

Freo... a cool change!

Region 34 Convention Bulletin First Edition

Esplanade Hotel
Thursday 16 May to Monday 20 May 2024



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WELCOME

Hello everyone!

And just when you thought all the excitement of convention time had passed, it's time to start revving up for a super exciting time in Fremantle!

This is the First Edition Convention Bulletin with information to assist with your planning for convention 2024.

Convention updates will also be posted on the Sweet Adelines Australia website. Here's the link: https://www.sweetadelines.org.au/convention2024

We would like to thank all those involved in the planning and organising of convention 2024, which is shaping up as another fabulous Region 34 event.

Kind regards,

Megan Bishop (Chair of Regional Convention), Jenny Fay (Competition Coordinator) and Cathy Sterling (Events Coordinator)

REGISTRATION FEES

The early bird registration will open shortly, and we'll advise as soon as it is!

YOUR JUDGES FOR 2024

Visual Communications: Renee Porzel (Panel Chair)

Expression: Lea Beverley
Music: Corinna Garriock
Sound: Kim Vaughn

CONVENTION DETAILS

Key Convention Contacts and Responsibilities

| Chair of Regional Convention | Megan Bishop | crc@sweetadelines.org.au |
|--|-----------------|----------------------------------|
| (CRC) • Venue | | |
| VenueEquipment hire | | |
| Convention schedule | | |
| Convention activities | | |
| Recruitment of volunteers | | |
| Competition Coordinator (CC) | Jenny Fay | cc@sweetadelines.org.au |
| Traffic patterns | Jenny ray | cc@sweetadeimes.org.au |
| Mobility arrangements | | |
| Riser configurations | | |
| Judges liaison | | |
| Events Coordinator (EvC) | Cathy Sterling | events@sweetadelines.org.au |
| Planning and management | 5 | |
| of convention | | |
| Coordinator of Convention | | |
| Steering Committee | | |
| Booking venues | | |
| Development of convention | | |
| plans | | |
| Cvent Coordinator | Lorraine Graham | lpg037@gmail.com |
| Administration of | | |
| convention registration | | |
| website for all delegate | | |
| registrations | | |
| Cvent Secretariat | TBC | secretariat@sweetadelines.org.au |
| Registration enquiries | | |
| Convention lanyards | | |
| Official Panel Liaison (OPL) | Tracey Ezzy | |
| Judges' transport | | |
| Judges' amenities | | |
| Judges' schedules and | | |
| timings | | |
| Panel Secretary (PS) | Therese Cooney | cooneyb@ozemail.com.au |
| Administration of Judging | | |
| Panel | | |
| Membership Coordinator (MeC) | Tracey Ezzy | members@sweetadelines.org.au |
| Liaison for: | | |
| • First timers | | |
| Sweet Adeline of the Year | | |
| Awards | | |
| • Longevity Awards | | 6 |
| Finance Coordinator (FC) | Annie Freeman | finance@sweetadelines.org.au |
| Convention budget | | |
| Paying invoices and refunds | | |
| Invoicing SAA sales | | |
| SAA sales | 4 of 8 | |

| Education Coordinator (EC) | Doc Howitt | advection Oswestadelines are av |
|--|------------------|--------------------------------------|
| Education Coordinator (EC) | Bec Hewitt | education@sweetadelines.org.au |
| Repertoire for Quartet | | |
| Chorus | | |
| STAR Chorus Director | | |
| Educational classes | | |
| Marketing Coordinator (MkC) | Karen Phillips | marketing@sweetadelines.org.au |
| • Logo | | |
| • Signage | | |
| Advertising | | |
| Publicity | | |
| Marketing Awards | | |
| Directors' Coordinator (DC) | Jenni Pyefinch | directors@sweetadelines.org.au |
| Coordinates mass sing | | |
| participants | | |
| Organises repertoire | | |
| Organises directors of songs | | |
| Communications Coordinator | Michelle Roy | communications@sweetadelines.org.au |
| (CoC) | | |
| Website | | |
| Regional communication | | |
| International liaison | | |
| Parade of Champions | TBC | |
| Coordinator | | |
| Parade of Champions | | |
| schedule | | |
| Briefing | | |
| Scripting and timing of | | |
| Parade of Champions | | |
| performances | | |
| Harmony Bazaar Coordinator | | |
| Booking Harmony Bazaar | | |
| tables | | |
| Vendor liaison | | |
| Liaison with stall holders | | |
| Onsite management | | |
| STAR Chorus Coordinator | ТВС | |
| Communication with STAR | | |
| Chorus participants | | |
| STAR Chorus rehearsal | | |
| schedule | | |
| MC Coordinator | Liliana Macarone | lilianamacarone@sweetadelines.org.au |
| Recruitment of MCs | | |
| MC briefing | | |
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Draft Convention Schedule

PLEASE NOTE that this is a draft schedule and subject to change. Any updates will be provided in future bulletins.

Thursday 16 May

12-1pm - Quartet Reception

1–2pm – Quartet Chorus Rehearsal

2-3pm - Official Inspection

3.30pm-5pm - Quartet Briefing and Walkthroughs

Friday 17 May

9-10am - Chorus Briefing and Walkthroughs

9-9.30am - Volunteer Usher Briefing

9.30-10.30am - STAR Chorus Rehearsal

11–11.30am – Mass Sing (time to be confirmed)

12pm - Opening Ceremony

1pm – Quartet Competition and Awards

Various times - Chorus rehearsals

Saturday 18 May

Various times - Chorus rehearsals

9-10am - STAR Chorus Rehearsal

10-11am - Volunteer Usher Briefing

12pm – Chorus Competition and Awards

After Chorus competition - Parade of Champions / Regional Awards

After Parade of Champions - Afterglow

Sunday 19 May

10.00-11.30am - Masterclass

10.00–11.30am – REF Scoresheet Debriefs (Quartets, MD's and TC's)

11.30 – Closing Ceremony

12-3.30pm - Education Sessions

Monday 20 May

9-3.30pm - Education Sessions

First Timer Information

Is this your first time at convention?

First-time convention attendees – you are important to us!

Make sure you tick the "first timers" box when you register for convention as we want to recognise you all.

All first timers will be able to collect a special ribbon from the Regional Information Desk to wear on their convention name badge and will be recognised by acclamation during the Opening Ceremony.

Chorus Rehearsal Time

We will be providing an opportunity for every chorus to have one 1 hour rehearsal at the Esplanade Hotel. If you are considering additional rehearsals, there are some venues listed here. There may also be various function spaces at hotels.

Harmony Bazaar

Harmony Bazaar will be outside the Southern Cross Gala Ballroom. If your chorus – or someone you know – is interested in having a stall, fill out the expression of interest form at here will be very limited space available so don't wait to let the team know.

Harmony Bazaar Trading Hours:

Friday 17 May – 9.00am to 6.00pm Saturday 18 May – 9.00am to 4.00pm (bump-in – Thursday afternoon 16 May)

Education

After a successful series of education sessions at our 2023 convention, the RMT is pleased to be able to offer 2 days of sessions that are bound to get you excited. From 10am–3.30pm on Sunday and 9.00am–3.30pm on Monday, your convention judges will present two days of excellent education.

Sunday morning will still feature the chorus and quartet Masterclass with the judges and the Scoresheet Debrief sessions with the REF. After this, there will be a range of class options on offer throughout the afternoon and following day, facilitated by the judges and REF. Classes feature something from all categories such as choosing music, expressive singing and performance packages just to name a few. There will be something for everyone!

Reusable Convention Lanyards

Did you attend the 2023 Region 34 Convention and Competition in Brisbane? You may not be aware, but the lanyards that accompanied your registration package are reusable!

In a move to promote more sustainable practices, the region has invested in reusable lanyards. Not only is this great for the environment – less unnecessary landfill – but it also means that your drawers don't fill up with years' worth of convention lanyards and name tags!

The lanyards feature a plastic pocket at the front where a printed name card can be installed for each convention. They also have a zippered pocket – a great place to store your hotel room card and other stuff!

Didn't get to Brisbane (or Adelaide) and don't have one of these handy-dandy reusable lanyards – or have you lost yours or turfed it? Don't worry, replacement lanyards will be provided at a small cost and can be purchased in the registration portal and will be made available for your chorus to distribute at convention.

Ticket Sales

Due to the size of the venue and all the wonderful singers and CAL members that will be in attendance, there will be very (and we mean very) limited public seating. Please refrain from booking airfares until we are certain that we can accommodate additional public members. We will let you know as soon as possible.

Volunteers (we need you)

As you can see, we have a lot going on in Fremantle for convention 2024 and this is only the tip of the iceberg. Once the registration portal is open, please consider signing up to volunteer for a shift or two when you register. It's a great way to make new friends, see what goes on behind the scenes and do your bit to help out. If you have any volunteering-related questions email <u>volunteers@sweetadelines.org.au</u>.