



REGION 34

26TH REGIONAL COMPETITION

FREMANTLE

Walyalup

2024



Higher still and higher from the earth thou springest
like a cloud of fire; the blue deck thou wingest, and
singing still dost singest. Higher
still and higher from the earth thou springest like a
cloud of fire; the blue deck thou wingest, and
singing still dost singest. Higher still
and higher from the earth thou springest like a cloud
of fire; the blue deck thou wingest, and
singing still dost singest.

Skylark

2023 Champion Quartet

Esplanade Hotel Fremantle
Thursday 16 May—Monday 20 May 2024

CONVENTION PROGRAM

2023 Champion Chorus

Endeavour Harmony Chorus



2023 1st Place Division A Chorus



Melbourne Chorus





ABOUT THE LOGO

This year's logo design features the slogan: 'Freo... a cool change', inspired by the 'Fremantle Doctor', the legendary afternoon sea breeze that's both refreshing and very cool.

Fremantle's first nation name, 'Walyalup', is proudly included to show our respect to the traditional owners of the Country upon which our convention will be held.

Our Fremantle Convention logo's arch of colour is influenced by the celebrated art installation of artist Marcus Canning whose work, 'Rainbow', is located on the Beach Reserve in Fremantle and "...draws part of its inspiration as a universal symbol of hope and acknowledgement of Fremantle's artistic as well as maritime heritage".

Canning's vibrant, welcoming artwork is also known as 'Containbow' due to its structure of shipping containers and how apt for our organisation whose strength and beauty is in its connectedness and support. We pay homage to it with the colours that inspire Sweet Adelines' own vibrancy and diversity, even incorporating our own SAA colours of teal, purple and orange to celebrate the artistry and history of this exciting city.

Click here for more information about 'Rainbow' and other special places and things to see while you're way out West – and discover what makes Freo a very cool place for you and several hundred of your closest Sweet Adelines friends to be!

This year's logo was designed by our former Marketing Coordinator Anna-Marie Shew.

Program editorial, content and design: Anna-Marie Shew
Special thanks to Michelle Todd, Michelle Neller, Sue Gilkes, Linda Watt-Smith, Val Norris, Karen Phillips, Cathy Sterling and the CSC for content and editorial support.

CONTENTS

Reminders ...	4
Access to Ballroom and Stage ...	5
Combined Traffic Pattern ...	6
Mobility-friendly Traffic Pattern ...	7
Daily Schedules ...	8
Welcome ...	10
Mass Sing ...	10
OAP Quartets and Choruses ...	11
Write on Printable Booklets ...	11
Making it Happen – Dream Teams ...	12
Safety information for venue ...	12
We Are Ready! Opening Ceremony ...	13
Guest chorus Vocal Mix ...	13
International Awards ...	14
Guest performance MLC Barbershop Group ...	14
Judging Panel ...	15
Photo Information ...	16
Hot Spots for Selfies in Freo! ...	16
YouTube Livestream information ...	16
List of MCs ...	17
Hall of Fame ...	20
Lindsey Dyer Achievement Award ...	20
Wendy Middleton Award ...	21
Marian Reinsch Award ...	21
Marian Clarke Novice Director Award ...	22
Novice Quartet Award ...	22
Some Past Quartet Results ...	23
Some Past Chorus Results ...	24
Competing Quartets ...	25
Quartet Chorus ...	29
Competing Choruses ...	30
Star Chorus ...	32
Afterglow! ...	32
Sunday Sesh ...	32
2024 Longevity Awards ...	33
2024 Sweet Adeline of the Year Awards ...	34
Missing you already! Save the Date! ...	35



OPENING HOURS

Registration Desk

- Thursday: 2:00PM–5:00PM
- Friday: 9:30AM–11:00AM

Food and drinks

Choose from a range of local cafes and shops nearby the Esplanade Hotel.

Harmony Stalls

Opening times TBA (may be dependent upon the schedules of competing members).

Sales Desk

- Thursday 2:00PM–5:00PM
- Friday 9:00AM–11:00AM and during competition breaks
- Saturday 11:30AM–1:00PM, during competition breaks, and one hour prior to Parade of Champions for ticket sale only.

Regional Information Desk

- Thursday: 2:00PM–5:00PM
- Friday: 10:00AM–11:00AM (and during breaks in competition)
- Saturday: 11:30AM–1:00PM (and during breaks in competition)

FIRST TIMERS – BE AT THE OPENING CEREMONY!

If this is your first convention, make sure you and your chorus representative are in the Ballroom for the start of the Opening Ceremony so we can officially welcome you!

AUDIENCE REMINDERS FOR COMPETITION EVENTS

- Smoking is prohibited.
- No eating in the Southern Cross Ballroom during competition times. (Dinner may be eaten in the Ballroom on Saturday night.)
- Registrants must wear their passes or carry their ticket **at all times** in order to enter the theatre.
- No-one may enter or exit the competition arena while a contestant is on stage.
- The use of phones, cameras, audio, video or any recording equipment during any competition session is prohibited.
- Switch all phones, watches and other electronic devices to SILENT while in the competition arena.
- Please consider upcoming competitors when acknowledging performers re-entering the theatre.

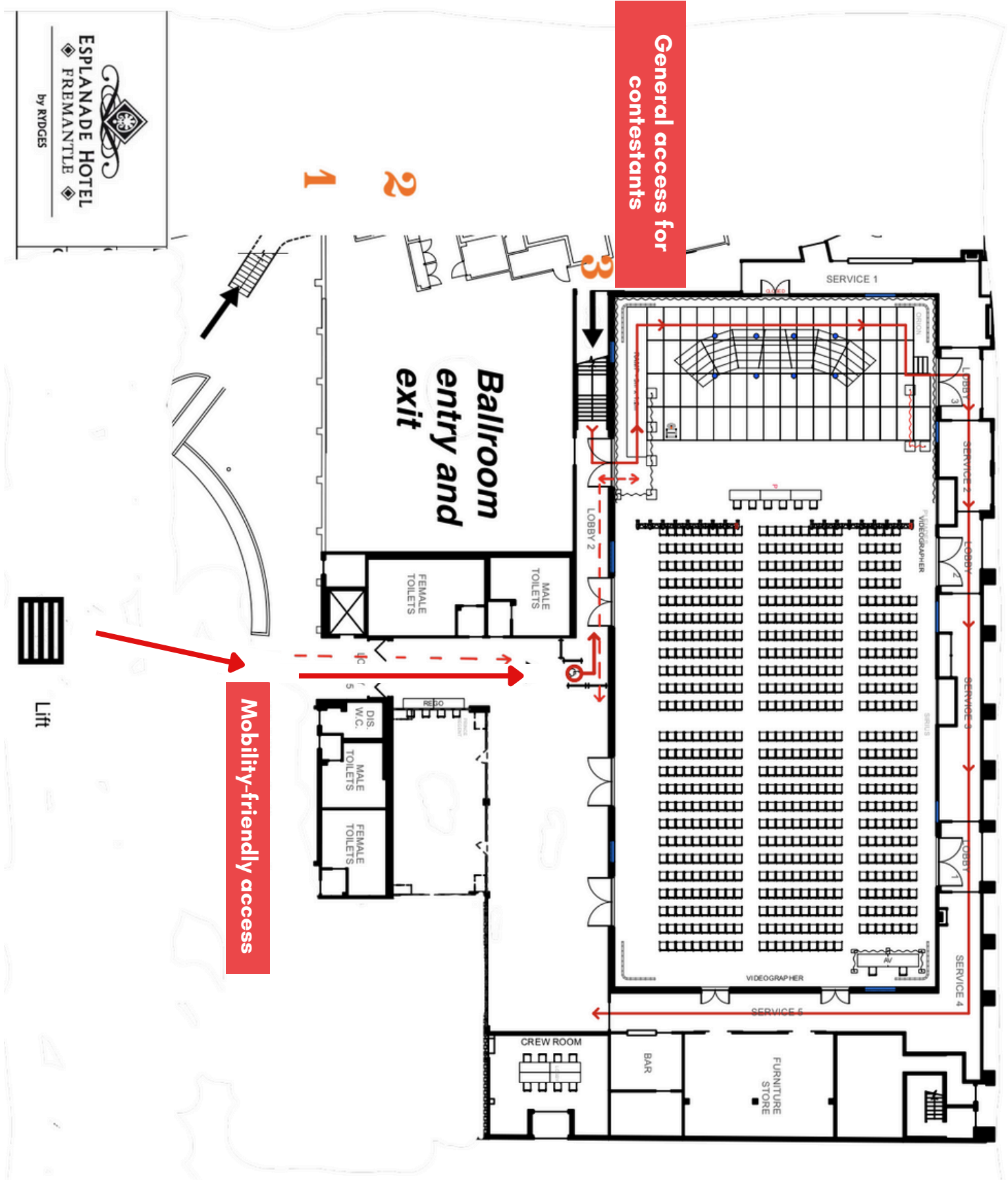
Anyone violating these rules will be escorted from the Ballroom.

COMPETITION RESULTS

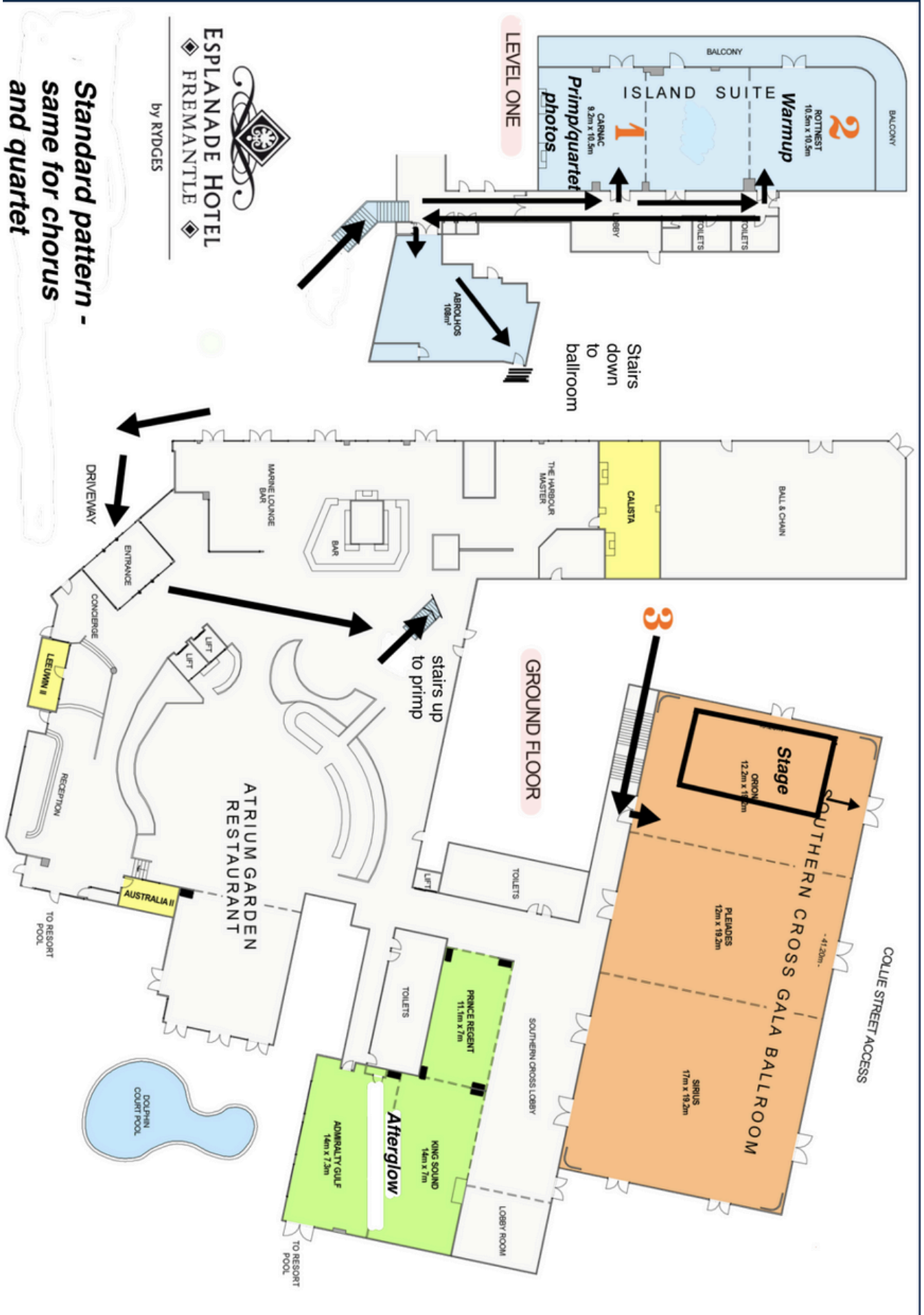
Competition results will be posted on the regional website on the Tuesday after the convention:
www.sweetadelines.org.au

COFFEE SPOTS (AND TEA TOO!)

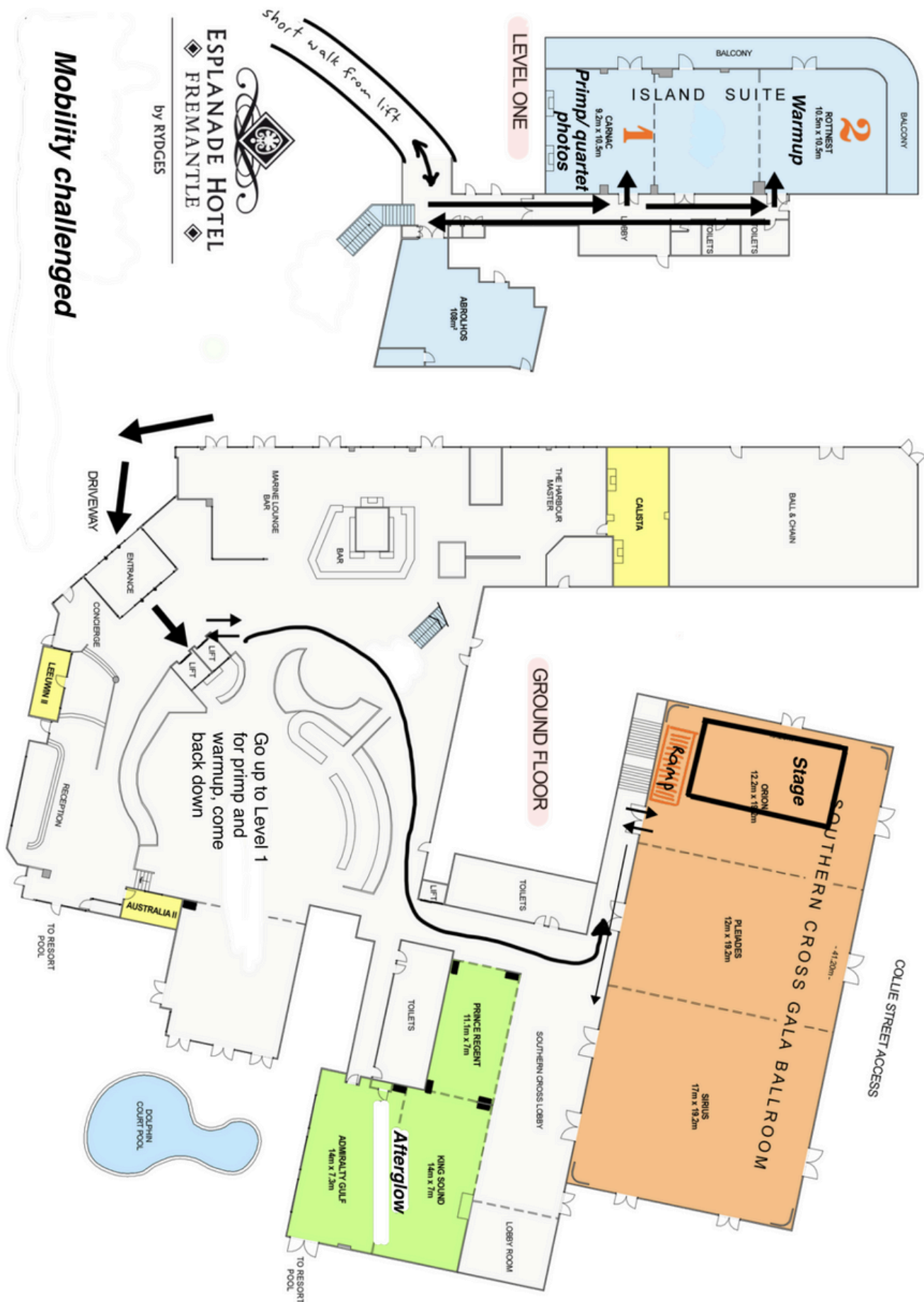
The Esplanade Hotel has a terrific albeit small coffee outlet – and our queues are likely to be long! So, let's support Freo's local cafes where possible. If you head outside to grab your cuppa from either **Cos Baby** (4/50 Pakenham St) or **Moore&Moore** (46 Henry St) they'll make you feel very welcome with a 10% discount; simply show them your convention lanyard!



QUARTET & CHORUS TRAFFIC PATTERN



MOBILITY-FRIENDLY QUARTET & CHORUS TRAFFIC PATTERN



SCHEDULES

Thursday 16 May

Start	Finish	Activity	Location
11.30am	12:30pm	Quartet Reception	Bar Orient
1:00pm	2:00pm	Quartet Chorus Rehearsal	Ballroom
2:00pm	3:00pm	Official Inspection	Ballroom
4:30pm	5:30pm	MC Briefing	Ballroom
5:30pm	6:30pm	Quartet Briefing and Walkthrough	Ballroom

Friday 17 May

Start	Finish	Activity	Location
8.00am	9:00am	STAR Chorus Rehearsal	Ballroom
9:00am	10:00am	Chorus Briefing and Walkthrough	Ballroom, Rottnest, Carnac, Abrolhos
10:00am	10:30am	Volunteer Usher Briefing	Ballroom
10:15am	10:45am	Mass Sing	Esplanade Park
11.15am	12.00pm	Opening Ceremony	Ballroom
12.00pm	6.30pm	Quartet Competition and Awards	Ballroom, Rottnest, Carnac, Abrolhos
6.30pm	9.30pm	Chorus Rehearsals	Rottnest, Carnac

Saturday 18 May

Start	Finish	Activity	Location
8.00am	12:00am	Chorus Rehearsal	Rottnest, Carnac
8:30am	9:30am	STAR Chorus Rehearsal	Ballroom
9:30am	10:00am	Volunteer Usher Briefing	Ballroom
1.00pm	5:30pm	Chorus Competition and Awards	Ballroom, Rottnest, Carnac, Abrolhos
5:00pm	6:30pm	Dinner	Atrium
6.30pm	8.00pm	Parade of Champions	Ballroom
8.30pm	11.59pm	Afterglow	Indian Ocean

Sunday 19 May

Start	Finish	Activity	Location
10.00am	11.30am	Chorus & Quartet Masterclass	Ballroom
10:00am	11:30am	REF Scoresheet Debriefs	TBC
11.30am	12.00pm	Closing Ceremony	Ballroom
1.00pm	2.00pm	Directors and Judges Debriefs	TBC
1.30pm	2.30pm	Learning Choreo is Easy!	Rottnest, Garden
1.30pm	2:30pm	In-Tune Singing & Vocal Production	Ballroom
2.30pm	3:30pm	Music That Shows You Off!	Rottnest, Garden
2:30pm	3.30pm	Embellishments - BBS Ear Candy	Ballroom

Monday 20 May

Start	Finish	Activity	Location
9:00am	10:00am	One Size Does Not Fit All	Rottnest, Garden
9:00am	10:00am	The Sound Category and How to Improve Your Scores	Sirius
10.00am	11.00am	Demystifying the Expression Category	Rottnest, Garden
10:00am	11:00am	That's Entertainment! - Open Division	Sirius
11.30am	12.30pm	Contest is Over. NOW What Do I Do?	Rottnest, Garden
11.30am	12.30pm	When the Music and Visual Become One	Sirius
1.30pm	2.30pm	Expressive Singing	Rottnest, Garden
1.30pm	2:30pm	Dancing From the Heart	Sirius
2.30pm	3:30pm	How Barbershop Is It?	Rottnest, Garden
2:30pm	3.30pm	The Magic of Interpretation	Sirius





CONVENTION WELCOME

Megan Bishop, Jenny Fay, Cathy Sterling,
Linda Britts, Tracey Ezzy and Therese Donlevy

It's time for a Cool Change...

Welcome everyone to beautiful Fremantle for the 2024 Sweet Adelines Australia Regional Convention! It's wonderful to be gathered here for what is promising to be a very exciting competition. It takes a dedicated and hardworking team to bring you conventions each year and we thank each and every person who has contributed to bringing Convention 2024 to life.

We extend a very warm welcome to our esteemed Judging Panel. We look forward to showcasing Region 34 to you this weekend. To all our members crossing the stage, good luck and know that you have the love and support of us all. Enjoy each moment, and make beautiful harmonies, fabulous friendships and lasting memories, in true Region 34 style.

Best wishes and break a lash!

Megan, Jenny, Cathy, Linda, Tracey and Therese
x

Mass Sing

MASS SING

Friday morning at 10.15am, join us at the Esplanade Park, just across the road from the Esplanade Hotel (look for the ferris wheel!). If it's raining we'll go indoors to the Ballroom.

The Sweet Adelines Mass Sing is our traditional 'launch event' for every convention – and it's an experience not to be missed! Join in the biggest chorus in the land with all your Sweet Adelines friends and let's get Region 34's 2024 Fremantle Convention off to very cool start!

Songs we'll be singing...

Shelter – directed by Debra Griffiths

I Am Woman – directed by Julie Edwards

Love is in the Air – directed by Stephanie Bruce

Under Southern Skies – directed by Vikram Goonawardena

Home Among the Gum Trees – directed by Henrietta Farr

Need a quick refresher on your regional songs? **Click here** to go to the regional songs page (login required).

ORDERS OF APPEARANCE

QUARTETS 2024

Mic tester	Driftwood
1a	Descant Get Enough
1	Catwalk
2	Misdirection
3	Menagerie
4	RiSE
5	Treble Makers
6	Magenta Skies
7	Butterscotch
8	Moving Parts
9	Skylark
10	Cool Change
11	Kephi
12	Cocktail Hour
13	Allegra
14	New Tricks
15	Pocket Dimension
16	Alouette
17	Lyrebirds
18	Luminous
19	3 Docs & a Diva (Open Division)
20	C'est La Vie
21	Belle Ringers
22	Tango

CHORUSES 2024

1	Perth Harmony Chapter
2	Voices of the Vasse Chapter
3	A Cappella West Chapter
4	Adelaide Sound Connection Chapter
5	Bathurst Panorama Chapter
6	Indian Blue Chapter
7	Murrumbidgee Magic Chapter
8	Northern Beaches Chapter
9	Geelong Harmony Chapter
10	Brisbane City Sounds Chapter
11	Redland Rhapsody Chapter
12	Coastal a Cappella Chapter
13	Circular Keys Chapter

PRINTABLE SCORE BOOKLETS

It's a time-honoured Sweet Adelines tradition to write comments, note song choices, and even sketch some of the gorgeous costumes seen on stage.

Even though the Convention Program is online now, we don't want you to miss out on any part of your personal convention experience so we're delighted to offer our specially designed Printable Score Booklets, complete with mannequin diagrams for sketching and even an outline of the SAA logo for you to colour in when you're waiting for the next performance!

Enjoy the best of both worlds with the online program and your special bit of convention ephemera to keep forever! To download yours, click the [QUARTET BOOKLET here](#) and the [CHORUS BOOKLET here](#).





IMPORTANT VENUE SAFETY NOTICE

Staying safe in the Fremantle Hotel

Your safety and wellbeing is something we take very seriously. Please read this notice from the Fremantle Esplanade Hotel so that you know what to do if there is an emergency.

Health and Safety Protocols

Should emergency alarms sound, please remain in the room and a convention organiser or Sweet Adelines Australia RMT member will coordinate the evacuation out to the emergency area in Esplanade Park.

In the event of a **fire or emergency evacuation**, you will hear a **BEEPING** sound over the in-house speakers. This will be an investigation signal. All delegates should remain in the room while the alarm is being investigated.

The second sound you will hear is **WHOOOP WHOOOP WHOOOP**. If you are required to evacuate the building, you will hear a voice saying "Please Evacuate the Building" over the in-house speakers.

When evacuating the building, **leave your belongings and exit in an orderly fashion** from the emergency exits (please note that the venue fire warden/staff will indicate if the designated emergency exits are unsafe and will guide patrons to an alternate, safe exit): With a substantial number of people gathering during convention, please take whatever precautions you feel necessary to minimise your health risks.

Hand sanitiser will be stationed at various points in convention rooms for your use.

DREAM TEAMS

These are the people whose tireless efforts over many months bring it all together to make the magic happen!

Convention Steering Committee (CSC) 2024

Chair of Regional Convention: Megan Bishop

Events Coordinator: Cathy Sterling

Competition Coordinator: Jenny Fay

Official Panel Liaison: Tracey Ezzy

CSC Members: Linda Britts, Therese Donlevy

Convention Team

Event Secretariat: Alison Hamersley

Panel Secretary: Therese Cooney

Page: Michelle Todd

Stage Manager: Aaron Hewitt

Stage Assistants: Wendy Byfield and Ken Jones

MC Coordinator: Liliana Macarone and Jenny Fay

Parade of Champions Coordinator: Liliana Macarone

STAR Chorus Coordinator: Sandy O'Neill

Quartet Chorus Coordinator: Linda Wareham

Cvent Coordinator: Lorraine Graham

Program Editorial & Design: Anna-Marie Shew

Regional Management Team (RMT)

Team Coordinator: Michelle Neller (Outgoing)
Linda Britts (Incoming)

Events Coordinator: Cathy Sterling

Directors' Coordinator: Jenni Pyefinch

Marketing Coordinator: Karen Phillips

Education Coordinator: Bec Hewitt

Communications Coordinator: Michelle Roy

Finance Coordinator: Anne Freeman

Membership Coordinator: Tracey Ezzy

Choruses Assisting the CSC

Registration Secretariat: A Cappella West

Volunteers: Adelaide Sound Connection

RMT Information Desk: A Cappella West

Chorus Transport: Perth Harmony Chorus

Afterglow: Redland Rhapsody

Medals: Brindabella

Local Information: A Cappella West

Souvenir Bling Transfer: Perth Harmony Chorus

Sales Desk: Brisbane City Sounds



WE ARE READY!

Let's get our 26th Region 34 Convention off and running with an enthusiastic mass sing of songs that are quintessentially Sweet Adelines Australian! Then we get underway with our Opening Ceremony and welcome a special guest chorus that shares our own values of collaboration, fellowship and quality singing.

SWEET ADELINES AUSTRALIA WELCOMES VOCAL MIX TO OUR OPENING CEREMONY



Get ready for a cool change at our Opening Ceremony with special guest chorus, Vocal Mix!

Vocal Mix provides a strong, supportive community by building upon the barbershop concept of 'fellowship' - the idea that we all share a common passion.

Under the direction of Region 34's Education Coordinator and REF vocal coach **Bec Hewitt**, Vocal Mix is a mixed voice a cappella chorus that places a high value on quality singing and performance.

Vocal Mix offers a welcoming, fun and high-quality a cappella singing experience, motivated by the love of music, fellowship, and striving to achieve our personal best. Dedicated to the growth of members, collaboration, education and interaction are encouraged with all singing communities and our audiences.

Vocal Mix's vision is to evolve into an artistic pillar of our community, creating experiences that foster fellowship, belonging and joy.

Friday morning at 10.15am, join us at the Esplanade Park, just across the road from the Esplanade Hotel, to kick off the Freo Convention with our Mass Sing!



INTERNATIONAL AWARDS

Award

Criteria

Quartet Contest 1st to 5th

Highest five (5) scoring quartets overall. 400 point minimum.

Chorus Contest 1st to 5th

Highest five (5) scoring choruses overall. 400 point minimum.

Division A 1st, 2nd, 3rd

Three highest scoring small choruses (12-30 members on stage+ director). Must score over 400 points to be eligible.

Division AA 1st, 2nd, 3rd

Three highest scoring midsize choruses (31-60 members on stage + director). Must score over 400 points to be eligible.

Most Improved Chorus

Chorus must have competed in previous contest and improved their score by the most points in consecutive contests. No points minimum.

WELCOME THE NEXT GENERATION OF BARBERSHOP MUSICIANS TO THE STAGE!

Once the choruses have all crossed the Fremantle competition stage and while everyone eagerly awaits the judges' verdicts on whose performances have taken us to new heights of Music, Sound, Expression and Visual Communication, sit back and enjoy a performance from the next generation of Sweet Adelines. Carole Macintyre and Perth's Methodist Ladies' College have been inspiring us with their harmony a cappella singing in the barbershop style for years with some fantastic performances!



The Methodist Ladies' College barbershop group has been active in the college for close to 20 years. The girls are auditioned from the College Chorale in years 9 to 12. The group has travelled to the World Choir Games four times and has achieved Bronze or Silver medals on each occasion.

Their triennial European tours have been suspended since 2020, so the singers are looking forward to travelling to Italy and Croatia in 2025 to sing at several youth festivals. Former PHC Director Carole Macintyre has been the barbershop music director at the college since 2011.

JUDGING PANEL

VISUAL COMMUNICATION •
Renée Porzel (Panel Chair)



Renée Porzel is the Music Director of the Melodeers Chorus. She has a deep understanding of Sweet Adelines and a proven track record of success. In her previous roles as Showmanship Coordinator and Associate Director of the Melodeers, she was responsible for the creative direction of the chorus, the development of new music initiatives, and assisted with the management of the music staff. Renée is a member of the Sweet Adelines International Faculty Program and is a Certified Visual Communication Judge. She served on the Sweet Adelines International Board of Directors for several years, and was International President from 2012-14. Renee coaches choruses and quartets around the world, and specialises in helping groups reach their potential visually and vocally, and reach their performance and competition goals. Renée and her husband Bob reside in Buffalo Grove, Illinois. They are the proud parents of Aaron and Ethan. Bob and Renee are the lucky, and very proud, grandparents to three special and beautiful granddaughters!

SOUND • Kim Vaughn



Kim Vaughn is one of the most well-known and instantly recognised women in the field of barbershop harmony. She was the Musical Director of the San Diego Chorus of Sweet Adelines (www.sdchorus.org) from 1985 to 2015 and under her dynamic and knowledgeable leadership the San Diego Chorus won seven regional championship medals, numerous International medals and the International gold medal in Portland, Oregon in 2001. Kim's talents lie not only in her directing and teaching skills, but also in her performance accomplishments. She has three times won the coveted International Champion title, the first woman to ever do so, first in 1976 with High Society, then in 1988 with Savvy and most recently in 2001 with A Cappella Gold.

Her work as a voice teacher and experience in barbershop harmony, have made Kim a very popular coach and adjudicator as well as faculty for barbershop music schools around the world. Her contributions have resulted in a host of both male and female medallists and champions. Kim is a Certified Sound Judge, a Master International Faculty member, a member of the Region 21 Hall of Fame and in 2014 won Sweet Adeline's highest honour the Lifetime Achievement Award. Kim earned her Bachelor and Masters Degree in Music Education and Vocal Pedagogy at San Diego State University where she studied with Larra Browning Henderson and Mary MacKenzie. A voice teacher by profession, Kim has her own studio consistently filled with a cappella and pop singers from around the globe - an especially true statement since adding Skype lessons and coaching to her vast repertoire of talents.

EXPRESSION • Lea Beverley



Though a proud native Texan (y'all often slips out), Lea calls Bellevue, Washington state (USA) home. Formerly self-employed as a corporate tax consultant she is now blissfully retired from the financial world. Lea was classically trained as a pianist beginning at age five and continued with 20+ hours of piano in college a week. She began accompanying school choirs in the 4th grade and later added performances at musicals, church and charitable events. While living in Alaska, she was invited to an SAI guest night 30+ years ago and immediately got hooked on singing a cappella. She considers herself a baritone but has competed as a chorus lead and bass as well. Having served as chorus president, section leader, show chair and numerous other positions, she turned to regional leadership as education coordinator and regional faculty. Lea joined the Sweet Adelines International Judging Program in 2000 and finds judging "quite fulfilling", with both allowing her to delve into barbershop intricacies and get to know folks around the world. She believes it's an integral function that keeps SAI musicianship constantly improving and striving for excellence. (And it's fun!). Coaching brings her a lot of joy – she loves being part of groups learning and honing their skills (and getting a barbershop 'high'). When not 'doing music', Lea loves traveling, watching sports (especially American football) and creating crafty projects. Her life became more eventful when her niece and family bought the house next door. The dulcet tones and unlimited energy of two adorable girls under six bring unrelenting pleasure, lessons in creativity, and hugs.

Click [here](#) for the latest information for each judging category

MUSIC • Corinna Garriock



Corinna Garriock has been a member of Sweet Adelines International since 1988. She is a Certified Music Judge, a Master Director, and the tenor of the 2012 Sweet Adelines International Quartet Champion, Martini. She also serves on the Arranger Certification Program (ACP) Moderator's committee, helping to administer this educational program for Sweet Adeline arrangers. In the past, she has served on the International Faculty and the Education Direction Committee and was an Associate Director of Lions Gate Chorus in Region 26 (Vancouver, Canada) for many years. Corinna enjoys coaching and arranging and has several arrangements available through SA and SMP. She currently resides in Halifax, Nova Scotia, on the east coast of Canada and is a Chapter-At-Large member in Region 1 and Region 26.

YOUR MCs

Friday 17 May

Event	MC	Chorus	Venue
MASS SING	Tracey Connors Jacquie South Moya Jones	Coastal A Cappella NSW A Cappella West WA Indian Blue Chorus WA	Esplanade Park
QUARTET COMPETITION			Ballroom
Session 1	Linda Wareham	NSW	
Session 2	Joyce Liang-Ridley	Melbourne VIC	
Session 3	Joanna Milan	A Cappella West WA	

Saturday 18 May

CHORUS COMPETITION			Ballroom
Session 1	Sandy O'Neill	Hunter Women of Note NSW	
Session 2	Natalie O'Driscoll	CAL QLD	
PARADE OF CHAMPIONS			Ballroom
	Liliana Macarone	CAL QLD	
	Linda Britts	Hobart TAS	

Sunday 19 May

HARMONY SUNDAY			
Session 1	Liliana Macarone	CAL QLD	Rottnest
Session 2	Linda Britts	Hobart TAS	Sirius

Monday 20 May

HARMONY MONDAY			
Session 1	Sue Weston	Murrumbidgee Magic	Rottnest
Session 2	Joyce Liang-Ridley	Melbourne VIC	Sirius

HARMONY STALLS & SALES DESK

The **HARMONY STALLS** feature three Sweet Adelines groups selling all sorts of fabulous things. Opening times need to be flexible to work around competing members. Support them and spoil yourself with a special reminder of your time in Freo!

STALL

Vocal Vibes

Emily Moriarty

Adelaide Sound Connection

MERCHANDISE

Music and barbershop-themed aprons and tea towels

Acapparel collection of accessories for the music lover

Bass clef key rings and Bass clef earrings

Looking to buy longevity pins, section pins, medal holders, and any other bling, pitch pipes, lanyards etc? You'll find all that at the **SAA Sales Desk**. While you're there, grab a bargain from the range of discounted merchandise from previous conventions!

PHOTO INFORMATION

Our official photographer for the 2024 Fremantle Convention is Kirsten Graham. A professional with more than 20 years in the industry, Kirsten is an award-winning, master photographer who is also a Fremantle local. We are delighted to entrust her with the huge task of being our Sweet Adelines Convention photographer and have it on good authority that her passion for her craft and her creative, encouraging approach will capture some of our best-ever convention moments!

High-resolution digital images will be available for download absolutely free after the convention! That's right! Free downloads of all convention pics are included as part of your registration and the gallery of all of Kirsten's Fremantle Convention photos including quartet and chorus shots will be available for you to browse and download one week **after** the convention.



WATCH US LIVE IN FREO VIA YOUTUBE LIVESTREAM

The Quartet Competition, Chorus Competition and Parade of Champions will be livestreamed on YouTube! But wait, there's more! These videos will also be available for later viewing via the Sweet Adelines Australia YouTube channel [HERE](#).

While we're offering this to everyone at no cost, please remember that videography doesn't come cheap! If you or any family and friends watching you can help out with a donation to support these costs, it will be very welcome. You can donate securely through PayPal via our [website](#).

FREO'S BEST SELFIE SPOTS!

While you're out and about in Freo, [click here](#) for a list of the coolest hot spots to take some must-have selfies!



Be sure to share your extra-special photos with our *OzChords* editor, Sue Gilkes, for possible inclusion in the 'post-Freo' convention edition of Region 34's favourite online magazine!



REGIONAL AWARDS

Award	Criteria
Novice Quartet Award	Must have at least three members who have not competed previously in a quartet. Awarded to the highest scoring eligible quartet who must also score a minimum of 400 points. <i>(See p.22 for extra information.)</i>
Wendy Middleton Award	Most Improved Quartet must have competed in the previous regional competition and include at least three of the same members from previous year. Awarded to the eligible quartet with the greatest score increase. <i>(See p.21 for extra information.)</i>
Marian Clarke Novice Director Award	Awarded to the Novice Director whose chorus achieves the highest score in that competition, with a minimum of 400 points. The awardee must have never directed a competing chorus in any national or international barbershop competition. They must also have been nominated as a director or co-director during the chorus briefing at regional convention.
Sweet Adeline of the Year	The ideal Sweet Adeline of the Year serves their chapter and region to the best of their ability, without thought of personal gain. Candidates are nominated by their peers and are publicly recognised during the convention weekend.
Marian Reinsch Award	This biennial award is presented by Region 34 of Sweet Adelines International. The recipient of the Award is the person who achieves the highest scores in the Director Certification Program (DCP) over the previous two years. (Awarded in even years.) <i>(See p.21 for extra information.)</i>
Brava Award	This is awarded each year at regional convention if there is a competitor in the Open Division that year. There is one Brava Award for the chorus contest and one for the quartet contest. If there is only one competitor in a particular contest's Open Division, they are presented with this award as recognition of their work. If there are multiple competitors, a number of audience members are randomly chosen to vote for the most entertaining package.
Hall of Fame	Membership in the Hall of Fame is awarded on behalf of Region 34 to people who have "given selflessly of their time, talents and expertise for the love and joy of singing and who have had a profound impact on the entire membership of Region 34". An individual may be inducted into the Hall of Fame only once. <i>(See p.20 for extra information.)</i>
Lindsey Dyer Achievement Award	Established in memory of the late Lindsey Dyer, a passionate, inspirational director, educator and leader, this award is presented annually to a chorus or quartet from Region 34. Nominations are invited from (or on behalf of) choruses and quartets which, over the last year, have worked to improve their performance and skills while upholding the values of Sweet Adelines International in Region 34. The award winner will receive a perpetual plaque. <i>(See p.20 for extra information.)</i>



RAE KNIGHT – 2023
ROSE MCGEE – 2023
CATHY RAINEY - 2022
MARIAN REINSCH - 2022
JILL WARDROP - 2022
RUTH WILLIAMS - 2021
LINDSEY DYER - 2020
JENNIFER LLOYD - 2020

A highlight of the 2024 Fremantle Convention will be the induction of a new Region 34 legend into the Sweet Adelines Australia Hall of Fame. Membership into our Hall of Fame is a hard-earned honour, one that we are proud to bestow on behalf of a grateful Sweet Adelines community.

As we add new names today, we also applaud once again the extraordinary contributions of those who have already taken their place in our Hall of Fame – Jennifer Lloyd, Lindsey Dyer, Ruth Williams, Jill Wardrop, Marian Reinsch, Cathy Rainey, Rae Knight and Rose McGee.

The Hall of Fame induction will take place during Saturday evening's Parade of Champions, a time when we get to celebrate all our high achievers, as we honour them for their extraordinary contributions to our organisation.

The Lindsey Dyer Achievement Award



The Lindsey Dyer Achievement Award

"Grab the opportunity and soar! Celebrate being awesome!" This special award does just that by celebrating those in our region who are striving to improve their performances and skills while upholding the values of Sweet Adelines in Australia. At the same time, we remember someone very special, whose energy and dedication to our region lives on with this award in her name.

We knew Lindsey Dyer as a dedicated, passionate leader within Region 34. An eight-time winning bass in three champion quartets, Master Co-Director of a [then] two-time champion chorus, a founding Director of two choruses, a member of the Regional Education Faculty, Education Coordinator, Directors' Coordinator, a mentor, coach, and a loved and respected friend to so many; in a word, Lindsey was amazing and her name is synonymous with Sweet Adelines success, someone whose passion for innovative learning, teaching and sharing our artform with others was beyond compare. We remember her with love, respect and admiration.

The 2024 Lindsey Dyer Achievement Award will be presented during the Closing Ceremony by Lindsey's wife, Annette Connolly-Dyer.

WENDY MIDDLETON AWARD

The Wendy Middleton Award is presented every year to the Most Improved Quartet who, with at least three of the same members, achieves the greater score increase in consecutive years. It has been presented at Region 34 conventions since 1996 by Michelle Todd, a Sweet Adeline of 40 years standing who was part of Spellbound quartet and sang with Perth Harmony Chorus (PHC) – just as Wendy Middleton did.

Wendy's story in Sweet Adelines tells of a life lived with harmony, achievement and friendship. She was the passionate, hardworking tenor of the same quartet, and the innovative, enthusiastic President of PHC. In 1995, after an exciting journey to compete with PHC at International in New Orleans, Wendy returned to Australia to the other, less welcome aspect of her everyday life.

Her 'normal' was a life of seeking safe places to avoid her abusive partner. Domestic violence was and is a scourge but Wendy was smart and had a good support network. She had organised to stay with Michelle and the Todd family for a few days then house-sit for another friend for a few weeks. Michelle hadn't gone to International due to her baby being born prematurely a month earlier. On November 12, 1995, while Michelle and her family were out visiting their tiny baby in hospital, Wendy was killed by her partner in Michelle's home.

"Domestic violence is something not really spoken about at a Sweet Adeline convention. Its silence is deafening, and it's all around us but sadly we don't know anything about it until it happens to someone near you," said Michelle when presenting the award to RiSE quartet last year in Brisbane.

The suggestion for an award in Wendy's name was made by Rae Knight from the area management team (pre-RMT) and Cathy Rainey, PHC Director at the time, who felt a novice/most-improved quartet award would be an ideal way for a shocked, grieving chorus and Sweet Adelines community to honour Wendy's memory. "It was great because Spellbound had placed third in our first contest. We were absolute novices and we loved it!" said Michelle. "To be in a quartet takes hard work and dedication. It takes courage and goal setting and immense trust. The best thing is that you can become best friends, and, yes, even win medals."

Take a moment this weekend to remember someone who would have been applauding your achievements; someone who worked so hard for joy, encouragement and harmony in her life. Say her name. Brava, Wendy Middleton.

For confidential information, counselling or support, contact 1800RESPECT (1800 737 732) www.1800respect.org.au

Many of our Regional Awards are named in honour of someone for a very special reason. This weekend, take some time to read some of the stories of the women whose names are on the trophies being awarded to a range of high achieving winners. We say their names and say Brava at every convention to some remarkable women who we will always remember.

MARIAN REINSCH AWARD

This prestigious award is presented every two years to the person who completes the Director Certification Program (DCP) and achieves the highest score. It is named in honour of the late Marian Reinsch, an undisputed force behind the establishment and growth of Sweet Adelines Australia. Marian was the Musical Director of the very first chorus in Australia, the Yarra Valley Chorus which went on to become Melbourne Chorus.

Marian was instrumental in the growth of prospective choruses along Australia's eastern seaboard and provided willing advice and inspiration to all directors from Melbourne to the Gold Coast. In 1988, Marian was appointed Area Music Coordinator for Australia and over several years, visited all Australian choruses. She and her husband Don published the first *OzChords*. Marian was appointed Director of Musical Activities on the first Area Committee which met twice a year to organise national events, set education and performance goals and foster new choruses as required by the international organisation.

Marian directed Melbourne Chorus to be the first Australian Championship Chorus in 1990, and they won again in 1992 which qualified them to be the first Australian competitors at the 1993 International Competition in Indianapolis.

In 2008, the RMT established the biennial 'Marian Reinsch Award' to honour the work and legacy of an extraordinary Sweet Adeline. The 2024 recipient will be presented on behalf of the Reinsch family by Marian's daughter, Diana Bienvenu, during the Parade of Champions ceremony – and brava, Marian Reinsch.

MARIAN CLARKE NOVICE DIRECTOR AWARD

Marian Clarke was a Director at Sydney Town Chorus whose appointment to the role was not something she'd ever planned. The chorus was left in somewhat of a dilemma when the incumbent Director decided to walk away from the chorus just weeks before their 'home town convention' in Sydney in 1994. Stunned but certainly not defeated, the chorus rallied around to convince Marian, whose talent and knowledge was already recognised and appreciated by the members, that she should step into the role – and she did!

Marian became the epitome of a Region 34 Novice Director. Sydney Town Chorus competed in Sydney and came third, also winning the Most Improved Chorus award. Marian continued as a popular and innovative musical director for several years, taking them to conventions in the Gold Coast and Adelaide, retiring suddenly for urgent treatment against breast cancer. We lost her in 1999.

A special memorial concert was held for her in the Sydney Town Hall at which all the Sydney and surrounding choruses sang, individually and together. A fundraiser raised more than \$15,000 which was donated to the St Vincent's Hospital in Marian's name.

Her chorus, Sydney Town, was responsible for donating the perpetual trophy that bears her name, to be presented to a director at competition who has not previously directed a chorus in any national or international barbershop competition and achieves the highest score of all novice directors in that competition – just as Marian did.

We remember Marian's talent, courage, and beautiful personality at every convention when this prestigious award is presented to a whole new generation of Region 34 directors. Sydney Town Chorus wanted them to bring their musicianship, their generosity of spirit and their passion for our artform to the front of their choruses and inspire other choruses just like Marian. Brava, Marian Clarke.

Right: a rare photo of Marian Clarke accepting Sydney Town Chorus's 3rd place medal at the 1994 Sydney Convention

NOVICE QUARTET AWARD

At each regional competition, Region 34 recognises a quartet with the Novice Quartet Award. To be eligible for this award, a quartet must:

- Have at least three members who have not previously competed in (or performed for evaluation) at any national or international barbershop quartet contest*
- Have achieved the highest score of all novice quartets that year, with a minimum of 400 points.

*This includes competing in a quartet in the 2022 Region 34 Video Contest or performing on a competition stage at a dedicated national or international event, but does not include:

- Private/isolated recordings and submissions to competitions;
- Videos recorded in other concert or festival settings where not all performers were competing;
- Competing at Barbershop Harmony Australia regional (state-based) competitions.

The winning quartet's name is engraved on the perpetual trophy (donated by Linda Wareham), and receives novice quartet pins and a complimentary coaching session by a REF member.



QUARTET RESULTS 2023—2002

Year	City	1st	2nd	3rd	Most Improved	Novice Quartet
2023	Brisbane	Skylark	Alouette	Cocktail Hour	RiSE	
2022	Adelaide/ Various	Debacle	Treble Makers	Cocktail Hour		Kephi
2019	Hobart	Enchant	Debacle	Obsession	Obsession	Vox
2018	Hobart	Debacle	Alouette	Short Cut	Treble Makers	South Street
2017	Perth	Hi-Jinx	Debacle	Alouette	Cool Change	True Blue [Harmony Capers (Audience Choice)]
2016	Wollongong	Hi-Jinx	Alouette	Broadband	Yours Truly	Entice
2015	Hobart	Hi-Jinx	Alouette	Eureka	Treble Makers	Momentum
2014	Sydney	Hi-Jinx	Broadband	Alouette	Genesis	
2013	Perth	Hi-Jinx	Sista!	Bewitched	Sista!	Genesis
2012	Canberra	Hi-Jinx	Andiamo	Chick Chat	Bazinga!	Jazzaranda
2011	Newcastle	iCappella	Andiamo	Verve	Verve	Bazinga!
2010	Mandurah	BlackJaQ	iCappella	Accolade	Harmony Capers	Petit Fours
2009	Hobart	BlackJaQ	Accolade	Andiamo	Alibi	Tessera
2008	Hobart	Accolade	The Latest News	Spontaneous	Love That!	Swing Shift
2007	Brisbane	Accolade	BlackJaQ	Espionage	Girl Friday	Love That!
2006	Brisbane	Accolade	BlackJaQ	Audacious	Jan and Tonic	
2005	Adelaide	BlackJaQ	Accolade	Pitch Black	Pitch Black	Synchronicity
2004	Adelaide	Accolade	Cadenza	Sound Company		Orphic West
2002	Wollongong	Cadenza	Fascinatin' Rhythm	Intuition	Four on the Floor	Opalescent

CHORUS RESULTS 2023—2006

Year	Champion Chorus	2nd	3rd	Division AA	Division A	Most Improved
2023	Endeavour Harmony	Circular Keys	Redland Rhapsody	Endeavour Harmony	Melbourne	Redland Rhapsody
2022	Brindabella	A Cappella West	Circular Keys	A Cappella West	Brindabella	
2019	Endeavour Harmony	Brindabella	Melbourne	Brindabella	Murrumbidgee Magic	Coastal a Cappella
2018	A Cappella West	Brindabella	Perth Harmony	Brindabella	Murrumbidgee Magic	Hobart Harmony
2017	Endeavour Harmony	A Cappella West	Melbourne	Melbourne	Circular Keys	Vocalescence
2016	Perth Harmony	Brindabella	Circular Keys	Brindabella	Murrumbidgee Magic	Brindabella
2015	A Cappella West	Melbourne	Northern Beaches	Melbourne	Brisbane City Sounds	Hobart Harmony
2014	Endeavour Harmony	Bathurst Panorama	Melbourne	Melbourne	Bathurst Panorama	Brindabella
2013	Perth Harmony	A Cappella West	Bathurst Panorama	Bathurst Panorama	Vocalescence	A Cappella West
2012	Endeavour Harmony	Perth Harmony	Northern Beaches	Brindabella	Vocalescence	Brisbane City Sounds
2011	Circular Keys	Melbourne	Bathurst Panorama	Melbourne	Murrumbidgee Magic	Melbourne
2010	Perth Harmony	Bathurst Panorama	Melbourne	Bathurst Panorama	Coastal a Cappella	Northern Beaches
2009	Endeavour Harmony	Wollongong Harmony	Brindabella	Wollongong Harmony	Murrumbidgee Magic	Geelong Harmony
2008	Melbourne	Circular Keys	Bathurst Panorama	Bathurst Panorama	Murrumbidgee Magic	Adelaide Sound Connection
2007	Perth Harmony	Brindabella	Harmony in Paradise	Brindabella	Redland Rhapsody	Northern Beaches
2006	Endeavour Harmony	Circular Keys	Bathurst Panorama	Circular Keys	Bathurst Panorama	Circular Keys

Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)

FREMANTLE Walyalup 2024 QUARTET COMPETITION



Mic testers • Driftwood

TENOR	Carol Jager
LEAD	Diane Gardner
BARITONE	Corina Hassett
BASS	Marg Edwards
REPRESENTING	Geelong Harmony, CAL

1a • Descant Get Enough

PAST RESULTS	N/A
TENOR	Rhianna Cole
LEAD	Phillipa Kapp
BARITONE	Cushia Kennedy
BASS	Lara Whitwam
REPRESENTING	CAL

1 • Catwalk

PAST RESULTS	2019: EVAL
TENOR	Wendi Leigh
LEAD	Susan Gallagher
BARITONE	Lorraine Graham
BASS	Alison Strickland
REPRESENTING	Wollongong Harmony, CAL, Endeavour Harmony

2 • Misdirection



PAST RESULTS	2023: 8: 501.
TENOR	Karen Phillips
LEAD	Louise Brannon
BARITONE	Cathy Sterling
BASS	Kate Becroft
REPRESENTING	Redland Rhapsody

3 • Menagerie

PAST RESULTS	2023: 19: 382.
TENOR	Helen Barker
LEAD	Clare Butler
BARITONE	Katherine Johnston
BASS	Katherine Batts
REPRESENTING	Hobart Harmony

Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)



4 • RiSE

PAST RESULTS	2023: 14: 448; 2022: 13: 426; 2019: 18; 443; 2018: 17:454.
TENOR	Catherine Maguire
LEAD	Rebecca Smiley
BARITONE	Kathy Smith
BASS	Sandi Harvey
REPRESENTING	Coastal a Cappella



5 • Treble Makers

PAST RESULTS	2023: 4: 551; 2022: 2: 584; 2019: 5; 577; 2018: 7: 540.
TENOR	Kylie Shanley
LEAD	Ashley Port
BARITONE	Sharon Stewart
BASS	Lea Baker
REPRESENTING	Northern Beaches, Coastal a Cappella, Endeavour Harmony



6 • Magenta Skies

PAST RESULTS	
TENOR	Gemma Hay
LEAD	Karen Sloane
BARITONE	Natasha Greenwood
BASS	Madeline Pidd
REPRESENTING	Hobart Harmony



7 • Butterscotch

PAST RESULTS	2022: 8: 517.
TENOR	Jennifer Squires
LEAD	Shay Witney
BARITONE	Diana Betts
BASS	Helen Burke
REPRESENTING	Perth Harmony, CAL

8 • Moving Parts

PAST RESULTS	N/A
TENOR	Liz Browning
LEAD	Kathy Golowacz
BARITONE	Alison Carrivick
BASS	Cheryl Hadfield
REPRESENTING	Indian Blue Chorus



QUARTET COMPETITION

Quartets 2024

Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)



9 • Skylark

PAST RESULTS	2023: 1: 636.
TENOR	Joanne Oosterhoff
LEAD	Avril Hughes
BARITONE	Kirsten Richardson
BASS	Glenda Lloyd
REPRESENTING	A Cappella West, Brindabella

10 • Cool Change

PAST RESULTS	2023: 9: 494; 2019: 12: 533; 2018: 9: 516; 2017: 9: 516.
TENOR	Pippa Clinch
LEAD	Karen Ramirez
BARITONE	Annabelle Ducasse
BASS	Pia Wikstrom
REPRESENTING	Endeavour Harmony, Aurora Australis

11 • Kephi

PAST RESULTS	2023: 16: 428; 2022: 7: 547.
TENOR	Anne Thompson
LEAD	Rachael Moessis
BARITONE	Jane Masters
BASS	Betty Fuller
REPRESENTING	Circular Keys



12 • Cocktail Hour

PAST RESULTS	2023: 3: 555; 2022: 3: 582.
TENOR	Bianca Deans
LEAD	Ainslie Fraser
BARITONE	Jenni Pyefinch
BASS	Zana Ebert
REPRESENTING	Hobart Harmony

13 • Allegra

PAST RESULTS	2023: 11: 457; 2022: 11: 495.
TENOR	Lyn Smith
LEAD	Courtney Churchward
BARITONE	Anna Walker
BASS	Bess Camilleri
REPRESENTING	Coastal a Cappella, Circular Keys

Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)

14 • New Tricks

PAST RESULTS	N/A
TENOR	Salinda Hayes
LEAD	Marie Vigors
BARITONE	Maureen McManus
BASS	Brenda Smalley
REPRESENTING	Voices of the Vasse

15 • Pocket Dimension



PAST RESULTS	N/A
TENOR	George Spencer
LEAD	Caitlin Launt
BARITONE	Tanya Kavanagh
BASS	Katherine Rae
REPRESENTING	Brindabella

16 • Alouette



PAST RESULTS	2023: 2: 601; 2022: 4: 581; 2019: 4: 607; 2018: 2: 590.
TENOR	Diane Jenkins
LEAD	Vicki Dwyer
BARITONE	Kaity Dwyer
BASS	Crystal Forbes
REPRESENTING	Circular Keys

17 • Lyrebirds



PAST RESULTS	2023: 9: 514.
TENOR	Alison Senior
LEAD	Alison Nicholson
BARITONE	Deborah West
BASS	Fiona Hugo
REPRESENTING	Perth Harmony, CAL

18 • Luminous



PAST RESULTS	2023: 5: 546; 2022: 6: 555.
TENOR	Michelle Neller
LEAD	Natalie Grimbis
BARITONE	Natalie O'Driscoll
BASS	Sharon Cartwright
REPRESENTING	Blue Sky Harmony, CAL, Vocalessence

Where relevant, each quartet's results over the past five years are listed in order of Year, Place and Score.

ALL PREVIOUS QUARTET SCORES AVAILABLE [HERE](#)



19 • 3 Docs & a Diva

PAST RESULTS	2023: OPEN; 2022: OPEN.
TENOR	Emily Edwards
LEAD	Michelle Roy
BARITONE	Emily Moriarty
BASS	Debbie Elea
REPRESENTING	CAL, Geelong Harmony

20 • C'est La Vie

PAST RESULTS	N/A
TENOR	Kellie McPherson
LEAD	Heidi Davies
BARITONE	Catherine Watt
BASS	Marie Chauveau
REPRESENTING	Voices of the Vasse

21 • Belle Ringers

PAST RESULTS	N/A
TENOR	Glen Windle
LEAD	Sharon Thompson
BARITONE	Ryn Shalless
BASS	Rowe Sandberg
REPRESENTING	Redland Rhapsody, CAL

22 • Tango

PAST RESULTS	2023: 17: 426; 2022: 14: 424.
TENOR	Linda Vitali-Alchin
LEAD	Krista Fulcher
BARITONE	Inese Kamenyitzky
BASS	Jenny Do Rozario
REPRESENTING	Circular Keys, CAL



AFTER THE CONTEST AND BEFORE THE RESULTS...

Don't go anywhere! The Quartet Competition might be over for another year, but these awesome foursomes aren't done yet! While they all anxiously await the results from our illustrious judging panel, get ready for a very special performance from Region 34's absolutely fabulous, harmony whizz-kids in the Quartet Chorus, directed by Regional Education Faculty Coordinator Linda Wareham.



CHORUS COMPETITION

Each chorus's last five years' results (to 2017) are listed in order of Year, Place and Score.

ALL PREVIOUS CHORUS SCORES AVAILABLE [HERE](#)



1 • Perth Harmony

PAST RESULTS 2023: 6: 573; 2022: 4: 570; 2018: 3: 610; 2016: 1: 613.

LOCATION Perth WA

DIRECTOR Jennifer Squires



2 • Voices of the Vasse

PAST RESULTS 2019: 13: 439; 2017: 12: 421.

LOCATION Busselton WA

DIRECTOR Stephanie Bruce



3 • A Cappella West

PAST RESULTS 2023: 4: 597; 2022: 2: 582; 2018: 1: 632; 2017: 2: 614.

LOCATION Manning WA

DIRECTOR Joanne Oosterhoff



4 • Adelaide Sound Connection

PAST RESULTS 2018: 16: 457.

LOCATION St Peters SA

DIRECTORS Debbie Tsagatos & Engelina De Jong



5 • Bathurst Panorama

PAST RESULTS 2019: 11: 479; 2018: 14: 515.

LOCATION Bathurst NSW

DIRECTOR Debra Griffiths



6 • Indian Blue Chorus

PAST RESULTS 2023: 14: 509; 2018: 15: 500; 2017: 8: 507.

LOCATION Ocean Reef WA

DIRECTOR Adrian Gimpel

Each chorus's last five years' results (to 2017) are listed in order of Year, Place and Score.

ALL PREVIOUS CHORUS SCORES AVAILABLE [HERE](#)



7 • Murrumbidgee Magic

PAST RESULTS 2023: 11: 534; 2019: 10: 506; 2018: 11: 545; 2017: 7: 522.

LOCATION Wagga Wagga NSW

DIRECTOR Judy Ferguson



8 • Northern Beaches

PAST RESULTS 2023: 16: 495; 2022: 8: 537; 2019: 4: 595; 2018: 5: 588.

LOCATION Belrose NSW

DIRECTOR Kylie Shanley



9 • Geelong Harmony

PAST RESULTS 2023: 17: 486; 2019: 5: 582; 2018: 4: 592; 2017: 6: 553.

LOCATION Geelong VIC

DIRECTOR Michelle Roy



10 • Brisbane City Sounds

PAST RESULTS 2023: 22: 398; 2018: 13: 536.

LOCATION Brisbane QLD

DIRECTOR Vikram Goonawardena



11 • Redland Rhapsody

PAST RESULTS 2023: 3: 616; 2022: 14: 548; 2019: 8: 564; 2018: 7: 572.

LOCATION Redlands Coast QLD

DIRECTOR Louise Brannon



12 • Coastal a Cappella

PAST RESULTS 2023: 9: 542; 2022: 14: 527; 2019: 9: 558; 2018: 12: 544; 2017: 9: 506.

LOCATION Central Coast, NSW

DIRECTOR Lyn Smith



13 • Circular Keys

PAST RESULTS 2023: 2: 622; 2022: 3: 572; 2017: 4: 595.

LOCATION Bella Vista NSW

DIRECTOR Vicki Dwyer



WHILE WE WAIT FOR THE RESULTS...

IT'S THE STAR CHORUS'S TIME TO SHINE!

Chorus Competition is now over and as we eagerly wait for our judges to prepare the scores and announce the results, this pause in proceedings is actually our opportunity to celebrate another time-honoured and treasured convention tradition.

Our STAR Chorus members from all around Australia have been rehearsing remotely for weeks for this opportunity of 'Singing Together At Regional' (S.T.A.R. Get it?!) They sound amazing. The STAR Chorus will perform "Permission to Shine" and "Weather With You", directed respectively by Endeavour Harmony's Master Co-Directors, Lea Baker and Karen Ramirez. Sit back and enjoy another stellar performance from our 2024 STAR Chorus!



AFTERGLOW!

Get your cool cowgirl glad-rags on and get ready to let your hair down because tonight's the night to get those saddles blazin' with your best singing buddies!

Cloakrooms are not available so if you need to change for Afterglow, space will be very limited.

Redland Rhapsody has got a fun night planned and you do not want to miss out! See you in the Indian Ocean Room on Saturday night straight after the Parade of Champions!

Afterglow & Sunday Sesh



SUNDAY SESH

Enjoy a glittering, barbershop bash full of musical fun with tag sessions, competitions, prizes and silly surprises, as well as plenty of free time to chat and socialise with your friends in harmony! Hosted by Australia's Ultimate Diva Michelle Roy and Natalie O'Discoball.

Dress code is: Disco or Diva. Sunday from 5:00pm in the Bar Orient Chesterfield Lounge.



2024 Region 34

LONGEVITY AWARDS

40 Years

Lynette Gibson
Cathy Rainey

Sue Long
Michelle Todd

35 Years

Stephanie Cohen
Toni Frank

Geraldine McDonald

30 Years

Jennifer Squires
Jocelyn Brash
Terri Scott

Carolyn Bourke
Suzanne Edmunds

25 Years

Ralda Forzin
Diane Smallman
Julie Stephan
Shanti Mary Gupta
Helen Bolton
Elizabeth Pratley
Sue Ohlin
Rita Warren
Sheena Kaighin
Jill Bradshaw

Eugenia Deurloo
Veronika Liljeqvist
Deborah Graham
Kerri Dawson
Sue Nichols
Jan Power
Jacqui South
Vicki Sutton
Engelina De Jong

20 Years

Mariann Fee
Wende Feeney
Lyn Woodham
Beverly Greer
Leonie Parker-Lee
Jennifer Walsh
Helen Barker
Susan Cooper

Therese Cooney
Joan Schultz
Carol Sobetzko
Debbie Elea
Bec Hewitt
Michelle Roy
Carol Thomas





To be announced
during the Opening
Ceremony

2024 Region 34

SWEET ADELINE OF THE YEAR

A Cappella West	Jacquie South
Adelaide Sound Connection	Sue Wendt
Aurora Australis	Sharon Whitbourn
Bathurst Panorama	Cathy Nairne
Brindabella	George Spencer
Brisbane City Sounds	Veronica Askerow
CAL	Emily Edwards
Circular Keys	Jane Masters
Coastal A Cappella	Tina Monds
Coastal Charisma	Kristy Jenkins and Kathleen McNamara
Endeavour Harmony	Pippa Clinch
Geelong Harmony	Corina Hassett
Headliners	Lucy Lindsay
Hobart Harmony	Christine McShane
Hot Ginger Chorus	Marie Boniface
Hunter Women of Note	Margie De Witt
Indian Blue Chorus	Nicola Patel
Melbourne Chorus	Lorraine Fillis
Murrumbidgee Magic	Anne Maher
Northern Beaches Chorus	Carol Tague
Perth Harmony	Helen Burke and Kathy Khuen-Kryk
Redland Rhapsody	Meryl Banister
Riverland Harmony	Narelle Smith
Vocalesence	Judi Kahler
Vocal Vibes	Katrina Nash
Voices of the Vasse	Janet Pages-Oliver and Barb Jeffrey
Wollongong Harmony	Judith Barnes



That's all for now...

until next year!

Missing you already!
Save the date and
see you next year... in Hobart!



REGION 34 CONVENTION AND COMPETITION 2025
16-18 May 2025, Wrest Point

