



Region 34
Convention Bulletin
Second Edition
Esplanade Hotel
Thursday 16 May to Monday 20 May 2024



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WELCOME

Hello everyone!

This is the Second Edition Convention Bulletin with further information to assist with your planning for convention 2024.

Convention updates will also be posted on the Sweet Adelines Australia website. Here's the link: [convention page](#).

Our deepest thanks to everyone who is assisting us in bringing our 2024 convention to life. Events as complex as these do not happen without the outstanding help that our members, families and the wider barbershop community give us. We are eternally grateful.

Kind regards,

Megan Bishop (Chair of Regional Convention), Jenny Fay (Competition Coordinator) and Cathy Sterling (Events Coordinator)

REGISTRATION FEES

The following early bird registration fees will be available until 17 March 2024.

SAA members – \$310.00

Youth – \$180.00

Other registrants – \$360.00

All fees will increase by \$20.00 from 18 March 2024.

What does registration include?

- Entry to audience for Quartet and Chorus Competitions
- Entry to audience for Parade of Champions
- Entry to Afterglow
- Convention Program (online version only with printable pages)
- Entry to Masterclasses
- Entry to Harmony Sunday / Monday education classes

Optional extras can be ordered/purchased at registration time

Souvenir Convention Pin – \$12

Bling Transfer – \$12

Replacement Lanyard – \$5

Pre-ordered Dinner (Sat only) – \$20

IMPORTANT INFORMATION

- Convention Bling Transfers will NOT be available for purchase after 1st April 2024
- There may be a very limited number of Souvenir Convention Pins available at Convention at the Sales desk.

Registration FAQs

Who can register for convention? Members and non-members can individually register and pay. They can also register at the same time for other people such as other chorus members, Sweet Adeline International Members or non-members.

Can I modify or add to my registration after I have registered? Yes – you will be given a unique confirmation number that you can use to update or modify or add to your registration.

Do I have to complete the registration all in one go? No – you can start the registration process and then leave it for another day. All the information will be saved.

How is payment made? Only credit or debit card, Visa or Mastercard payments are accepted.

How does the Chorus Convention Liaison know who has registered for convention? There will be a report sent every two weeks to all Chorus Convention Liaisons giving the names of the chorus members who have registered for convention. Extra reports can be requested from the Registration Secretariat at any time.

How are people able to register if they are not sent an invitation? They will be able to find the link to register on the [convention page](#) of the Region 34 website.

How will people be able to get tickets to the competition sessions on Friday and Saturday?

Any seats that are available after convention registrant seats have been allocated will be sold via an online portal. Advice and a booking link will be provided closer to the event date.

YOUR JUDGES FOR 2024

Expression:	Lea Beverley
Music:	Corinna Garriock
Sound:	Kim Vaughn
Visual Communications:	Renée Porzel (Panel Chair)

CONTEST INFORMATION

An email was sent to all TCs, Directors and registered quartets in February with instructions on registering with SAI for competition. If you did not receive this, please contact Jenny Fay cc@sweetaelines.com.au. A further email for Region 34 information collection will be sent in March.

Key Dates for contest registration

Closing date for quartets 18th March 2024 (60 days) (final entry deadline 2nd April 45 days)
Closing date for choruses 19th March 2024 (60 days) (final entry deadline 3rd April 45 days)

Draw for the order of appearance will take place on 23rd March 2024

Traffic Pattern information will be sent out shortly and a link will also appear on the Convention 2024 page of our website. The risers will be in flat middle section configuration (inverted). All stage

traffic will enter stage right, exit stage left (except mobility impaired performers, who may exit stage right).

CONVENTION DETAILS

Key Convention Contacts and Responsibilities

Chair of Regional Convention (CRC) <ul style="list-style-type: none"> • Venue • Equipment hire • Convention schedule • Convention activities • Recruitment of volunteers 	Megan Bishop	crc@sweetadelines.org.au
Competition Coordinator (CC) <ul style="list-style-type: none"> • Traffic patterns • Mobility arrangements • Riser configurations • Judges liaison 	Jenny Fay	cc@sweetadelines.org.au
Events Coordinator (EvC) <ul style="list-style-type: none"> • Planning & management of convention • Coordinator of Convention Steering Committee • Booking venues • Development of convention plans 	Cathy Sterling	events@sweetadelines.org.au
Cvent Coordinator <ul style="list-style-type: none"> • Administration of convention registration website for all delegate registrations 	Lorraine Graham	lpg037@gmail.com
Cvent Secretariat <ul style="list-style-type: none"> • Registration enquiries • Convention lanyards 	A Cappella West	secretariat@sweetadelines.org.au
Official Panel Liaison (OPL) <ul style="list-style-type: none"> • Judges' transport • Judges' amenities • Judges' schedules and timings 	Tracey Ezzy	members@sweetadelines.org.au
Panel Secretary (PS) <ul style="list-style-type: none"> • Administration of Judging Panel 	Therese Cooney	cooneyb@ozemail.com.au
Membership Coordinator (MeC) Liaison for: <ul style="list-style-type: none"> • First timers • Sweet Adeline of the Year Awards • Longevity Awards 	Tracey Ezzy	members@sweetadelines.org.au
Finance Coordinator (FC) <ul style="list-style-type: none"> • Convention budget • Paying invoices and refunds 	Annie Freeman	finance@sweetadelines.org.au

<ul style="list-style-type: none"> • Invoicing • SAA sales 		
Education Coordinator (EC) <ul style="list-style-type: none"> • Organise Quartet Chorus • STAR Chorus Liaison • Educational classes 	Bec Hewitt	education@sweetadelines.org.au
Marketing Coordinator (MkC) <ul style="list-style-type: none"> • Logo • Signage • Advertising • Publicity • Marketing Awards 	Karen Phillips	marketing@sweetadelines.org.au
Directors' Coordinator (DC) <ul style="list-style-type: none"> • Coordinates mass sing participants • Organises repertoire • Organises Directors of songs 	Jenni Pyefinch	directors@sweetadelines.org.au
Communications Coordinator (CoC) <ul style="list-style-type: none"> • Website • Regional communication • International liaison 	Michelle Roy	communications@sweetadelines.org.au
Parade of Champions Coordinator <ul style="list-style-type: none"> • Parade of Champions schedule • Briefing • Scripting and timing of Parade of Champions performances 	Cathy Sterling / Liliana Macarone	events@sweetadelines.org.au / lilianamacarone@sweetadelines.org.au
STAR Chorus Coordinator <ul style="list-style-type: none"> • Communication with STAR Chorus participants • STAR Chorus rehearsal schedule 	Sandy O'Neill	Sandyoneill49@gmail.com
MC Coordinator <ul style="list-style-type: none"> • Recruitment of MCs • MC briefing 	Liliana Macarone	lilianamacarone@sweetadelines.org.au
Mass Sing Coordinator <ul style="list-style-type: none"> • Consult with Director Coordinator to determine song choices • Source directors 	Bec Hewitt	education@sweetadelines.org.au

Draft Convention Schedule

PLEASE NOTE that this is a draft schedule and subject to change. Any updates will be provided in future bulletins.

Thursday 16 May

11.30–12.30pm – Quartet Reception
1–2pm – Quartet Chorus Rehearsal
2–3pm – Official Inspection
4.30–5.30pm – MC Briefing
5.30–6.30pm – Quartet Briefing and Walkthroughs

Friday 17 May

8–9am – STAR Chorus Rehearsal
9–10am – Chorus Briefing and Walkthroughs
10–10.30am – Volunteer Usher Briefing
10.30–11.30am – Mass Sing (time to be confirmed)
12pm – Opening Ceremony
1.30pm – Quartet Competition and Awards
Various times – Chorus rehearsals

Saturday 18 May

Various times – Chorus rehearsals
8.30–9.30am – STAR Chorus Rehearsal
9.30–10am – Volunteer Usher Briefing
12.30pm – Chorus Competition and Awards
After Chorus Competition – Parade of Champions / Regional Awards
After Parade of Champions – Afterglow

Sunday 19 May

10–11.30am – Masterclass
10–11.30am – REF Scoresheet Debriefs (Quartets, MD's and TC's)
11.30am – Closing Ceremony
1.30–3.30pm – Education Sessions

Monday 20 May

9–3.30pm – Education Sessions

Education Sessions

If you have booked as a full registrant all the education sessions are free. With a fabulous line-up of judges to deliver what will be outstanding education, it's a great opportunity to learn a bit more about this thing we call barbershop. Please check the [website](#) for a link to more information on various education sessions.

Convention Education Schedule



SUNDAY

TIME	BALLROOM	ROTTNEST	CARNAC
10:00	Masterclass		
11:30	Closing Ceremony		
1:30		Learning Choreo is Easy!	In-Tune Singing and Vocal Production
2:30		Music That Shows You Off!	Embellishments - BBS Ear Candy

MONDAY

TIME	BALLROOM	ROTTNEST	CARNAC
9:00		One Size Does Not Fit All	The Sound Category and how to improve your scores
10:00		Demystifying the Expression Category	That's Entertainment! - Open Division
11:00		MORNING TEA	MORNING TEA
11:30		Contest is over. NOW what do I do?	When the Music and Visual Become One
12:30		LUNCH	LUNCH
1:30		Expressive Singing	Dancing From the Heart
2:30		How Barbershop Is It?	The Magic of Interpretation

● Renee

● Kim

● Lea

● Corinna

Parade of Champions

The Parade of Champions will start approximately 90 minutes after the conclusion of the Chorus Competition. We encourage performers to remain at the venue and in their contest gear for the Parade of Champions.

Parade of Champions Briefing

If your chorus or quartet is eligible to perform in the Parade of Champions, a representative from each quartet and the chorus director must attend the briefing, which will be held at the conclusion of the Chorus Competition in the Ballroom.

The draft line-up for the Parade of Champions is as follows:

- 5th Place Chorus – 1 song
- 5th Place Quartet – 1 song
- 4th Place Chorus – 1 song
- 4th Place Quartet – 1 song
- AA Winning Chorus* – 1 song
- 3rd Place Chorus – 1 song
- 3rd Place Quartet – 1 song
- A Winning Chorus* – 1 song
- 2nd Place Chorus – 1 song
- 2nd Place Quartet – 1 song
- 1st Place Quartet – 2 songs
- 1st Place Chorus – 2 songs

* If the A and AA Chorus Winners place in the top five, they will sing in the slot determined by their top five placements.

Groups will be called from the audience when they are to muster backstage in preparation for their performance.

Quartet Chorus Information

Quartets will be sent information about the songs being performed once they have registered to compete at Convention.

The Quartet Chorus rehearsal will be held on **Thursday 16 May 2024** at **1.00pm** following the Quartet Reception.

The Quartet Chorus will be performing at the end of the Quartet Competition, before the official announcement of results. You will be advised of details about where and when you will need to assemble closer to convention.

Rehearsal Space

All competing choruses will be allocated a one-hour rehearsal at the Esplanade Hotel.

Final scheduling at the Esplanade will be advised after the draw of the 'order of appearance'. Requests for additional rehearsal times and spaces will only be considered after the draw and initial rehearsal space allocations are completed and if space is available.

STAR Chorus

The directors for this convention's STAR Chorus will be Lea Baker and Karen Ramirez. The STAR Chorus will be performing at the end of the Chorus Competition on Saturday 18 May 2024 and is open to any Sweet Adelines attending convention who are NOT performing with a competing chorus.

If you wish to be part of this chorus, sign up when you register for convention. After registering for the STAR Chorus, you will be sent an email about your participation, along with details of how to access the song and learning tracks.

There will be two rehearsals held on the risers in the Ballroom: 8–9am on Friday 17 May and 8.30–9.30am Saturday 18 May. These times are subject to change.

If you have any questions about the STAR Chorus, contact the STAR Chorus Coordinator, Sandy O'Neill sandyloneill49@gmail.com.

Mass Sing Information

The Mass Sing will be held on Friday 17 May, with more details to be confirmed at a later date.

Mass Sing Songs:

- Home Among the Gum Trees
- Shelter
- Under Southern Skies
- I Am Woman
- Love Is In The Air

Download learning tracks for these songs from the [Regional Songs page of the regional website](#) (member password required). If you are a member and you do not have a login and password for the regional website, email: communications@sweetadelines.org.au.

How to Order Convention Photos

PLEASE NOTE – PHOTOS WILL NOT BE AVAILABLE FOR COLLECTION DURING CONVENTION

Our photographer will be [Kirsten Graham](#).

Chorus Photos

We've got some great news to share – this year professional photographs are included in your registration fee! You can order as many as you like at no additional cost (unless you choose to print them out).

A link to the gallery will be provided at a later date.

Souvenir Convention Pin

This year's convention pin is sure to be a lovely addition to, or perhaps a good way to start, your collection. It is a lapel pin with the logo of this year's convention.

Pre-order your Souvenir Convention Pin when you register. These will be available for collection by your Chorus Convention Liaison during the convention weekend. If you don't have a chorus, they will be available for collection at the Sales Desk. There may be a very limited supply for sale at convention.

Afterglow – Cool Country!



Our traditional Afterglow celebrations will be a little bit country and a little bit western – YEEHA! There may even be a line dance or two. So pack your hoedown outfits.

We encourage all registered participants to join the celebrations at the Esplanade Hotel. In addition to dancing, there will be opportunities for singing, and quiet (or loud!) socialising. Unfortunately, we cannot guarantee cloakroom space for a change of clothes for the Afterglow this year.

To simplify Saturday night's dinner plans, we are again offering the option for a meal to be provided between the end of the Chorus Competition and the start of the Parade of Champions. So you need not leave the venue before the party begins! Details are in the registration portal – pay for your dinner and just relax.

Transportation on Contest Day

Quartets will be required to make their own way to the Esplanade Hotel.

Bus transport will be organised for choruses from your hotel to the convention venue on the Chorus Competition day. Perth Harmony Chorus have kindly offered to assist with coordinating transport and will be in touch with your chorus leadership once the order of appearance has been completed, to advise timelines etc.

Harmony Bazaar

We're doing Harmony Bazaar a little differently this year! Freo has outstanding markets Friday to Sunday so instead of seeking external vendors, we'd love to give members an opportunity to have a stall to sell merchandise specifically aimed at Sweet Adelines - think chorus bags, bling etc. There may be a small cost to hire table/chairs/pinboards from the venue which we will communicate once known. Please email crc@sweetadelines.org.au before 1st April 2024 to register your interest.

Volunteers (we need you)

There are always a million and one things going on to make convention a great time. Please sign up to volunteer for a shift or two when you register. It's a great way to make new friends, see what goes on behind the scenes and do your bit to help out. If you have any volunteering-related questions, email volunteers@sweetadelines.org.au.

Copyright Information

Quartets and choruses must have appropriate copyright licenses in place for music they are performing over the convention weekend.

There is a wealth of useful information about copyright on our regional website – see <https://www.sweetadelines.org.au/copyright> or contact our Competition Coordinator, Jenny Fay, via: cc@sweetadelines.org.au if you have questions.

There are links on the website to the copyright form, which you need to complete for competition. Chorus TCs/Directors and quartets will also receive these forms in an email in the coming weeks.

AWARDS

Marketing Awards 2024

Share your chorus and quartet promotional materials with us in Fremantle!

We love seeing what creative and strategic geniuses you have in your chorus. If your marketing is producing some great results for you, then please share it with us. We hope that EVERY chorus will share some of their promo items with us for our display.

The Marketing Awards 2024 will be judged by past and current Marketing Coordinators and RMT leaders who will provide positive, empowering written feedback for every submission.

Award categories:

1. Posters and artwork including logos and promotional items
2. Community outreach and fundraising drives
3. Membership marketing campaigns

Entry is very simple

Send your poster, brochure, website link, etc. to marketing@sweetadelines.org.au and include (on a separate page), some details about it, including:

1. What was the event/program?

2. What item/s were produced?
3. What was the idea behind the creative and the strategy and budget?
4. What did it achieve (i.e. audience numbers, visitors to rehearsal, new members, etc.)?
5. Would it work for other choruses?
6. Your name, your chorus or quartet name and your contact details.

You'll get extra points for using the SAA and SAI logos, and a gold star if you used the hashtags #SweetAdelines, #SweetAdsAust and #region34rocks

Bring your entry to display in Fremantle. This is important! You will need to deliver an A3 or A2 print-out of your entry to the Regional Information Desk in Fremantle before the contest begins so that we can display it at the Esplanade Hotel. Any captions or information should be in a large font and able to be read easily from the display board.

ENTRIES CLOSE **SUNDAY 21 APRIL 2024**. Email your entry to marketing@sweetadelines.org.au and you will receive an email to acknowledge that it has been received. If you don't receive an email, it is important that you follow up with us.

Let's see every chorus in Region 34 represented in the Marketing Award gallery display in Fremantle 2024!

Sweet Adeline of the Year Awards

Each chapter in our region, including Chapter-At-Large, is invited to submit one Sweet Adeline of the Year nominee from their chapter. At convention, all nominees will be recognised as award winners.

The ideal candidate for this award:

- Serves their chorus and region to the best of their ability without thought of personal gain, but solely for the love of the organisation
- May hold an elected position or other high-profile position
- Displays many or all of the following traits at the chapter level:
 - Proudly exemplifies the best of Sweet Adelines!
 - Has excellent attendance records at rehearsals, performances, fundraising and other chorus activities
 - Willingly takes on responsibilities and generously donates their skills when required
 - Can be depended upon to carry through tasks/projects to completion
 - Shows keen interest in chapter affairs, respecting and supporting decisions made by chorus Management Team/Board or Music Team
 - Believes in the importance of their personal marketing responsibility to present their chorus, the region and Sweet Adelines International in the best positive way to the general public.

All Sweet Adelines of the Year can collect a certificate and pin from the Regional Information Desk at convention. Those not present at convention will receive theirs by post.

Sweet Adeline of the Year submissions must be received by Michelle Roy, Communications Coordinator communications@sweetadelines.org.au no later than Sunday 7 April 2024.

Submissions should be on a single A4 page and include a photograph of the recipient. Please use the pro forma submission form that was emailed to all members on 11 February or contact Michelle for a copy.

Regional Awards

In addition to the Sweet Adelines International Awards, Region 34 also presents some of its own. The awards that will be presented at various times throughout convention are:

Novice Quartet Award

The Award is presented to a quartet participating in regional competition that meets the following criteria:

- Awarded the highest score of all eligible quartets in the contest, with a minimum of 400 points having been achieved.
- Must have at least three members of the quartet who have not previously competed in a quartet at any national or international barbershop contest. This includes the 2022 Region 34 Video Contest and other video judging when the performance was carried out on a competition stage at a dedicated national or international event, but does not include:
 - Private/isolated recordings and submissions to competitions
 - Videos recorded in another concert or festival setting where not all performers were competing;
 - Competing at Barbershop Harmony Australia regional (state-based) competitions
 - Performing for evaluation in a past contest.

The award is presented during the convention weekend. The Novice Quartet Trophy was donated by Linda Wareham. The quartet will also receive pins and a free coaching session by a member of the Regional Education Faculty.

Marian Clarke Novice Director Award

This regional award is a perpetual trophy presented to a director at each competition who:

- Has not previously directed a competing chorus in a contestable barbershop arrangement on the contest stage in any national or international barbershop competition. This includes video judging when the performance was carried out on a competition stage at a dedicated national or international event, but does not include:
 - Private/isolated recordings and submissions to competitions;
 - Videos recorded in any other concert or festival settings where not all performers were competing;
 - Competing at Barbershop Harmony Australia regional (state-based) competitions
- Has been nominated as a director or co-director during the Competition Coordinator's chorus briefing at regional convention
- Achieves the highest score of all novice directors in that competition, with a minimum of 400 points

Most Improved Quartet (Wendy Middleton) Award

This award, in the form of a perpetual trophy plus individual pins, is awarded to the quartet whose score demonstrates the largest increase in points since the previous year's competition (no minimum score).

To be eligible, the quartet must:

- Have competed in the previous regional competition;
- Include at least three of the same members competing in this year's competition (i.e. only one replacement member).

Marian Reinsch Award

This award recognises excellence in Director Certification Program (DCP) achievement and is awarded every second year, in even years.

Since 2018, the award also comes with a \$1000 scholarship (\$500 donated by the Reinsch family and \$500 by the region) for further education of a newly certified director.

Of those who have completed the course over the two years leading up to the award, the three with the best overall results are nominated for the award, and the final decision is made by a selection committee comprising the DCP Coordinator, the Directors' Coordinator and Education Coordinator. The decision is made by 1 March of the relevant year, and announced at convention in the same year.

Chorus Certificates of Excellence

These certificates are awarded to choruses who reach the 400, 450, 500, 550, 600, 650, 700 and 750 score milestones for the first time.

Brava Award

This is awarded each year at regional convention if there is a competitor in the Open Division that year. There is one Brava Award for the Chorus Competition and one for the Quartet Competition. If there is only one competitor in a particular competition's Open Division, they are presented with this award as recognition of their work. If there are multiple competitors, a number of audience members are randomly chosen to vote for the most entertaining package.

Member Longevity Recognition

Member longevity of 20, 25 and 30 years (and further 5-year increments) are recognised annually at regional convention, by presentation of certificates on stage. Regional longevity pins for CAL members 20 years and higher are funded by the region; longevity pins for other members are the responsibility of their chorus and are not funded by the region.

Hall of Fame

Membership in the Hall of Fame is awarded on behalf of Region 34 to people who have "given selflessly of their time, talents and expertise for the love and joy of singing and who have had a profound impact on the entire membership of Region 34". An individual may be inducted into the Hall of Fame only once. Details of how to nominate someone for the Hall of Fame have been emailed to all members – the closing date for nominations is Sunday 17 March 2024. Email Michelle Roy, [Communications Coordinator](#), if you have any questions.

Lindsey Dyer Achievement Award

The Lindsey Dyer Achievement Award was established in memory of the late Lindsey Dyer, who was a passionate leader within Region 34. This award is presented annually to a chorus or quartet from Region 34. Nominations are invited from (or on behalf of) choruses and quartets which, over the

last year, have worked to improve their performance and skills while upholding the values of Sweet Adelines International in Region 34. The award winner will receive a perpetual plaque. Details for how to nominate a quartet or chorus have been emailed to all members – the closing date for nominations is Sunday 17 March 2024. Email Michelle Roy, [Communications Coordinator](#), if you have any questions.

FREMANTLE INFORMATION

Useful facts about Fremantle's attractions and services

Airport

The nearest airport is Perth Domestic Airport which is located approx 25 km from Fremantle.

For further information about arrivals, departures, car parking and hire cars, coaches, mini buses and taxis, please visit the website <https://www.perthairport.com.au/>

There are a number of options for transport that you can access to get to Fremantle – the train, private shuttle and bus. This might help in your decision making <https://www.rome2rio.com>

Transport choices in Fremantle

Bus: There is only one bus line operating in Fremantle – the 532. For information on routes, ticketing information and timetables please visit the Transperth website or phone 13 62 13.

Private Bus Companies:

Thomson Coachlines

[Website](#)

Phone: (08) 9493 6199

Email: Coach@Thommo.net

King Mini Bus

[Website](#)

Phone: 0405 660 013

Email: bookings@kingminibuscharter.com.au

Coach Hire

[Coach Hire](#)

Phone: 1300 565 091

Email: info@coachhire.com.au

Perth Bus Company

[Website](#)

Phone: (08) 6275 6533

Email: info@perthbuscompany.com.au

Hire Vehicles

Some hire car companies that operate in the Fremantle region include:

Avis	Budget
Sixt	Europcar
Hertz	Thrifty

Taxis

Taxis are available within most metropolitan areas. It is best to call ahead if you require a taxi with wheelchair access or a larger capacity.

- **Swan Taxis** – 13 13 30 ([Swan Taxis](#))
- **UBER** – via the UBER app

Info and facts about Fremantle for Wining, Dining and more...

Shopping

Shopping in Fremantle is about the boutique experience with a myriad of unique items. You'll get to take home something a bit different. [SHOPPING | Visit Fremantle](#)

Restaurants

Fremantle is well known for its local produce and award winning restaurants. You are bound to find something to tickle your tastebuds. There are so many to explore and these are just a few:

Casual Dining:

Little Creatures – <https://littlecreatures.com.au/locations/fremantle/>

Gage Roads – <https://gageroads.com.au/freo-brewery/the-venue/>

Gypsy Tapas House – <https://www.gypsytapashouse.com.au/>

Sailing for Oranges – <https://sailingfororanges.com.au/>

Sandrino – <https://www.sandrino.com.au/>

Kailis Fish Market – <https://kailisfremantle.com/>

Cicerellos – <https://www.cicerellos.com.au/>

Something a little more:

Nunzios – <https://www.nunzios.net.au/>

Emily Taylor – <https://emilytaylorbar.com.au/>

Angels House – <https://www.angelshouse.com.au/angelshousemenu>

Tonic + Ginger – <https://www.theoldsynagogue.com.au/tonic-ginger/>

Vin Populi – <https://www.vinpopuli.com.au/>

What's on Locally

There are likely to be a number of things happening at Fremantle whilst you are in town. [Visit this site](#) a bit closer to May to see what's on

Sites to see in Fremantle and surrounds

Below is just a snapshot of some of the diverse attractions located in and around Fremantle, with links to follow them through to bookings if you would like to.

Fremantle Markets <https://www.fremantlemarkets.com.au/>
Fish and chips on the harbour <https://www.fremantlefishingboatharbour.com/>
Fremantle Prison www.fremantleprison.com.au/
WA Maritime Museum <https://visit.museum.wa.gov.au/maritime>
WA Shipwreck Museum <https://visit.museum.wa.gov.au/shipwrecks>
Fremantle Arts Centre <https://www.fac.org.au/>
Rottneest Island <https://www.rotnneestisland.com/see-do?tab=see-do>

Read lots more about top tours and attractions in WA at: [Destination Fremantle](#) [Trip Advisor](#) ,
[Things to do for free in Freo](#), [Visit Fremantle](#) and [Lonely Planet](#).

Banking in Fremantle area

- There are a number of ATMs in the area
- Most banks are within walking distance of the Esplanade Hotel

Supermarkets

- Mezo Mart, 56 South Tce – closes 10pm
- IGA Fremantle, 5 Newman Crt – closes 9pm
- Kakulas Sister, 29/31 Market St – closes 5pm (Gourmet Groceries)
- E-Fresh, E Shed Markets, Peter Hughes Dr – closes 5pm (only open Fri, Sat & Sun)
- Lo Presti & Son, 170 Canning Hwy – closes various times (closer to Tradewinds)
- Fremantle Mini-Mart, shop 5 West Gate Shopping Mall, Cantonment St – closes 5pm

Hairdressers

- [La Vita Hairdesign](#), 32 High St. Phone (08) 9433 3052
- [Unique Hair & Beauty](#), 76 High St. Phone 0422 402 100
- [The Shearing Shed](#), 135 High St Mall. Phone (08) 9430 7499

Hospital

Fremantle Hospital

Alma St, Fremantle

Phone: [\(08\) 9431 3333](tel:(08)94313333)

Website: [Fremantle Hospital](#)

The next bulletin is due for release mid-April 2024

This will include:

- Final convention schedule
- Final Order of Appearance
- Mass Sing Location
- How to support competitors at convention
- Mic-testing quartet information
- How to purchase session tickets
- Where to find competition results
- YouTube link for competition and Parade of Champions videos