



Region 34
Convention Bulletin
Third Edition

Brisbane Convention & Exhibition Centre

Thursday 4 May to Sunday 7 May 2023



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WELCOME

Hello everyone!

This is the **third** and **final** edition of the Convention Bulletin and brings you further information to assist with your planning for convention 2023.

Convention updates will also be posted on the Sweet Adelines Australia website:

<https://www.sweetadelines.org.au/events/>.

It's almost time to Rise, Shine and Sing in Brisbane and the Convention Steering Committee are so excited to have you here. We hope you have a sensational time catching up with friends old and new, and we look forward to seeing everyone crossing the stage and entertaining everyone. With so much effort and time put in to getting ready for competition, we know you'll all be fabulous. So, relax and enjoy...you deserve the applause!

Kind regards,

Megan Bishop (Chair of Regional Convention), Kate Hawkins and Debra Griffiths (Competition Coordinators) and Linda Vinall (Events Coordinator)

REGISTRATION FEES

SAA members – \$315

Youth – \$165

Other registrants (e.g. BHA members) – \$345

What does registration include?

- Entry to audience for Quartet and Chorus competitions, Opening and Closing ceremonies and the Mass Sing
- Entry to audience for Parade of Champions and Regional Awards
- Entry to Afterglow
- Convention program (online version only)
- Entry to Master Classes and education sessions

Optional extras that can be ordered/purchased at registration time:

Souvenir Convention Pin – \$12

Replacement Lanyard (if you received one at the Region 34 Festival but have lost it) – \$5

Buffet Dinner (Sat only) – \$30 (last date for orders 30 April)

Leaders' Lunch (Sun only) – \$25 (last date for orders 30 April)

IMPORTANT INFORMATION

- The **Convention Program** will only be available online for you to download. You will be able to print either the whole program or just portions that you might like to take with you. You may be able to make notations on the program from your device if you have an appropriate program.
- **Convention Bling Transfers** are no longer available for purchase on the registration portal. There may be a very limited number available at the Sales Desk.
- There may be a very limited number of **Souvenir Convention Pins** available at convention at the Sales Desk.
- **Registrations**
 - **Cancellation:** Members can cancel their registration without penalty on or before **27 April 2023**
 - **Refund:** 100% if cancelled by **midnight on 26 April 2023**
 - **Refund Application after 27 April 2023:** Any cancellations after the Cvent cut-off date are actioned by RMT Finance Coordinator, Annie Freeman. A refund request and an explanation is required to be submitted after which the RMT review for consideration.

Registration FAQs

Who can register for convention? Members and non-members can individually register and pay. They can also register at the same time for other people such as other chorus members, Sweet Adelines International members or non-members.

Can I modify or add to my registration after I have registered? Yes – in your registration confirmation email, you will receive a unique confirmation number that you can use to update or modify or add to your registration.

Do I have to complete the registration all in one go? No – you can start the registration process and then leave it for another day. All the information will be saved.

How is payment made? Only credit or debit card. Visa or Mastercard payments are accepted.

How does the Chorus Convention Liaison know who has registered for convention? A report will be sent every two weeks to all Chorus Liaisons, listing the names of the chorus members who have registered for convention. Extra reports can be requested from the Registration Secretariat at any time.

How are people able to register if they are not sent an invitation? They will be able to find the link to register on the Region 34 website.

How will people be able to get tickets to the competition sessions on Friday and Saturday?

General public tickets will be available on the day using a QR Code at the Sales Desk at the venue or can be purchased via Trybooking on <https://www.trybooking.com/CHJLP>. Please note that there will be no paper tickets or cash facilities. See **page 13** for more information.

Saturday dinner for guests can be ordered via a registrant's original booking. Please log into your Cvent profile using the confirmation number from your registration confirmation email and amend your booking. If you have any questions on how to do this, please email: registrations@sweetadelines.org.au

YOUR JUDGES FOR 2023

Sound/Panel Chair – Mary Rhea

Mary is a member of the International Board of Directors, a Certified Sound Judge, a member of the Education Direction Committee, baritone of 2010 International Champion Quartet Zing! and Master Director of OK City Chorus. She served as co-chair of the past two Directors' Seminars as well as being on Region 25's Education Steering Committee and as a past Regional Directors' Coordinator.



Music – Mary Ashford

Mary's early musical background included playing woodwind instruments while touring Europe with the 84th Army Band in Stuttgart, Germany.

Mary has been a member of Sweet Adelines since joining the Region 11 ChannelAire Chorus in 1996. Shortly after joining ChannelAire, she began co-directing the South Valley Sound Chorus for nearly a decade.



Mary sang with the Harborlites Chorus for several years and she sang bass with the International top ten quartet, Shimmer! Mary joined the judging program in 2010. She sings with the ChannelAire Chorus and is currently the Certified Master 600 Director of Carpe Diem Chorus. In 2017, Mary and the Carpe Diem Chorus won the Division A Harmony Classic.

Outside of Sweet Adelines, Mary and her wife, Lee, enjoy walks on their private beach, pickleball and their two adorable cats, Beanie and Samuel.

Expression – Patti Burklund

Patti Burklund has been a member of Sweet Adelines since 1976. She is a former member of the Lakeside Chorus, former director of Sea Island Sound Chorus, former Associate Director of Pacific Sound Chorus and current member of Song of Seattle Chorus.



She has been an active quartet member, competing at the International level in four quartets: Crosstown Sounds, HeartBeat, Mojo and PrimeTime – having achieved two 6th Place medals. Her current quartet, PrimeTime, will be competing in Louisville Kentucky in 2023 in their 7th consecutive International competition.

Patti is retired from a career in public administration. She has been a member of the SAI Judging Program for 28 years and is looking forward to serving on the 2023 Panel for Region 34!

Aside from music, her interests include golf, strength training and travel.

Visual Communication – Anna Rosenberg

Anna teaches and coaches all aspects of Visual Communication and directing.

Barbershop came into her life after her father brought barbershop to Sweden in the late 1960’s after hearing it in Minnesota. Anna’s sister and mother sing with Rönninge Show Chorus, with her mother being one of the original chorus members, and this is where Anna started her journey into the barbershop world. She sang with them until meeting her husband Henrik and moving to Helsingborg.



Her husband Henry was an active member in the barbershop realm and the former President of SNOBS, the male barbershop organisation in Sweden. Sad to say their twin sons (age 16), though they have attended countless conventions, hate barbershop.

Anna is a Certified Visual Communication Judge, a Master Director 700 – Pearls of the Sound chorus (4th in the world 2022), an Assistant Director of mixed chorus Northern Stars and the Past Education Coordinator of Region #32 (Northern Lights Region).

She has sung lead in two mixed quartets, Tarzan & Jane, who won world gold in 2012, and The Hillbillies.

Notably, Anna is the first non-native English-speaking judge ever.

CONVENTION DETAILS

Key Convention Contacts

Chair of Regional Convention	Megan Bishop	crc@sweetadelines.org.au
Competition Coordinator (CC)	Kate Hawkins Debra Griffiths	cc@sweetadelines.org.au
Events Coordinator (EVC)	Linda Vinall	events@sweetadelines.org.au

COMPETITION DAY

Final Convention Schedule

Should the below circumstances change, advice will be provided to your chorus/quartet contacts.

Thursday 4 May

Start	Finish	Event	Venue
11.30 am	12.30 pm	Quartet Reception	Plough Inn
1.00 pm	2.00 pm	Quartet Chorus Rehearsal	Plaza Ballroom
2.00 pm	3.00 pm	Official Inspection	Plaza Ballroom
4.30 pm	5.30 pm	MC Briefing	Plaza Ballroom
5.00 pm	6.30 pm	Quartet Briefing and Walkthrough	Plaza Ballroom

Friday 5 May

Start	Finish	Event	Venue
8.00 am	9.00 am	STAR Chorus Rehearsal	Plaza Ballroom
9.00 am	10.00 am	Chorus Briefing and Walkthrough	Plaza Ballroom
10.00 am	10.30 am	Volunteer Usher Briefing	Plaza Room 7
10.00 am	10.30 am	Demo of Riser Chair	Plaza Ballroom
10.30 am	11.00 am	Mass Sing	BCEC (TBC exact location)
11.30 am	12.00 pm	Opening Ceremony	Plaza Ballroom
12.30 pm	6.00 pm	Quartet Competition and Awards	Plaza Ballroom
6.00 pm	10.00 pm	Chorus Rehearsals	Plaza Rooms 1 & 2 Plaza Rooms 6 & 7

Saturday 6 May

Start	Finish	Event	Venue
8.00 am	11.00 am	Chorus Rehearsals	Mezzanine Rooms 1 & 2 Plaza Rooms 6 & 7
8.30 am	9.30 am	STAR Chorus Rehearsal	Plaza Ballroom
9.30 am	10.00 am	Volunteer Usher Briefing	Plaza Ballroom
11.00 am	5.00 pm	Chorus Competition	Plaza Ballroom
5.30 pm	6.30 pm	Buffet Dinner	Plaza Terrace Room
6.30 pm	8.00 pm	Parade of Champions	Plaza Ballroom
8.30 pm	11.59 pm	Afterglow	Plaza Terrace Room

Sunday 7 May

Start	Finish	Event	Venue
9.30 am	10.30 am	Chorus Masterclass	Plaza Ballroom
9.30 am	11.30 am	REF Scoresheet Debriefs	Plaza Room 3–5
11.30 am	11.45 am	Closing Ceremony	Plaza Ballroom
12.00 pm	1.00 pm	Leaders' Lunch	Plaza Room 3–5
1.00 pm	2.00 pm	Directors' and Judges' Debriefs	Plaza Room 3–5

1.00 pm	2.00 pm	Optimising Vowels for Consistent Resonance	Plaza Ballroom
2.00 pm	3.00 pm	What is Forward Motion?	Plaza Ballroom
2.00 pm	3.00 pm	Choosing Music for Contest	Plaza Room 3–5
3.30 pm	4.30 pm	Quartet Masterclass	Plaza Ballroom
3.30 pm	4.30 pm	What is the Music Category?	Plaza Room 3–5
4.30 pm	5.30 pm	Quartet Masterclass	Plaza Ballroom
4.30 pm	5.30 pm	Artistry vs Technique	Plaza Room 3–5

Order of Appearance

Need to know when your favourite choruses and quartets are performing or need to plan your day? Check out the below links to the Chorus and Quartet Orders of Appearance

[Chorus Order of Appearance](#)

[Quartet Order of Appearance](#)

Parade of Champions

The Parade of Champions will start approximately ninety minutes after the conclusion of the Chorus Competition. We encourage performers to remain at the venue and in their contest gear for the Parade of Champions.

Parade of Champions Briefing

For quartets and choruses who are eligible to perform in the Parade of Champions, a representative from each quartet and the chorus director must attend the briefing, which will be held at the conclusion of the Chorus Competition in the Plaza Ballroom.

The draft line-up for the Parade of Champions is as follows:

- 5th Place Chorus – 1 song
- 5th Place Quartet – 1 song
- 4th Place Chorus – 1 song
- 4th Place Quartet – 1 song
- AA Winning Chorus* – 1 Song
- 3rd Place Chorus – 1 song
- 3rd Place Quartet – 1 song
- A Winning Chorus* – 1 song
- 2nd Place Chorus – 1 song
- 2nd Place Quartet – 1 song
- 1st Place Quartet– 2 songs
- 1st Place Chorus – 2 songs

* If the A or AA Winning Chorus places in the top five, they will sing in the slot determined by their top five placements.

Groups will be called from the audience at which time they are to muster backstage in preparation for their performance.

Transportation on Competition Day

If your chorus opted for transport, you should have received information on your designated pick-up time and confirmation of the collection point. If you haven't received advice, please contact Carol Jager on cmbj13@gmail.com.

Chorus Seating Plan

The Registration Secretariat will provide this information to your Chorus Liaison.

Mic Testing Quartet

We are super excited to welcome Jammin' Butter as our Mic Testing Quartet. Unfortunately, Butterscotch were unable to compete this year so they are dragging Carole (kicking and screaming) onto stage to complete their foursome, which we are positive will sound awesome. Thank you!!

Quartet Chorus

The Quartet Chorus will be performing at the end of the Quartet Competition, before the official announcement of results. You will be advised details about where and when to meet at the Quartet Chorus Rehearsal.

STAR Chorus

The STAR Chorus will be directed by Glenda Lloyd. We are excited to see our members take the stage to perform these songs for us. The STAR Chorus will perform after the Chorus Competition and before the results are announced.

Competition Results

Competition results will be uploaded to the [Sweet Adelines International website](#) within one week of the conclusion of convention.

CONVENTION INFO

Afterglow – BrisVegas!

Hope you've got your glad rags all picked out and are ready to let your hair down and have some fun with your singing buddies!!! Endeavour Harmony has got a fun night planned and you know you don't want to miss out on this. Be there on Saturday night after the Parade of Champions!

Convention Photos

Remember that all images will be available for viewing via an online link, which will be sent out one week after convention. You will be able to view and order online all the amazing photos that will have been taken.

If you decide you want physical copies, please ensure you have ordered within two weeks so you don't incur additional postage. Our convention photographer, Sam, will send all the printed images directly to your nominated chorus contact for photos.

Harmony Bazaar Exhibitors

Outside the Plaza Ballroom entrance, we will have a fabulous range of stall holders with items for sale.

STALL	MERCHANDISE
Melissa Booth Homewares	Handmade women's fashion
Fibre by Felicity	Needle-felted bespoke scarves and shawls, needle-felted book covers, glasses cases, handmade brooches and accessories, textile framed artworks
True Spirit Designs Co.	Hair and fashion accessories
Frog In A Teacup	Handmade reusable lunch wraps, reusable cutlery and straw pouches, branded thermal drinkware, honey
Ecoloom Pty Ltd	Leather wallets and purses, linen clothing, silk scarves, jute medium and large shopping bags
CJ's Sparkles & Design	Music-themed polymer clay earrings and accessories
Fresh Whip	Whipped soaps, candles and melts
Hippie Bead Co	Beaded and resin earrings, Hershey Bracelets
Laniia Kerr	Handmade fabric bags and pouches
Ivory Laine	Cork handbags and accessories
Hudson Oliver Designs	Handmade earrings, keyrings and coasters
Ch'an Hataalii - Crystal & Boho Gifts	Crystal chains, wire-wrapped crystal jewellery, macramé wall hangings, dreamcatchers
Hinterland Honey	Raw Australian bush honey and hive (beeswax) products
Wellness Botanicals	Essential oils and blends, including Calming Rollers and Singers Throat Sprays, Soothing Natural Cough/Throat Syrup. 5 minute relaxing AromaTouch hand massages
Spotpack	Heat packs and beeswax wraps
Lindy Lous Arts	Coasters, clocks, lazy Susans, trivets, cheese boards, cutting boards, all done in fluid acrylic and finished in resin
Coastal a Cappella	Unique fabric music tote bags specialising in messenger, iPad, shoe bags and riser bags
Donna Sharam Art Gallery	Leggings, scarves, jewellery, ceramics

Harmony Sunday

It's a massive day of education with some outstanding opportunities to learn more about this wonderful craft. Plan your Sunday and don't miss out!

Sunday 7 May

Start	Finish	Event	Presenter	Location
9.30 am	10.30am	Chorus Masterclass	Mary Rhea Anna Rosenberg	Plaza Ballroom
11.30 am	11.45am	Closing Ceremony		Plaza Ballroom
12.00 pm	1.00 pm	Leaders' Lunch		Plaza Room 3-5
1.00 pm	2.00 pm	Optimising Vowels for Consistent Resonance	Vicki Dwyer	Plaza Ballroom
1.00 pm	2.00 pm	Directors' and Judges' Debrief	All judges	Plaza Room 3-5
2.00 pm	3.00 pm	What is Forward Motion?	Mary Rhea	Plaza Ballroom
2.00 pm	3.00 pm	Choosing Music for Contest	Mary Ashford	Plaza Room 3-5
3.30 pm	4.30 pm	Quartet Masterclass	Patti Burklund	Plaza Ballroom
3.30 pm	4.30 pm	What is the Music Category?	Mary Ashford	Plaza Room 3-5
4.30 pm	5.30 pm	Quartet Masterclass	Patti Burklund	Plaza Ballroom
4.30 pm	5.30 pm	Artistry vs Technique	Mary Rhea	Plaza Room 3-5

Optimising Vowels for Consistent Resonance – Vicki Dwyer

This class bridges the gap between speech habits and singing technique to understand. Voice science will be explained to show how vowels can be produced to maximise the acoustic resonance in the vocal tract. Participants will explore the phonetic qualities of their own voices to discriminate sounds that are created by vowel formants and how this can be applied to achieve consistent delivery of vowels with matched resonance.

What is the Music Category? – Mary Ashford

When you hear the phrase 'Music Category', do you get chills up your spine? Are you haunted by the Circle of 5ths? Are you spooked when you hear a Tritone? Be afraid no more as you delve into what's brewing with the Music Category.

Choosing Music for Contest – Mary Ashford

Are you bewitched, bothered and bewildered at the thought of choosing contest music? Do you howl at the moon with having to sing last year's contest song yet again? Do you scream at the thought of taking a chance with an unfamiliar ballad? It is time to release those fears and plunge in for the recipe for the vessel with the pestle that has the musical brew that is true.

What is Forward Motion? – Mary Rhea

All songs need forward motion, but how do we get it? Understand different aspects of forward motion and use and apply concepts to achieve it.

Artistry vs Technique – Mary Rhea

Artistry or technique? Can we do one at the expense of the other? Do we need both? YES! They work hand in hand for a truly moving performance.

Directors' and Judges' Debrief – All Judges

A facilitated conversation between directors, REF and judges about competition and moving forward.

Quartet Masterclass – Patti Burklund

Open quartet coaching from randomly selected volunteer quartets.

Health and Safety Protocols

BCEC will have staff on site for workplace health and safety requirements. Should emergency alarms sound, please remain in the room until a BCEC representative attends to coordinate any evacuation.

With a substantial amount of people gathering during convention, please take whatever precautions you feel necessary to minimise your health risks. Hand sanitiser will be stationed around various points with convention rooms for your use.

Mass Sing Information

The Mass Sing will be held at BCEC but unfortunately, we are still waiting on advice from the venue to confirm the specific spot. We will advise this as soon as possible.

Mass Sing Songs

- Shelter – directed by Kali Caramia
- I Am Woman – directed by Julie Edwards
- I Am Australian – directed by Bec Hewitt
- Under Southern Skies – directed by Vikram Goonawardena
- Love is in the Air – directed by Henrietta Farr

If you haven't already got these songs under your belt, please download the learning tracks from the regional website (Members Only Areas). If you do not have a login and password for the Members Only area, email communications@sweetadelines.org.au.

Opening Hours

Registration Desk	Thursday 2–5pm	Friday 9am–12pm	
RMT Desk	Thursday 2–5pm	Friday 9am–12pm and during breaks in competition	Saturday 9–11am and during breaks in competition
Sales Desk	Thursday 2–5pm	Friday 9am–12pm and during breaks in competition	Saturday 9–11am, during breaks in competition, and one hour prior to Parade of Champions for ticket sales only.

Supporting Your Competitors

As we see our friends take to the stage, we are often ready to squeal, hoot and clap loudly, which is exactly what we want. We do ask that you please refrain from making loud noise during the performance so that the judges and other audience members can fully enjoy the whole set.

General Public Session Tickets

Session tickets are available via Trybooking or on the day via a QR Code at the Sales Desk located by the Plaza Ballroom Entrance. Please note that no paper tickets will be issued and there will be no cash facilities. Book today via: <https://www.trybooking.com/CHJLP>. If you would like to book Saturday dinner, please do so via Cvent (access your booking with the confirmation number in your registration confirmation email). You can add additional items (or remove) up until 27 April 2023.

Prices are:

Friday 5 May	Day pass to Quartet Competition	\$40
Saturday 6 May	Day pass to Chorus Competition	\$40
Saturday 6 May	Evening pass to Parade of Champions and Afterglow	\$40
Sunday 7 May	Masterclasses, Closing Ceremony and Harmony Sunday sessions	\$60

Volunteers

The biggest thank you to all the wonderful volunteers who have already put their hand up. We are always looking for volunteers so it's never too late to put your hand up to help. Shifts are of approximately 2 hour duration.

Volunteer briefings will be held on Friday at 10.00am and Saturday at 9.30am and you must attend on the day you are scheduled to volunteer.

If you know anyone that isn't competing that can help, let them know they can get a free session ticket – there must be some perks to giving up your free time!

Please email volunteers@sweetadelines.org.au.

YouTube live stream

Our live stream link for anyone not able to come and see us in person is: [Sweet Adelines Australia Videos - YouTube](#).