring small choruses (12-25 members on stage + director). Must score over 400 points to be eligible.
Division AA 1st, 2nd, 3rd	Three highest-scoring mid-sized choruses (26-50 members on stage + director). Must score over 400 points to be eligible.
Most Improved Chorus	Chorus must have competed in previous contest and improved their score by the most points in consecutive contests. No points minimum.

Back by popular demand!

Following the rip-roaring success of last year's inaugural event, the Sunday Sesh is back baby!

Come and join the fun at the Prince of Wales Hotel (55 Hampden Rd, Battery Point) from 4.30pm, with our very own Diva Michelle Roy and Deadpan Deb!



JUDGING PANEL

SOUND • Valerie Taylor
(Panel Chair)



This is my second visit to your region, and my second visit to Hobart! I am delighted to be back, I had such a wonderful time when I was here in 2018.

I direct Vocal Dimension chorus in the Quartet of Nations, Region 31. We have competed three times in the Harmony Classic contest, most recently in Louisville in 2023 where we came second to Brindabella chorus by 1 point! I started life singing lead, then moved to baritone and now sing bass with Nova quartet. We are competing this year in our regional contest for the fifth time.

I am a member of the International Board of Directors (serving as International Treasurer) and also sit on the Education Direction Committee. In my other life I am a (part-time) privacy lawyer, I have a black belt in karate (retired) and my wonderful husband, David, supports me endlessly. If you meet him this weekend, please don't ask him to sing...

MUSIC • Kay Bromert



Kay has a degree in music and spent several years as a music teacher. She is a Certified Music Arranger (CMA) in Sweet Adelines and is currently serving as the Moderator for the Arranger Certification Program Committee. She has also been a church pianist and organist for many years, and she was a Sweet Adeline chorus director for about four years, including a year directing a multi-lingual prospective chorus in Peru, South America.

She has been a Sweet Adeline since 1976 and currently sings with the Kansas City Chorus, where she is the Education Coordinator and baritone section leader. She is an Approved Judge in the Music category and was on the Sweet Adeline International Task Force which wrote the curriculum for the new Arranger Certification Program. She lives in Urbandale, Iowa, with her two fur babies, Muffy and Buffy.



Tori Postma has been an active member of Sweet Adelines International for more than 45 years. Her roles have been many in the organisation. She served as musical director of Mountain Jubilee Chorus for 35 years, under her direction they were consistently in the top 10 internationally, and International medalists twice. She served at the regional level and the international level administratively, serving on the International Board, the EDC, the YWIH committee, and as Judge specialist in the Visual Communication category.

She was active on the International Faculty for many years, and taught widely throughout the organisation. Still in demand as a coach, she works with many quartets and choruses across the country. Tori is a certified judge in the Visual Communication category. She also has a history of quartet achievement. Singing Baritone, she sang in many quartets, the highest achieving being Rainbow Collection, who stayed in the top ten at the international level for many years, placing as high as 5th.

She is married to Stan, has four grown children and 15 wonderful grandchildren. They live in Salt Lake City Utah, and spend winters in Southern Utah. Being retired, they escort tours for a travel agency, and love meeting people and traveling to new places. Tori's goal is to lift and educate in a positive way, trying to give singers new tools to use in their efforts to be excellent musicians and wonderful entertainers.

Click [here](#) for the latest information for each judging category

EXPRESSION • Kerri Mauney



Kerri Mauney joined Sweet Adelines International in 1982 while a senior in high school. Along with judging in the Expression Category, she has been involved in a variety of roles at the chapter and regional level, most currently serving as the Director for The Woodlands Show Chorus in Conroe, TX and the Education Coordinator for Great Gulf Coast Region 10.

She is a happily retired middle school choral director and Assistant Principal, now enjoying life without a bell schedule. She lives in Tomball, TX (northwest Houston) with her husband Jeff and 2 dachshunds. She enjoys coaching and supporting the choruses and quartets in her region, the simplicity of dinner with friends, catching a baseball game, and having the flexibility to get up and go when the opportunity arises.

YOUR MCs

Event	MC	Chorus	Venue
Friday 16 May			
MASS SING	Wendi Leigh	Wollongong Harmony Chorus NSW	Wrest Point Lawn
QUARTET COMPETITION			
Session 1	Wendy Haecker	Vocal Vibes VIC	Tasman/Plenary Room
Session 2	Jan Lovegrove	Hobart Harmony TAS	
Session 3	Michelle Roy	Geelong Harmony VIC	
Saturday 17 May			
CHORUS COMPETITION			
Session 1	Tori van der Donk	Redland Rhapsody QLD	Tasman/Plenary Room
Session 2	Kirsten Richardson	A Cappella West WA	
PARADE OF CHAMPIONS			
	Liliana Macarone	Redland Rhapsody QLD	Tasman/Plenary Room
Sunday 18 May			
HARMONY SUNDAY			
	Beth Pratley Su Owen	Bathurst Panorama NSW Perth Harmony WA	Derwent Rooms 1 and 2

HARMONY BAZAAR & SALES DESK

The **HARMONY BAZAAR** features an array of stalls selling all sorts of fabulous things. Spoil yourself with a special reminder of your time in Hobart!

Looking to buy longevity pins, section pins, medal holders, and any other bling, pitch pipes, lanyards etc? You'll find all that at the **SAA Sales Desk**. While you're there, grab a bargain from the range of discounted merchandise from previous conventions!

PHOTO INFORMATION

Our official photographer for this year's convention is Paul Redding. Paul is a Hobart local and an experienced professional photographer, and was the official photographer at the Barbershop Harmony Australia National Festivals in 2019 and 2022.

Once again, high-resolution digital images will be available for download absolutely free after the convention! Free downloads of all convention pics are included as part of your registration and the gallery of all of Paul's Hobart convention photos, including quartet and chorus shots will be available for you to browse and download one week **after** the convention.

 **PAUL REDDING**
PHOTOGRAPHER

Professional Photographer

Tasmanian | Based in Hobart | Servicing Australia



DONATE



WATCH US LIVE IN HOBART VIA YOUTUBE LIVESTREAM

The Quartet Competition, Chorus Competition and Parade of Champions will be livestreamed on YouTube! But wait, there's more! These videos will also be available for later viewing via the Sweet Adelines Australia YouTube channel [HERE](#).

While we're offering this to everyone at no cost, please remember that videography doesn't come cheap! If you or any family and friends watching you can help out with a donation to support these costs, it will be very welcome. You can donate securely through PayPal via our [website](#).

HOBART'S BEST SELFIE SPOTS!

While you're out and about in Hobart, click [here](#) for a list of the coolest hot spots to take some must-have selfies!



Be sure to share your extra-special photos with our OzChords editor, Sue Gilkes, for possible inclusion in the 'post-Hobart' convention edition of Region 34's favourite online magazine!

REGIONAL AWARDS

Award

Criteria

Novice Quartet Award

Must have at least three members who have not competed previously in a quartet. Awarded to the highest scoring eligible quartet, who must score a minimum of 400 points.

(See p.22 for extra information)

Wendy Middleton Award

Most Improved Quartet must have competed in the previous regional competition and include at least three of the same members from previous year. Awarded to the eligible quartet with the greatest score increase.

(See p.21 for extra information)

Marian Clarke Novice Director Award

Awarded to the Novice Director whose chorus achieves the highest score in that competition, with a minimum of 400 points. The awardee must have never directed a competing chorus in any national or international barbershop competition. They must also have been nominated as a director or co-director during the chorus briefing at regional convention.

(See p.22 for extra information)

Opal Quartet Award

This is a new regional award! To be eligible, all quartet members must be aged 55 and above, with a combined age of at least 240 years at the time of competition, and have achieved the highest score of all Opal quartets with a minimum of 400 points. This award is sponsored by Bec and Aaron Hewitt.

Youth Quartet Award

This is another new regional award! To be eligible, all quartet members must be aged 25 or under at the time of competition, and have achieved the highest score of all Youth quartets with a minimum of 400 points. This award is sponsored by Emily Moriarty.

Brava Award

This is awarded each year at regional convention if there is a competitor in the Open Division. There is one Brava Award for the chorus contest and one for the quartet contest. If there is only one competitor in a particular contest's Open Division, they are presented with this award as recognition of their work. If there are multiple competitors, audience members vote for the most entertaining package.

Sweet Adeline of the Year

The ideal Sweet Adeline of the Year serves their chapter and region to the best of their ability, without thought of personal gain. Candidates are nominated by their peers and are publicly recognised during the convention weekend.

Hall of Fame

Membership in the Hall of Fame is awarded on behalf of Region 34 to people who have "given selflessly of their time, talents and expertise for the love and joy of singing and who have had a profound impact on the entire membership of Region 34".

(See p.20 for extra information.)

Lindsey Dyer Achievement Award

Established in memory of the late Lindsey Dyer, a passionate, inspirational director, educator and leader, this award is presented annually to a chorus or quartet from Region 34.

(See p.20 for extra information.)



LINDA WAREHAM - 2024
 CAROLE MACINTYRE - 2024
 RAE KNIGHT - 2023
 ROSE MCGEE - 2023
 CATHY RAINEY - 2022
 MARIAN REINSCH - 2022
 JILL WARDROP - 2022
 RUTH WILLIAMS - 2021
 LINDSEY DYER - 2020
 JENNIFER LLOYD - 2020

A highlight of the 2025 Hobart convention will be the induction of a new Region 34 legend into the Sweet Adelines Australia Hall of Fame.

Membership into our Hall of Fame is a hard-earned honour, one that we are proud to bestow on behalf of a grateful Sweet Adelines community.

As we add a new name today, we also applaud once again the extraordinary contributions of those who have already taken their place in our Hall of Fame – Jennifer Lloyd, Lindsey Dyer, Ruth Williams, Jill Wardrop, Marian Reinsch, Cathy Rainey, Rae Knight, Rose McGee, Carole Macintyre, and Linda Wareham.

The Hall of Fame induction will take place during Saturday evening's Parade of Champions, a time when we get to celebrate all our high achievers, as we honour them for their extraordinary contributions to our organisation.

The Lindsey Dyer Achievement Award



The Lindsey Dyer Achievement Award

"Grab the opportunity and soar! Celebrate being awesome!" This special award does just that by celebrating those in our region who are striving to improve their performances and skills while upholding the values of Sweet Adelines in Australia. At the same time, we remember someone very special, whose energy and dedication to our region lives on with this award in her name.

We knew Lindsey Dyer as a dedicated, passionate leader within Region 34. An eight-time winning bass in three champion quartets, Master Co-Director of a [then] two-time champion chorus, a founding Director of two choruses, a member of the Regional Education Faculty, Education Coordinator, Directors' Coordinator, a mentor, coach, and a loved and respected friend to so many; in a word, Lindsey was amazing and her name is synonymous with Sweet Adelines success, someone whose passion for innovative learning, teaching and sharing our artform with others was beyond compare. We remember her with love, respect and admiration. The 2025 Lindsey Dyer Achievement Award will be presented during the Closing Ceremony by Lindsey's wife, Annette Connolly-Dyer.

Many of our Regional Awards are named in honour of someone for a very special reason. This weekend, take some time to read some of the stories of the women whose names are on the trophies being awarded to a range of high achieving winners. We say their names and say 'brava' at every convention to some remarkable women who we will always remember.

WENDY MIDDLETON AWARD

The Wendy Middleton Award is presented every year to the Most Improved Quartet who, with at least three of the same members, achieves the greater score increase in consecutive years. It has been presented at Region 34 conventions since 1996 by Michelle Todd, a Sweet Adeline of 40 years standing who was part of Spellbound quartet and sang with Perth Harmony Chorus (PHC) – just as Wendy Middleton did. Wendy's story in Sweet Adelines tells of a life lived with harmony, achievement and friendship.

She was the passionate, hardworking tenor of the same quartet, and the innovative, enthusiastic President of PHC. In 1995, after an exciting journey to compete with PHC at International in New Orleans, Wendy returned to Australia to the other, less welcome aspect of her everyday life. Her 'normal' was a life of seeking safe places to avoid her abusive partner. Domestic violence was and is a scourge but Wendy was smart and had a good support network. She had organised to stay with Michelle and the Todd family for a few days then house-sit for another friend for a few weeks. Michelle hadn't gone to International due to her baby being born prematurely a month earlier. On November 12, 1995, while Michelle and her family were out visiting their tiny baby in hospital, Wendy was killed by her partner in Michelle's home. "Domestic violence is something not really spoken about at a Sweet Adeline convention. Its silence is deafening, and it's all around us but sadly we don't know anything about it until it happens to someone near you," said Michelle when presenting the award to RiSE quartet in Brisbane in 2023.

The suggestion for an award in Wendy's name was made by Rae Knight from the area management team (pre-RMT) and Cathy Rainey, PHC Director at the time, who felt a novice/most-improved quartet award would be an ideal way for a shocked, grieving chorus and Sweet Adelines community to honour Wendy's memory. "It was great because Spellbound had placed third in our first contest. We were absolute novices and we loved it!" said Michelle. "To be in a quartet takes hard work and dedication. It takes courage and goal setting and immense trust. The best thing is that you can become best friends, and, yes, even win medals."

Take a moment this weekend to remember someone who would have been applauding your achievements; someone who worked so hard for joy, encouragement and harmony in her life. Say her name. Brava, Wendy Middleton.

*For confidential information, counselling or support, contact
1800RESPECT (1800 737 732) www.1800respect.org.au*

MARIAN CLARKE NOVICE DIRECTOR AWARD

Marian Clarke was a Director at Sydney Town Chorus whose appointment to the role was not something she'd ever planned. The chorus was left in somewhat of a dilemma when the incumbent Director decided to walk away from the chorus just weeks before their 'home town convention' in Sydney in 1994. Stunned but certainly not defeated, the chorus rallied around to convince Marian, whose talent and knowledge was already recognised and appreciated by the members, that she should step into the role – and she did!

Marian became the epitome of a Region 34 Novice Director. Sydney Town Chorus competed in Sydney and came third, also winning the Most Improved Chorus award. Marian continued as a popular and innovative musical director for several years, taking them to conventions in the Gold Coast and Adelaide, retiring suddenly for urgent treatment against breast cancer. We lost her in 1999.

A special memorial concert was held for her in the Sydney Town Hall at which all the Sydney and surrounding choruses sang, individually and together. A fundraiser raised more than \$15,000 which was donated to the St Vincent's Hospital in Marian's name.

Her chorus, Sydney Town, was responsible for donating the perpetual trophy that bears her name, to be presented to a director at competition who has not previously directed a chorus in any national or international barbershop competition and achieves the highest score of all novice directors in that competition – just as Marian did.

We remember Marian's talent, courage, and beautiful personality at every convention when this prestigious award is presented to a whole new generation of Region 34 directors. Sydney Town Chorus wanted them to bring their musicianship, their generosity of spirit and their passion for our artform to the front of their choruses and inspire other choruses just like Marian.

Brava, Marian Clarke.

Right: a rare photo of Marian Clarke accepting Sydney Town Chorus's 3rd place medal at the 1994 Sydney convention

NOVICE QUARTET AWARD

At each regional competition, Region 34 recognises a quartet with the Novice Quartet Award. To be eligible for this award, a quartet must:

- Have at least three members who have not previously competed in (or performed for evaluation) at any national or international barbershop quartet contest*
- Have achieved the highest score of all novice quartets that year, with a minimum of 400 points.

*This includes competing in a quartet in the 2022 Region 34 Video Contest or performing on a competition stage at a dedicated national or international event, but does not include:

- Private/isolated recordings and submissions to competitions;
- Videos recorded in other concert or festival settings where not all performers were competing;
- Competing at Barbershop Harmony Australia regional (state-based) competitions.

The winning quartet's name is engraved on the perpetual trophy (donated by Linda Wareham), and receives novice quartet pins and a complimentary coaching session by a REF member.



QUARTET RESULTS 2024–2002

<i>Year</i>	<i>City</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>Most Improved</i>	<i>Novice Quartet</i>
2024	Fremantle	Skylark	Alouette	Pocket Dimension	Menagerie	Magenta Skies
2023	Brisbane	Skylark	Alouette	Cocktail Hour	RiSE	
2022	Adelaide/ Various	Debacle	Treble Makers	Cocktail Hour		Kephi
2019	Hobart	Enchant	Debacle	Obsession	Obsession	Vox
2018	Hobart	Debacle	Alouette	Short Cut	Treble Makers	South Street
2017	Perth	Hi-Jinx	Debacle	Alouette	Cool Change	True Blue [Harmony Capers (Audience Choice)]
2016	Wollongong	Hi-Jinx	Alouette	Broadband	Yours Truly	Entice
2015	Hobart	Hi-Jinx	Alouette	Eureka	Treble Makers	Momentum
2014	Sydney	Hi-Jinx	Broadband	Alouette	Genesis	
2013	Perth	Hi-Jinx	Sista!	Bewitched	Sista!	Genesis
2012	Canberra	Hi-Jinx	Andiamo	Chick Chat	Bazinga!	Jazzaranda
2011	Newcastle	iCappella	Andiamo	Verve	Verve	Bazinga!
2010	Mandurah	BlackJaQ	iCappella	Accolade	Harmony Capers	Petit Fours
2009	Hobart	BlackJaQ	Accolade	Andiamo	Alibi	Tessera
2008	Hobart	Accolade	The Latest News	Spontaneous	Love That!	Swing Shift
2007	Brisbane	Accolade	BlackJaQ	Espionage	Girl Friday	Love That!
2006	Brisbane	Accolade	BlackJaQ	Audacious	Jan and Tonic	
2005	Adelaide	BlackJaQ	Accolade	Pitch Black	Pitch Black	Synchronicity
2004	Adelaide	Accolade	Cadenza	Sound Company		Orphic West
2002	Wollongong	Cadenza	Fascinatin' Rhythm	Intuition	Four on the Floor	Opalescent

**CLICK [HERE](#) FOR ALL OUR
PAST CHORUS RESULTS
INCLUDING 1990-2005**

CHORUS RESULTS 2024–2006

<i>Year</i>	<i>Champion Chorus</i>	<i>2nd</i>	<i>3rd</i>	<i>Division AA</i>	<i>Division A</i>	<i>Most Improved</i>
2024	<i>Redland Rhapsody</i>	Circular Keys	A Cappella West	Redland Rhapsody	Geelong Harmony	Geelong Harmony
2023	<i>Endeavour Harmony</i>	Circular Keys	Redland Rhapsody	Endeavour Harmony	Melbourne	Redland Rhapsody
2022	<i>Brindabella</i>	A Cappella West	Circular Keys	A Cappella West	Brindabella	
2019	<i>Endeavour Harmony</i>	Brindabella	Melbourne	Brindabella	Murrumbidgee Magic	Coastal a Cappella
2018	<i>A Cappella West</i>	Brindabella	Perth Harmony	Brindabella	Murrumbidgee Magic	Hobart Harmony
2017	<i>Endeavour Harmony</i>	A Cappella West	Melbourne	Melbourne	Circular Keys	Vocalescence
2016	<i>Perth Harmony</i>	Brindabella	Circular Keys	Brindabella	Murrumbidgee Magic	Brindabella
2015	<i>A Cappella West</i>	Melbourne	Northern Beaches	Melbourne	Brisbane City Sounds	Hobart Harmony
2014	<i>Endeavour Harmony</i>	Bathurst Panorama	Melbourne	Melbourne	Bathurst Panorama	Brindabella
2013	<i>Perth Harmony</i>	A Cappella West	Bathurst Panorama	Bathurst Panorama	Vocalescence	A Cappella West
2012	<i>Endeavour Harmony</i>	Perth Harmony	Northern Beaches	Brindabella	Vocalescence	Brisbane City Sounds
2011	<i>Circular Keys</i>	Melbourne	Bathurst Panorama	Melbourne	Murrumbidgee Magic	Melbourne
2010	<i>Perth Harmony</i>	Bathurst Panorama	Melbourne	Bathurst Panorama	Coastal a Cappella	Northern Beaches
2009	<i>Endeavour Harmony</i>	Wollongong Harmony	Brindabella	Wollongong Harmony	Murrumbidgee Magic	Geelong Harmony
2008	<i>Melbourne</i>	Circular Keys	Bathurst Panorama	Bathurst Panorama	Murrumbidgee Magic	Adelaide Sound Connection
2007	<i>Perth Harmony</i>	Brindabella	Harmony in Paradise	Brindabella	Redland Rhapsody	Northern Beaches
2006	<i>Endeavour Harmony</i>	Circular Keys	Bathurst Panorama	Circular Keys	Bathurst Panorama	Circular Keys



Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

QUARTET COMPETITION

ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)



Mic testers • The Mic Testers

1 • Skylark



PAST RESULTS	2024: 1: 648; 2023: 1: 636
TENOR	Joanne Oosterhoff
LEAD	Avril Hughes
BARITONE	Kirsten Richardson
BASS	Glenda Lloyd
REPRESENTING	A Cappella West, Brindabella

2 • Zigzag



PAST RESULTS	N/A
TENOR	Anne Guyan
LEAD	Annaliese Bennett
BARITONE	Karen Gonsalves
BASS	Anna Edwards
REPRESENTING	Perth Harmony

3A • RiSE



PAST RESULTS	2024: 19: 415; 2023: 14: 448; 2022: 13: 426; 2019: 18: 443; 2018: 17: 454
TENOR	Catherine Maguire
LEAD	Rebecca Smiley
BARITONE	Kathy Smith
BASS	Sandi Harvey
REPRESENTING	Coastal a Cappella CAL, Northern Beaches

3 • Kerfuffle!



PAST RESULTS	N/A
TENOR	Lynnette Beech
LEAD	Claire Dickinson
BARITONE	Joyce Liang-Ridley
BASS	Kerrie Dawson
REPRESENTING	Vocal Vibes, Melbourne Chorus



Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)

QUARTET COMPETITION



4 • Cocktail Hour

PAST RESULTS 2024:4: 582; 2023: 3: 555; 2022: 3: 582

TENOR	Bianca Deans
LEAD	Ainslie Fraser
BARITONE	Jenni Pyefinch
BASS	Zana Ebert
REPRESENTING	Hobart Harmony



5 • Alouette

PAST RESULTS 2024: 2: 640; 2023: 2: 601; 2022: 4: 581; 2019: 4: 607; 2018: 2: 590

TENOR	Diane Jenkins
LEAD	Vicki Dwyer
BARITONE	Kaity Dwyer
BASS	Crystal Forbes
REPRESENTING	Circular Keys



6 • Celestial

PAST RESULTS N/A

TENOR	Sonia Weidenbach
LEAD	Deb Graham
BARITONE	Jane Richman
BASS	Linda Britts
REPRESENTING	Hobart Harmony



7 • Magenta Skies

PAST RESULTS 2024:12: 496 - Novice Quartet Award winner

TENOR	Gemma Hay
LEAD	Karen Sloane
BARITONE	Natasha Greenwood
BASS	Madeline Pidd
REPRESENTING	Hobart Harmony



8 • Driftwood

PAST RESULTS N/A

TENOR	Carol Jager
LEAD	Diane Gardner
BARITONE	Corina Hassett
BASS	Margaret Edwards
REPRESENTING	Geelong Harmony



Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)

QUARTET COMPETITION



9 • Jumping Jack

PAST RESULTS	N/A
TENOR	Clare Brotherton
LEAD	Alison Charlton
BARITONE	Lesley McLachlan
BASS	Karen Wolfe
REPRESENTING	Endeavour Harmony, Wollongong Harmony

10 • Crystal Sound

PAST RESULTS	N/A
TENOR	Grace Kong
LEAD	Alison Brown
BARITONE	Kerry Haddow
BASS	Elizabeth Pearson
REPRESENTING	Melbourne Chorus, CAL, Vocal Vibes

11 • Treble Makers



PAST RESULTS	2024: 6: 571; 2023: 4: 551; 2022: 2: 584; 2019: 5: 577; 2018: 7: 540
TENOR	Kylie Shanley
LEAD	Ashley Port
BARITONE	Sharon Stewart
BASS	Lea Baker
REPRESENTING	Northern Beaches, Coastal a Cappella, Endeavour Harmony

12 • Luminous



PAST RESULTS	2024: 5: 579; 2023: 5: 546; 2022: 6: 555
TENOR	Michelle Neller
LEAD	Natalie Grimbas
BARITONE	Natalie O'Driscoll
BASS	Sharon Cartwright
REPRESENTING	Blue Sky Harmony, Redland Rhapsody Chorus, Vocaescence

13 • Pocket Dimension



PAST RESULTS	2024: 3: 583
TENOR	George Spencer
LEAD	Caitlin Launt
BARITONE	Tanya Kavanagh
BASS	Katherine Rae
REPRESENTING	Brindabella



Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)

QUARTET COMPETITION

14 • Champagne Notes

PAST RESULTS	N/A
TENOR	Sofie Reidy-Crofts
LEAD	Yulanda Sorbello
BARITONE	Rebecca Rowe
BASS	Geraldine McDonald
REPRESENTING	Perth Harmony

15 • Chord in the Spotlight

PAST RESULTS	N/A
TENOR	Karen Dawson
LEAD	Nicky Chamberlain
BARITONE	Magda Wozny
BASS	Carly Stungo
REPRESENTING	Vocal Vibes



16 • Menagerie

PAST RESULTS	2024: 14: 462 Most Improved 2023: 19: 382
TENOR	Helen Barker
LEAD	Clare Butler
BARITONE	Katherine Johnston
BASS	Katherine Batts
REPRESENTING	Hobart Harmony



17 • Butterscotch

PAST RESULTS	2024: 7: 565; 2022: 8: 517
TENOR	Jen Squires
LEAD	Shay Witney
BARITONE	Diana Betts
BASS	Helen Burke
REPRESENTING	Perth Harmony, CAL

18 • Kephi

PAST RESULTS	2024: 11; 497; 2023: 16: 428; 2022: 7: 547
TENOR	Anne Thompson
LEAD	Rachael Moessis
BARITONE	Jane Masters
BASS	Betty Fuller
REPRESENTING	Circular Keys, CAL



QUARTET COMPETITION

Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)



19 • Tango

PAST RESULTS	2024: 15: 455; 2023: 17: 426; 2022: 14: 424
TENOR	Linda Vitali-Alchin
LEAD	Michelle Coates
BARITONE	Inese Kamenyitzky
BASS	Jenny Do Rozario
REPRESENTING	Circular Keys, CAL



AFTER THE CONTEST AND BEFORE THE RESULTS...

Don't go anywhere! The Quartet Competition might be over for another year, but these awesome foursomes aren't done yet! While they all anxiously await the results from our illustrious judging panel, get ready for a very special performance from Region 34's absolutely fabulous Quartet Chorus, directed by Regional Education Faculty Coordinator Linda Wareham.



Each chorus's last five years' results (to 2018) are listed in order of Year, Place and Score.

CHORUS COMPETITION

ALL PREVIOUS CHORUS SCORES AVAILABLE [HERE](#)



1 • Hunter Women of Note

PAST RESULTS	2023: Open Division, Brava Award
LOCATION	Fern Bay, NSW
DIRECTOR	Jan Stitz & Ali Lavis



2 • Melbourne • Open Division

PAST RESULTS	2023: 7: 565; 2022: 9: 536; 2019: 3: 608
LOCATION	Melbourne, VIC
DIRECTOR	Joyce Liang-Ridley



3 • Riverland Harmony

PAST RESULTS	2023: 18: 479; 2018: 20: 439.
LOCATION	Penrith, NSW
DIRECTOR	Nerryl Liston



4 • Murrumbidgee Magic

PAST RESULTS	2024: 8: 496; 2023: 11: 534; 2019: 10: 506; 2018: 11: 545
LOCATION	Wagga Wagga, NSW
DIRECTOR	Judy Ferguson



5 • Vocalescence

PAST RESULTS	2023: 5: 584; 2022: 5: 568; 2019: 6: 573; 2018: 6: 584
LOCATION	Gold Coast, QLD
DIRECTOR	Jen Irvine



6 • Coastal a Cappella

PAST RESULTS	2024: 5: 563; 2023: 9: 542; 2022: 14: 527; 2019: 9: 558; 2018: 12: 544
LOCATION	Central Coast, NSW
DIRECTOR	Lyn Smith



Each chorus's last five years' results (to 2018) are listed in order of Year, Place and Score.

ALL PREVIOUS CHORUS SCORES AVAILABLE [HERE](#)

CHORUS COMPETITION



7 • Hot Ginger

PAST RESULTS	2023: 21: 409; 2019: 14: 434
LOCATION	Sunshine Coast, QLD
DIRECTOR	Kirsten Bowman



8 • Vocal Vibes • Open Division

PAST RESULTS	2023: 13: 516; 2018: 10: 550.
LOCATION	Ringwood North, VIC
DIRECTOR	Henrietta Farr



9 • Northern Beaches

PAST RESULTS	2024: 7: 497; 2023: 16: 495; 2022: 8: 537; 2019: 4: 595; 2018: 5: 588
LOCATION	Belrose, NSW
DIRECTOR	Linda Wareham & Kylie Shanley



10 • Brindabella

PAST RESULTS	2022: 1: 619; 2019: 2: 628; 2018: 2: 622
LOCATION	Canberra, ACT
DIRECTOR	Glenda Lloyd



11 • Blue Sky Harmony

PAST RESULTS	2023: 12: 530; 2022: 11: 495
LOCATION	Brisbane, QLD
DIRECTOR	Julie Edwards



12 • Coastal Charisma

PAST RESULTS	2023: 20: 420; 2022: 13: 443; 2018: 18: 454
LOCATION	Gold Coast, QLD
DIRECTOR	Edward Sarroff



13 • Hobart Harmony

PAST RESULTS	2023: 10: 538; 2022: 7: 541; 2019: 7: 565; 2018: 8: 556
LOCATION	Hobart, TAS
DIRECTOR	Jenni Pyefinch



Each chorus's last five years' results (to 2018) are listed in order of Year, Place and Score.

CHORUS COMPETITION

ALL PREVIOUS CHORUS SCORES AVAILABLE [HERE](#)



14 • Wollongong Harmony

PAST RESULTS	2023: 8: 543; 2018: 9: 550
LOCATION	Wollongong, NSW
DIRECTOR	Alison Charlton & Samantha White



15 • Geelong Harmony

PAST RESULTS	2024: 6: 529; 2023: 17: 486; 2019: 5: 582; 2018: 4: 592
LOCATION	Geelong, VIC
DIRECTOR	Michelle Roy



16 • Aurora Australis • Open Division

PAST RESULTS	2023: 15: 505; 2018: 19: 446
LOCATION	Sydney, NSW
DIRECTOR	Karen Ramirez



17 • Perth Harmony

PAST RESULTS	2024: 4: 603; 2023: 6: 573; 2022: 4: 570; 2018: 3: 610
LOCATION	Perth, WA
DIRECTOR	Jen Squires

Brava Award 2025

Audience Choice – have your say!

VOTE FOR YOUR FAVOURITE CHORUS

Help us choose the favourite performance for those competing in the **Open Division** by voting! Click on the QR Code and make your voice heard. Your vote matters in celebrating our talented choruses!

The QR code will be available at convention.



WHILE WE WAIT FOR THE RESULTS...

IT'S THE STAR CHORUS'S TIME TO SHINE!

Chorus Competition is now over and as we eagerly wait for our judges to prepare the scores and announce the results, this pause in proceedings is actually our opportunity to celebrate another time-honoured and treasured convention tradition. Our STAR Chorus members from all around Australia have been rehearsing remotely for weeks for this opportunity of 'Singing Together At Regional' (S.T.A.R. Get it?!). The STAR Chorus will be directed by Redland Rhapsody Chorus's Master Director, Louise Brannon!

AFTERGLOW!

Afterglow



Join us for a whimsical evening at the Wonderland Afterglow, brought to you by Hobart Harmony Chorus!

Step into a world of fantasy and imagination as we celebrate the wrap up of the Sweet Adelines convention.

Dress as your favorite character – be it Alice, the Mad Hatter, the Cheshire Cat, or the Queen of Hearts – or add a splash of wonderland to your outfit.

Immerse yourself in a vibrant atmosphere filled with enchanting decor and playful games.

Whether you're a curious adventurer or a mischievous character, this is a night of fun and wonder you won't want to miss! The drinks will be flowing, tags to be sung and loads of fun to be had by all.

*To be announced
during the Opening
Ceremony*

2025 Region 34

LONGEVITY MILESTONES

40 Years *Carole Macintyre*

35 Years

*Jenny Fay
Geraldine Roxburgh*

Nan Sheppard

30 Years

*Robyn Beavis
Judith Ferguson
Pam Foley
Sharon Howell*

*Sharon Stanley
Heather Webb
Julie Webber*

25 Years

*Janet Black
Betty Fuller
Diane Jenkins
Tanya Kavanagh
Michelle Luxford
Sarah Matthews
Jenny McPhee
Sandra O'Neill
Maree Pollard
Karen Ramirez*

*Maree Rutherford
Kylie Shanley
Ingrid Sherwood
Janelle Stanton
Dianne Tanner
Ros Virisheff*

20 Years

*Marika Andersson
Veronica Askerow
Roz Beste
Anne Bestwick
Kristine Bormann
Kim Browne
Stephanie Bruce
Coral Davis
Therese Donlevy
Kerry Goldstone
Natalie Grimbas
Vernice Kominarski
Kathy Liley
Ann Lindsay*

*Debbie McKean
Lynn McKee
Meredith McNab
Denise Newman
Wendy Rossiter
Jennifer Seager
Narelle Smith
Lyndal Thorburn
Elma Tipping
Debbie Tsagatos
Rita Walker
Sonia Weidenbach
Pia Wikstrom*



*To be announced
during the Opening
Ceremony*

2025 Region 34

SWEET ADELINE OF THE YEAR

A Cappella West	Judy Robinson
Aurora Australis	Sue Gilkes
Bathurst Panorama	Beth Pratley
Brindabella	Tanya Kavanagh
Brisbane City Sounds	Elizabeth Blomberg
CAL	Bec Hewitt
Circular Keys	Rachael Moessis
Coastal A Cappella	Narelle Tos
Coastal Charisma	Karen Holland/Wendy Pearson
Endeavour Harmony	Lesley McLachlan
Geelong Harmony	Cheryl Fuller
Headliners	Lynne Macdonald
Hobart Harmony	Bianca Deans
Hot Ginger Chorus	Christine Smith
Hunter Women of Note	Ali Lavis
Indian Blue Chorus	Cath Golowacz
Melbourne Chorus	Poi Chan
Murrumbidgee Magic	Jenny Walsh
Northern Beaches Chorus	Trish Tuffin
Perth Harmony	Alice McCloseky
Redland Rhapsody	Carol Baker
Riverland Harmony	Nerryl Liston
Vocalesence	Amanda Crisp
Vocal Vibes	Lara Wilson
Voices of the Vasse	Maureen McManus
Wollongong Harmony	Isabel Ghetti

That's all for now...

until next year!

Missing you already! Save the
date and see you next year...
back in Hobart!



REGION 34 CONVENTION AND COMPETITION 2026

14-16 May 2026, Wrest Point

