



Region 34
Convention Bulletin
First Edition

Wrest Point Hotel

Thursday 15 May to Sunday 18 May 2025



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WELCOME

Hello everyone!

It seems like no time at all since our amazing 2024 Convention in Fremantle. The bar has been set high for a wonderful venue and competition experience. All we can say is - CHALLENGE ACCEPTED!

This is the First Edition Convention Bulletin with information to assist with your planning for convention 2025.

Convention updates will also be posted on the Sweet Adelines Australia website. Here's the link: [Region 34 Convention and Competition 2025](#)

We know that many Sweet Adelines members, family and friends will contribute to the success of our 2025 Hobart Convention at Hobart's Wrest Point Hotel. Our sincere thanks go to all those supporting the planning and execution of this event.

Kind regards,

Therese Donlevy (Chair of Regional Convention), Jenny Fay (Competition Coordinator) and Cathy Sterling (Events Coordinator)

REGISTRATION FEES

The early bird registration will open in 2025 and we'll advise as soon as it is!

YOUR JUDGES FOR 2025



Sound: Valerie Taylor (Panel Chair)

This is my second visit to your region, and my second visit to Hobart! I am delighted to be back, I had such a wonderful time when I was here in 2018.

I direct Vocal Dimension chorus in the Quartet of Nations, Region 31. We have competed three times in the Harmony Classic contest, most recently in Louisville in 2023 where we came second to Brindabella chorus by 1 point! I started life singing lead, then moved to baritone and now sing bass with Nova quartet. We are competing this year in our regional contest for the fifth time.

I am a member of the International Board of Directors (serving as International Treasurer) and also sit on the Education Direction Committee. In my other life I am a (part-time) privacy lawyer, I have a black belt in karate (retired) and my wonderful husband, David, supports me endlessly. If you meet him this weekend, please don't ask him to sing...



Music: Kay Bromert

Kay has a degree in music and spent several years as a music teacher. She is a Certified Music Arranger (CMA) in Sweet Adelines and is currently serving as the Moderator for the Arranger Certification Program Committee. She has also been a church pianist and organist for many years, and she was a Sweet Adeline chorus director for about four years, including a year directing a multi-lingual prospective chorus in Peru, South America.

She has been a Sweet Adeline since 1976 and currently sings with the Kansas City Chorus, where she is the Education Coordinator and baritone section leader. She is an Approved Judge in the Music category and was on the Sweet Adeline International Task Force which wrote the curriculum for the new Arranger Certification Program. She lives in Urbandale, Iowa, with her two fur babies, Muffy and Buffy.



Expression: Kerri Mauney

Kerri Mauney joined Sweet Adelines International in 1982 while a senior in high school. Along with judging in the Expression Category, she has been involved in a variety of roles at the chapter and regional level, most currently serving as the Director for The Woodlands Show Chorus in Conroe, TX and the Education Coordinator for Great Gulf Coast Region 10.

She is a happily retired middle school choral director and Assistant Principal, now enjoying life without a bell schedule. She lives in Tomball, TX (northwest Houston) with her husband, Jeff, and 2 dachshunds. She enjoys coaching and supporting the choruses and quartets in her region, the simplicity of dinner with friends, catching a baseball game, and having the flexibility to get up and go when the opportunity arises.



Visual Communication: Tori Postma

Tori Postma has been an active member of Sweet Adelines International for more than 45 years. Her roles have been many in the organization. She served as Musical Director of Mountain Jubilee Chorus for 35 years, under her direction they were consistently in the top 10 internationally, and International medalists twice. She served at the Regional Level and the International level administratively, serving on the International Board, the EDC, the YWIH committee, and as Judge specialist in the Visual Communication category.

She was active on the International Faculty for many years, and taught widely throughout the organization. Still in demand as a coach, she works with many quartets and choruses across the country.

Tori is a certified judge in the Visual Communication category. She also has a history of quartet achievements. Singing baritone, she sang in many quartets, the highest achieving being Rainbow Collection, who stayed in the top ten at the International level for many years, placing as high as 5th.

She is married to Stan, has four grown children and 15 wonderful grandchildren. They live in Salt Lake City, Utah, and spend winters in Southern Utah. Being retired, they escort tours for a travel agency, and love meeting people and traveling to new places. Tori's goal is to lift and educate in a positive way, trying to give singers new tools to use in their efforts to be excellent musicians and wonderful entertainers.

CONVENTION DETAILS

Key Convention Contacts and Responsibilities

Events Coordinator (EvC) <ul style="list-style-type: none"> • Planning and management of convention • Coordinator of Convention Steering Committee • Booking venues • Development of convention plans 	Cathy Sterling	events@sweetadelines.org.au
Chair of Regional Convention (CRC) <ul style="list-style-type: none"> • Venue • Equipment hire • Convention schedule • Convention activities • Recruitment of volunteers 	Therese Donlevy	crc@sweetadelines.org.au
Competition Coordinator (CC) <ul style="list-style-type: none"> • Competition registrations • Traffic patterns • Mobility arrangements • Riser configurations 	Jenny Fay	cc@sweetadelines.org.au
Event Coordinator <ul style="list-style-type: none"> • Administration of convention registration website for all delegate registrations 	Lorraine Graham	log037@gmail.com
Event Secretariat <ul style="list-style-type: none"> • Registration enquiries • Convention lanyards 	TBC	secretariat@sweetadelines.org.au
Official Panel Liaison (OPL) <ul style="list-style-type: none"> • Judges' transport • Judges' amenities • Judges' schedules and timings 	Tracey Ezzy	members@sweetadelines.org.au
Panel Secretary (PS) <ul style="list-style-type: none"> • Administration of Judging Panel 	Therese Cooney	cooneyb@ozemail.com.au
Membership Coordinator (MeC) Liaison for: <ul style="list-style-type: none"> • First timers • Sweet Adeline of the Year Awards • Longevity Awards 	Tracey Ezzy	members@sweetadelines.org.au
Finance Coordinator (FC) <ul style="list-style-type: none"> • Convention budget • Paying invoices and refunds • Invoicing • SAA sales 	Annie Freeman	finance@sweetadelines.org.au

Education Coordinator (EC) <ul style="list-style-type: none"> • Repertoire for Quartet Chorus • STAR Chorus Director • Educational classes 	Bec Hewitt	education@sweetadelines.org.au
Marketing Coordinator (MkC) <ul style="list-style-type: none"> • Logo • Signage • Advertising • Publicity • Marketing Awards 	Karen Phillips	marketing@sweetadelines.org.au
Directors' Coordinator (DC) <ul style="list-style-type: none"> • Coordinates mass sing participants • Organises repertoire • Organises Directors of songs 	Jenni Pyefinch	directors@sweetadelines.org.au
Communications Coordinator (CoC) <ul style="list-style-type: none"> • Website • Regional communication • International liaison 	Michelle Roy	communications@sweetadelines.org.au
Parade of Champions Coordinator <ul style="list-style-type: none"> • Parade of Champions schedule • Briefing • Scripting and timing of Parade of Champions performances 	Liliana Macarone	lilianamacarone@sweetadelines.org.au
Harmony Bazaar Coordinator <ul style="list-style-type: none"> • Booking Harmony Bazaar tables • Vendor liaison • Liaison with stall holders • Onsite management 	TBC	
STAR Chorus Coordinator <ul style="list-style-type: none"> • Communication with STAR Chorus participants • STAR Chorus rehearsal schedule 	TBC	
MC Coordinator <ul style="list-style-type: none"> • Recruitment of MCs • MC briefing 	Liliana Macarone	lilianamacarone@sweetadelines.org.au

Draft Convention Schedule

PLEASE NOTE that this is a draft schedule and subject to change. Any updates will be provided in future bulletins.

Thursday 15 May 2025	
12.00-1.00 pm	Quartet Reception
1.00-2.00 pm	Quartet Chorus Rehearsal
2.00-3.00 pm	Official Inspection
3.00-4.00 pm	Quartet Forms handed in and walkthrough
4.00-4.30 pm	Chorus Forms handed in and walkthrough
Friday 16 May 2025 - Quartet Competition	
8.00-9.00 am	STAR Chorus Rehearsal
9.00-9.30 am	Volunteer briefing
9.30-10.00 am	Mass Sing
10.15-11.00 am	Opening Ceremony
11.00 am	Quartet Contest commences
5.00 pm	Quartet Contest concludes
6.00 pm	Quartet session ends
7.00-10.00 pm	Chorus Rehearsals
Saturday 17 May 2025 - Chorus Competition	
8.00-10.00 am	STAR and other chorus rehearsals
9.00-9.30 am	Volunteer briefing
11.00 am	Chorus Contest commences
4.10 pm	Chorus Contest concludes
5.30 pm	Chorus Session ends
7:00 - 8.45pm	Parade of Champions
9.00 - 11.59pm	Afterglow
Sunday 18 May 2025 - Harmony Sunday	
10.00-11.45 am	Chorus and Quartet Masterclass
10.00-11.30 am	REF Scoresheet Debriefs (Directors, TCs, Quartets)
11.45-12.15 pm	Convention close
1.30-3.30 pm	Education sessions

Competition Coordinator Reminders

Is your quartet planning to compete in 2025? Are you a director or TC for a chorus that will compete?

Please note the following dates :

1. The closing date for quartets to be registered or renewed with International is **15 January**. Please note that the personnel and chorus affiliation on this registration is what is used officially. Quartets with personnel changes (and any chorus with a director or suburb change) should always be sure to notify international. This is separate to registering for Regional Contest.
2. Choruses are required to compete at least once every three years. Performing for Evaluation meets this criterion.
3. Choruses must be in good standing 60 days before the contest date.

Contest registration will open in early 2025. The 60-day cutoffs for contest registrations will be 17/18 March, for quartets and choruses, respectively. The Order of Appearance draw occurs on 24 March.

Please note that we plan to do briefings on Zoom on the Sunday before contest. This will be the first time trying this, in an effort to minimise the amount of time needed on contest weekend.

Please don't hesitate to contact me if you have questions. Happy planning and singing!

Jenny Fay

Competition Coordinator (cc@sweetadelines.org.au)

First Timer Information

Is this your first time at convention?

First-time convention attendees – you are important to us!

Make sure you tick the 'first timers' box when you register for convention as we want to recognise you all.

All first timers will be able to collect a special ribbon from the Regional Information Desk to wear on their convention name badge and will be recognised by acclamation during the Opening Ceremony.

Chorus Rehearsal Time and Venues

We will be providing an opportunity for every chorus to have one x 1 hour rehearsal at the Wrest Point Hotel and Casino.

The chorus rehearsal spaces are:

- Wellington Room (this room will be partitioned and one half will be used for rehearsals; <https://wrestpoint.com.au/hobart-venues/wellington-room/>)
- Riviera Room (<https://wrestpoint.com.au/hobart-venues/riviera-room/>)
- Derwent Room (<https://wrestpoint.com.au/hobart-venues/derwent-room/>)
- The Showroom (<https://wrestpoint.com.au/hobart-venues/the-showroom/>)

Harmony Bazaar

Harmony Bazaar will be in the Exhibition Foyer of Wrest Point Hotel. If your chorus – or someone you know – is interested in having a stall, fill out the expression of interest [2025 Harmony Bazaar Application Form](#) or for more information email harmonybazaar@sweetadelines.org.au

Harmony Bazaar Trading Hours:

Friday 16 May – 9.00am to 6.00pm

Saturday 17 May – 9.00am to 4.00pm

(bump-in – Thursday afternoon 15 May)

Education

Harmony Sunday is back for Convention 2025! Sunday morning will feature the chorus and quartet Masterclass with the judges and the Scoresheet Debrief sessions with the REF. After this, there will be a range of class options on offer throughout the afternoon, facilitated by the judges. Classes feature something from all categories such as Arranger Certification Program mentoring, expressive singing and characterisation, just to name a few. There will be something for everyone! Classes will run from 10.00am to 3.30pm on Sunday so please keep this in mind when booking flights.

Look forward to seeing you at our Harmony Sunday events!

Reusable Convention Lanyards

In a move to promote more sustainable practices, the region has invested in reusable lanyards. Not only is this great for the environment – less unnecessary landfill – but it also means that your drawers don't fill up with years' worth of convention lanyards and name tags!

The lanyards feature a plastic pocket at the front where a printed name card can be installed for each convention. They also have a zippered pocket – a great place to store your hotel room card and other stuff!

Didn't get to a recent convention and don't have one of these handy-dandy reusable lanyards – or have you lost yours or turfed it? Don't worry, replacement lanyards will be provided at a small cost and can be purchased in the registration portal and will be made available for your chorus to distribute at convention.

Ticket Sales

Our Hobart Convention space has plenty of room for competitors, Chapter-at-Large, non-competing members, family and friends to watch the Quartet and Chorus competitions. Be sure to spread the word once the Registration Portal is open early in 2025.

Volunteers (we need you)

As you can see, we have a lot going on in Hobart for Convention 2025 and this is only the tip of the iceberg. Once the registration portal is open, please consider signing up to volunteer for a shift or two when you register. It's a great way to make new friends, see what goes on behind the scenes and do your bit to help out. Typical tasks include, ushering on doors, traffic pattern guides, and, volunteering on the regional information desk.

If you have any volunteering-related questions email volunteers@sweetadelines.org.au