



Region 34

Convention Bulletin

Third Edition

Wrest Point Hotel

Thursday 15 May to Sunday 18 May 2025



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WELCOME

Hello everyone!

This is the **third** and **final** edition of the Convention Bulletin. It is full of information to assist with your convention planning but the ultimate 'source of truth' for all schedules lies on the Sweet Adelines Australia [2025 Convention page](#). Any changes subsequent to this bulletin will be posted there.

We look forward to welcoming over **80** first timers to Hobart 2025 Convention and, of course, welcoming back our more experienced competitors and members. Our wish is that every competitor leaves their best performance on the competition stage, and walks off loving the reception they receive from their friends and family in the audience.

Kind regards,

Therese Donlevy (Chair of Regional Convention), Jenny Fay (Competition Coordinator) and Cathy Sterling (Events Coordinator)

COMPETITION SESSION and EVENT TICKETS

Family or friends just interested in seeing you on your competition day? Don't worry - session and event tickets are available for purchase on Trybooking <https://www.trybooking.com/DBAER>.

Our Wrest Point venue has PLENTY of seating for friends and family wishing to watch us in action. Because of this capacity, we are offering free entry to children under 13, accompanied by a paying adult.

Tickets purchased through Trybooking will not provide allocated seating with a chorus; that can only be done through the full Convention registration process. Session ticket seating is available in the unallocated areas in the Plenary Hall section in the rear of the auditorium.

A 'session' is defined as the competition up to a scheduled break. **Each session costs \$40** and will also entitle the holder to attend the awards presentation at the end of that day's competition.

Friday 16 May - Quartet Competition tickets

Session Tickets	Scheduled Start	Scheduled End	Session Description
Session 1 (\$40)	11.00am	12.35pm	Mic-tester Quartet through to Competitor #5 (and Award presentations at end of competition)

Session 2 (\$40)	1.15pm	2.45pm	Competitor #6 through to Competitor #12 (and Award presentations at end of competition)
Session 3 (\$40)	3.10pm	4.40pm	Competitor #13 through to Competitor #19 (and Award presentations at end of competition)
<i>Award Presentations</i>	<i>4.40pm</i>	<i>~5.45pm</i>	<i>Quartet Chorus, Award presentations</i>

Saturday 17 May - Chorus Competition, Parade of Champions, Partner Afterglow tickets

Session Tickets	Scheduled Start	Scheduled End	Session Description
Session 1 (\$40)	11.00am	1.00pm	Competitors #1 to #9 (and Award presentations at end of competition)
Session 2 (\$40)	1.40pm	3.25pm	Competitors #10 to Competitor #17 (and Award presentations at end of competition)
<i>Award Presentations</i>	<i>3.25pm</i>	<i>~4.30pm</i>	<i>STAR Chorus, Div. A, Div AA and International Division Award presentations</i>
Parade of Champions (\$50)	7.00pm	~8.45pm	Concert featuring Quartet and Chorus place getters and winners. Regional Awards presented throughout.
Partner Afterglow (\$25)	~8.45pm	11.59pm	Partner Afterglow tickets are available only for partners or friends of full delegates.

Sunday 18 May - Harmony Sunday Master classes and Education Sessions

Session Tickets	Scheduled Start	Scheduled End	Session Description
Day Session (\$50)	10.00am	3.30pm	Quartet and Chorus Masterclasses, Convention Close, Education Sessions

YOUR JUDGES FOR 2025

Expression:	Kerri Mauney
Music:	Kay Bromert
Sound:	Valerie Taylor (Panel Chair)
Visual Communication:	Tori Postma

More information on your Judges can be found [here](#).

COMPETITION INFORMATION

Competition Coordinator Update

Checklist for Chorus and Quartet Competitors:

1. Memberships are financially up to date and every person appearing on stage is enrolled with your Chorus as a member.
2. [Song Information form](#) (in correct song order) has been emailed to Competition Coordinator
3. [Chorus Final Pose](#) form as been emailed to Competition Coordinator
4. Open Division and Evaluation (Internationally Bound) contestants have completed a [Cue sheet](#) and emailed to Competition Coordinator.
5. [List of Competing Members](#) has been signed by all competing members of Chorus. Must be handed in as hard copy on Chorus walkthrough Thursday 15th May. This list MUST match numbers on stage.
6. Any changes to song order must be advised to the Competition Coordinator.

Dates to remember :

Saturday 10 May Forms 2 , 3 and 4 above due by email cc@sweetadelines.org.au

Sunday 11 May Combined Quartet and Chorus briefing on Zoom. Every Chorus and Quartet must send a representative as a requirement of competition. Director and/or TC/President should attend for Choruses. A link will be sent to Directors/TCs and Quartets

Thursday 15 May

As per schedule - Quartet Chorus, Sound checks, walk throughs

Traffic Patterns

All information relating to the Traffic Pattern times, maps and video walk-throughs can be found on the [Convention 2025 page](#).

We request all competitors to familiarise themselves with this information prior to competition days. Links to this information are also found here:

- [Quartet Traffic Pattern Times](#)
- [Chorus Traffic Pattern Times](#)
- [Traffic Pattern Maps](#)
- [Quartet Traffic Pattern: Video walk-through](#)
- [Chorus Traffic Pattern: Video walk-through](#)

Please don't hesitate to contact me if you have questions. Happy planning and singing!

Jenny Fay

Competition Coordinator (cc@sweetadelines.org.au)

Transportation on Contest Days

Quartets will be required to make their own way to the Wrest Point Hotel.

Bus transport will be organised for off-site choruses from your hotel or agreed meeting point, to the convention venue on the Chorus Competition day. Your chorus leadership will be contacted regarding your pick-up time once the bus schedules have been confirmed.

Route for in-house choruses to start of Traffic Pattern

Choruses staying in-house at Wrest Point are requested NOT to cross the Traffic Pattern route in the Exhibition Foyer. Instead, please follow either of the marked routes on the following map to the Boardwalk Gallery entrance.

Route marked in Red

- Walk towards the convention centre
- Walk through Green Room Bar to the stairs (or take lift to go downstairs) to the Boardwalk Cafe and Bistro
- Exit outside onto the Boardwalk
- Turn left and walk around the outside of the building to the Boardwalk Gallery entrance

Route marked in Blue

- Exit main entrance near reception
- Take the stairs on the right-hand side of turning circle down to ground level
- Walk through the zone between the car park and the building
- Go past an entrance to the building and walk to the end of the building
- Go past the Wellington entrance
- Turn to the right and to access the Boardwalk Gallery entrance



NORTH

Restaurants/Cafés

- 1 The Point Revolving Restaurant
- 2 Longhorn Smokehouse
- 3 Kwan Ho
- 4 The Boardwalk Bistro & Cafe

Gaming

- 1 Casino & Gaming
- 2 Boardwalk Gaming
- 3 Club Forté Lounge

Bars

- 1 Birdcage Bar & Lounge
- 2 The Green Room Bar
- 3 Boardwalk Bar
- 4 Casino Bar

Photo Opportunity

- 1 West Point Fountain
- 2 West Point Lawns
- 3 West Point Boardwalk

Function Rooms

- 1 The Showroom
- 2 Tasman Room
- 3 Plenary Hall
- 4 Derwent Room
- 5 Boardwalk Gallery
- 6 Portlight Bar
- 7 Wellington Room
- 8 Riviera Room
- 9 Exhibition Foyer
- 10 Wellington Foyer
- 11 Drysdale Room
- 12 Executive Boardroom
- 13 Wellington Entrance

Accommodation

- 1 West Point Tower
- 2 West Point Motor Inn
- 3 Water Edge

Points of Interest

- 1 West Point Kitchen Garden
- 2 West Point Boardwalk
- 3 West Point Mini Golf
- 4 Walkway Trail
- 5 Duck Crossing
- 6 Duck Feeding

Facilities Key

- Reception & Guest Services
- Lift 1, Lift 2, Lift 3, Lift 4
- Car Park
- Toilets
- Information
- Smoking Area
- Taxi Stand
- Health Club
- Bus Stop
- ATM Machine
- Laundry



West Point Motor Inn Accommodation

Level 6

Rooms 620 - 639

Level 5

Rooms 520 - 529

Level 4

Rooms 420 - 428

Water Edge Accommodation

Level 3

Rooms 320 - 333

Level 2

Rooms 220 - 233

Level 1

Rooms 120 - 133

CONVENTION DETAILS

Key Convention Contacts

Events Coordinator (EvC)	Cathy Sterling	events@sweetadelines.org.au
Chair of Regional Convention (CRC)	Therese Donlevy	crc@sweetadelines.org.au
Competition Coordinator (CC)	Jenny Fay	cc@sweetadelines.org.au

Final Schedule (as at 1/05/25)

The most up-to-date version of the schedule will always be available on the Sweet Adelines Australia [2025 Convention page](#).

Sunday 11 May

Start	Finish	Event	Location
3pm (AEST)	4pm	MC briefing	Zoom meeting
4pm (AEST)	5pm	Combined briefing: Quartet and Chorus official contacts and MCs	Zoom meeting

Wednesday 14 May

Start	Finish	Event	Location
6.30pm	7.30pm	Quartet Reception - <i>competing quartets only</i>	Green Room Bar
7.30pm	9.00pm	SOCIAL EVENT - Quartet Open Mic event - <i>open to all delegates</i>	Green Room Bar and Exhibition Foyer

Thursday 15 May

Start	Finish	Event	Location
1.00pm	2.00pm	Quartet Chorus rehearsal	Combined Tasman Room/Plenary Hall <i>i.e. Auditorium</i>
2.00pm	3.00pm	Official Inspection (<i>by invitation only:</i> <i>Convention officials, Quartet Chorus and</i> <i>Mic Testing Quartet</i>)	Auditorium

3.00pm	4.00pm	Quartet briefing, submission of official forms and walkthrough (<i>competing quartets only</i>)	Auditorium and traffic pattern
3.30pm	4.30pm	MC run-through with Quartet and Chorus official contacts	Auditorium
4.00pm	5.00pm	Chorus briefing, submission of official forms and walkthrough (<i>chorus contacts only</i>)	Auditorium and traffic pattern

Friday 16 May

Start	Finish	Event	Location
8.00am	9.00am	STAR Chorus rehearsal	Combined Tasman Room/Plenary Hall <i>i.e. Auditorium</i>
9.00am	9.15am	Riser chair demonstration	Auditorium stage
9.00am	9.30am	Volunteer briefing	Auditorium then traffic pattern
9.30am	10.00am	Mass Sing	Wrest Point Lawn
10.15am	11.00am	Opening Ceremony	Auditorium
11.00am	5.45pm	Quartet Competition, Quartet Chorus and Awards (Quartet Traffic Pattern Times)	Auditorium
6.30pm	9.30pm	Chorus rehearsals	Wellington 2, Riviera, Derwent and Showcase rooms

Saturday 17 May

Start	Finish	Event	Location
8.00am	9.00am	STAR Chorus rehearsal	Combined Tasman Room/Plenary Hall <i>i.e. Auditorium</i>
8.00am	12.00pm	Chorus rehearsals	Wellington 2, Riviera and Derwent rooms
9.00am	9.30am	Volunteer briefing	Auditorium then traffic pattern

11.00am	4.30pm	Chorus competition, STAR Chorus and Awards (Chorus Traffic Pattern Times)	Auditorium
5.30pm	7.00pm	Dinner: pre-ordered dinner boxes available	Boardwalk Gallery
7.00pm	~8.45pm	Parade of Champions	Auditorium
End POC	11.59pm	SOCIAL EVENT - Afterglow	Boardwalk Gallery and Wellington room (Exhibition Foyer for quieter mingling)

Sunday 18 May

Start	Finish	Event	Location
10.00am	10.45am	Quartet Masterclass <i>with Valerie Taylor and Kerri Mauney</i>	Combined Tasman Room/Plenary Hall <i>i.e. Auditorium</i>
11.00am	11.45am	Chorus Masterclass <i>with Valerie Taylor and Kerri Mauney</i>	Auditorium
11.45am	12.15pm	Close of Convention	Auditorium
<i>12.15pm</i>	<i>1.30pm</i>	<i>Break for lunch</i>	
12.15pm	1.30pm	REF Scoresheet Debriefs	Cafe
12.15pm	1.30pm	CAL Lunch and catch-up	Boardwalk Bistro
1.30pm	2.30pm	3 Layer Cake - <i>Valerie Taylor</i>	Derwent Room 1
1.30pm	2.30pm	Create a Magical Performance (or What You See Is What You Get) - <i>Tori Postma</i>	Derwent Room 2
1.30pm	2.30pm	Arranger Certification Program: Beginner Mentoring - <i>Kay Bromert</i>	Cafe
2.30pm	3.30pm	Analytical Listening - <i>Valerie Taylor</i>	Derwent Room 1
2.30pm	3.30pm	The Grammar of Singing - <i>Kerri Mauney</i>	Derwent Room 2
2.30pm	3.30pm	Arranger Certification Program: Intermediate Mentoring - <i>Kay Bromert</i>	Cafe
4.30pm	N/A	SOCIAL EVENT - Sunday Session with Michelle Roy	Prince of Wales Hotel, Battery Point

Mass Sing Information

The Mass Sing will be held at 9.30am on Friday 16 May, on the Wrest Point Lawn area.

Mass Sing songs, in order:

- ***Shelter***: Jenifer Irvine (Vocalescence)
- ***I Still Call Australia Home***: Karen Ramirez (Aurora Australis Chorus/Endeavour Harmony Chorus)
- ***Love Is In The Air***: Glen Windle (Brisbane City Sounds/Redland Rhapsody Chorus)
- ***Weather With You***: Lyn Smith (Coastal a Cappella)
- ***I Am Woman***: Debra Griffiths (Bathurst Panorama Chorus)

A reminder that learning tracks for these songs can be downloaded from the [Regional Songs page of the regional website](#) (member login and password required). If you are a member and you do not have a login and password for the regional website, email: communications@sweetadelines.org.au.

The back-up location for the Mass Sing, in the event of rain, will be the Tasman Room/Plenary Hall auditorium.

Quartet Chorus

The Quartet Chorus will be directed by Linda Wareham and will perform at the end of the Quartet Competition before the official announcement of results.

STAR Chorus

The STAR Chorus will be directed by Master Director, Louise Brannon. We are excited to see the STAR Chorus take the stage at the end of the Chorus Competition, before the official announcement of results.

Parade of Champions

The Parade of Champions will start at approximately 7.00pm, Saturday evening. We encourage performers to remain at the venue and in their contest gear for the Parade of Champions.

Parade of Champions Briefing

If your chorus or quartet is eligible to perform in the Parade of Champions, a representative from each quartet and the chorus director must attend the briefing, which will be held at the conclusion of the Chorus Competition in the Tasman Room/Plenary Hall auditorium.

The draft line-up for the Parade of Champions is as follows:

5th Place Chorus – 1 song

5th Place Quartet – 1 song

Brava Award Winning Chorus- 1 song

4th Place Chorus – 1 song

4th Place Quartet – 1 song

Div A Winning Chorus* – 1 song

3rd Place Chorus – 1 song

3rd Place Quartet – 1 song
 Div AA Winning Chorus* – 1 song
 2nd Place Quartet – 1 song
 2nd Place Chorus – 1 song
 1st Place Quartet– 2 songs
 1st Place Chorus – 2 songs

* If the Division A and Division AA Chorus Winners place in the top five, they will sing in the slot determined by their top five placements.

Groups will be called from the audience when they are to muster in the Exhibition Foyer near the competitor entry door, in preparation for their performance.

Award Presentations

Awards will be presented at various times throughout the convention. Please see below for details so you can ensure you are in the room to acknowledge the worthy recipients.

Friday 16 May	
Opening Ceremony	First Timers
Opening Ceremony	Sweet Adelines of the Year
Opening Ceremony	Member Longevity

Saturday 17 May	
Parade of Champions	Brava Award
Parade of Champions	Novice Quartet Award
Parade of Champions	Opal Quartet Award
Parade of Champions	Marian Clarke Novice Director Award
Parade of Champions	Wendy Middleton Most Improved Quartet Award
Parade of Champions	Chorus Certificates of Excellence
Parade of Champions	Hall of Fame 2025

Sunday 18 May	
Closing Ceremony	Lindsey Dyer Achievement Award

Competition Results

Competition results will be uploaded to the Sweet Adelines International website within one week of the conclusion of convention.

OTHER CONVENTION INTEL!

Brava Award

Each year at Regional Convention, a Brava Award is presented in both the chorus and quartet contests—provided there are competitors in the Open Division. If there's only one competitor, they receive the award in recognition of their work. When there are multiple competitors, audience members vote for the most entertaining package.

We're thrilled to have three choruses competing in this year's Open Division! To celebrate, we've had special new medals made for the Brava Award winners. Audience members viewing ALL Open Division competitors are eligible to vote for their favourite performance. To cast your vote, simply scan the Brava Award QR code, which can be found in the program and at key locations throughout the foyer.

City to Casino Fun Run - Impacts Sunday 18 May

Wrest Point has informed us that the City to Casino Fun Run will take place on the morning of Sunday, 18 May 2025, between 7:50 AM and 10:00 AM, in the area surrounding Wrest Point.

During this time, road closures and traffic delays are expected. While guests will be able to exit the hotel, please be aware that delays are likely and alternative routes may be in effect. It is recommended to allow extra time for any travel plans on Sunday morning.

Departing Wrest Point

Guests can leave the hotel during the event. Drysdale Avenue (left lane) and Sandy Bay Road (northbound) will remain open. If travelling to the airport, please allow additional time as road closures through the city may impact travel times.

If you need a taxi during this period, the Sandy Bay Road pickup point, located just a 60-second walk from the hotel entrance, is recommended.

Arriving at Wrest Point

Please note that vehicle access to Wrest Point will not be possible between 7:50 AM and 10:00 AM. The Boardwalk Bistro and Boardwalk Café are open from 6.30am, so if you are attending an event in the morning, we highly recommend you arrive early and enjoy your morning coffee with us.

Cloakroom

We have reserved the Portlight Bar room as a cloakroom for Saturday 17 May. This may be used by delegates, at their own risk, for storage of bags, changes of clothes, etc. Please don't leave valuables in this room.

Security for the Portlight Bar room (cloakroom) will be provided from 10.00am to 9.30pm. All belongings must be removed from the room by 9.30pm.

Convention Bling Transfer

Pre-ordered transfers will be available for collection at the Registration Desk prior to competition start, so those of you with mad ironing skills can get your BLING on right away! There will be a limited number of transfers available for purchase at the Sales Desk (\$12) in case you missed out ordering.

Convention Program

Our Convention Program will be available for download from the [Convention 2025 page](#). There will also be easy reference sections of the Convention Program available for download.

Dinner Option - Saturday night

Your convention name badges will have coloured dots corresponding to your dinner box choices. Please show your badge and give your name to Wrest Point staff in order to obtain your dinner. Dinner boxes will be available at the Boardwalk Gallery.

- **RED:** Beef Lasagne and Garden Salad
- **BLUE:** Traditional Fish and Chips, Lemon and Tartare sauce
- **ORANGE:** Singapore Noodles (*Vegetarian/Vegan*)
- **GREEN:** Caesar Salad (*Contains egg, bacon, gluten*)
- **PINK:** Gnocchi, Baby peas, Sage, Persian Fetta (*Gluten Free*)

Emergency Procedures

In the event of a fire alarm/emergency, please remain in the room unless otherwise instructed to evacuate. If you are instructed to evacuate by allocated Wrest Point staff, please calmly make your way to the nearest safe exit and proceed to follow the staff to the lower-level car park.

All Wrest Point Security staff are trained in first aid and our Event Supervisor will contact security for any medical emergencies.

First Timer Information

All first timers will be recognised by their green convention name badge. First timers can also collect a special ribbon from the Regional Information Desk to wear on their convention name badge and will be recognised by acclamation during the Opening Ceremony.

Guest Artist



Our Opening Ceremony guest artist is **Vocalis**. Vocalis is a youth a cappella ensemble based in nipaluna/Hobart. Vocalis was formed in 2024 and has quickly grown from 8 members to over 20.

In 2024, Vocalis competed in their first ever barbershop contest and in a showcase concert with award-winning quartet Mixed Signals, along with other Hobart-based choruses and quartets. In 2025, Vocalis has many workshops and performances lined up, including the BHA Tas Regional contest and Festival of Voices.

Vocalis as a club is affiliated with both BHA and the Tasmanian University Student Association, and welcomes members aged 16-25 to sing, learn and perform together in a safe and inclusive environment. Vocalis was founded and is directed by Aaron Powell.

Harmony Bazaar

Harmony Bazaar will be in the Exhibition Foyer of Wrest Point Hotel.

Harmony Bazaar Trading Hours:

Thursday 15 May - 3.30pm to 6.00pm (reduced number of stalls open for business)

Friday 16 May – 9.00am to 6.00pm

Saturday 17 May – 9.00am to 4.00pm

Our Stalls

- **Amy & Ella's handmade earrings:** Handmade one of a kind polymer designs, including earrings and other types of jewellery plus trinket trays and travel game boards.
- **AC3D:** Sensory based 3d printed toys and trinkets.
- **Best in Show:** Tasmanian wildlife greeting cards, fine art prints, wrapping paper, tea-towels and tote bags.
- **Monkey Mates:** Fun and practical baby and children's clothing and a range of sock animals, mainly monkeys.
- **Pomegranates for Pixies:** Jewellery and home wares including earrings, bangles, necklaces, hair barrettes, trinket bowls/trays, vases, ring holders, key rings, incense holders, buttons, pins, badges and brooches.
- **JKCREATIONZ** on behalf of Coastal a Cappella: Unique one-off music fabric large tote bags, iPad tote bags, recorder bags, riser bags, messenger bags and make-up bags. All bags are lined, overlapped and fully washable. Bags are made by Janic and Kerry, associate members of Coastal a Cappella.
- **Brown Bees Daughter:** Honey, lip balms and candles.
- **Plays with Glass:** Unique fused glass homewares, garden ornaments and cards.
- **Jeannies Little Things:** Figurines, magnets and brooches made from polymer clay.
- **Jo and Sue:** Acrylic painted jewellery, bag hooks, wine bottle stoppers, paperweights and Fluid Art paintings, upcycled denim bags, denim items.
- **Carol Baker** (Redland Rhapsody Chorus): Bling bottles and cups, bling lanyards and keyrings, music scarves, buffs and fans.
- **Made By Mosaic:** Candles, soaps, jewellery, gift boxes, heat packs.
- **Keep Growing Design:** Leather shoes for toddlers.

More on the Judges' Education Sessions

Valerie Taylor - The 3 Layered Cake of Resonance

Different vowels have a different natural resonant space. Explore tips and tricks to achieve unity across your quartet or chorus – whatever the word, pitch or volume level.

Valerie Taylor - Analytical Listening: where do I start!

This class will consider how we approach analytical listening, to help identify skill gaps and priorities in our chorus or quartet. Using audio examples, we will explore the hierarchy of vocal and artistic skills and discuss possible solutions.

Kerri Mauney - The Grammar of Singing

We'll discuss such things as parts of speech, punctuation, inflections, and literary devices, and how their functions play into story development and delivery.

Tori Postma - Create a Magical Performance or What you see is What you get.

True Audience Communication involves the VISUAL performance! To capture and hold an audience, the singers must visually, and vocally express the emotion and message of the song. What makes for a magical performance? How to tap into your CHARISMA....and learn to

SHARE it. What creates a standing ovation? Learn the elements the great professional performers use.

Quartet and Chorus Photos

Our photographer will be [Paul Redding](#). Paul is very experienced with our type of event, having captured BHA conventions in the past. We are lucky to have him on board.

As for last year, professional quartet and chorus photographs are included in your registration fee! You can download as many digital copies as you like at no additional cost (unless you choose to print them out).

Photos will be available for download and details will be provided after convention.

Regional Information Desk

The Regional Information Desk is available to answer convention questions, collect Sweet Adelines of the Year Awards, issue First Timer Ribbons and for lost property collection. It is open the following hours:

Thursday 15 May 2.00-5.00pm

Friday 16 May 9.00-11.00am, during competition breaks, closing approximately 5.40pm

Saturday 17 May 9.00-11.00am

Registration Desk

The Registration Desk is open for collection of name badges and pre-ordered items (lanyards, pins and transfers) as follows:

Thursday 15 May 2.00-5.00pm

Friday 16 May 9.15 - 11.00am

Sales Desk

The RMT Sales Desk is available for the purchase of RMT items, Hobart 2025 souvenir pins and transfers. It is open for business:

Thursday 15 May 2.00-5.00pm

Friday 16 May 9.00-11.00am then during competition breaks to 5.00pm

Saturday 17 May 9.00-11.00am then during competition breaks to 5.00pm

Social Events

All delegates are invited to a '**Quartet Open Mic**' social, to hear competing and non-competing quartets perform from their non-competition repertoire. The event will take place at 7.30pm Wednesday 14 May in the Green Room Bar, Wrest Point. Drinks and bar food will be available for purchase.

Our Stardust Circle is coordinating this event. So, if your quartet thinks this sounds like fun please contact Master Director, Glenda Lloyd (glendasings@gmail.com) and you'll be performing before you know it! You'll also be able to make up your mind on the night.

There will be a **CAL lunch and get-together** at 12.15pm on Sunday 18 May at the Boardwalk Bistro.



Back by popular demand!

Following the rip-roaring success of last year's inaugural event, the **Sunday Sesh** is back baby! Come and join the fun at the Prince of Wales Hotel, 55 Hampden Rd, Battery Point from 4.30pm, with our very own Diva (Michelle Roy) and Deadpan Deb (Deb Elea)!

Souvenir Convention Pin

Pre-ordered Souvenir Convention Pins will be included in registration packs. A limited supply of these pins are available for purchase for \$12 at the Sales Desk.

Afterglow – Wonderland!



Join us for a whimsical evening at the Wonderland Afterglow!

Step into a world of fantasy and imagination as we celebrate the wrap up of the Sweet Adelines Convention.

Dress as your favourite character—be it Alice, the Mad Hatter, the Cheshire Cat, or the Queen of Hearts or add a splash of wonderland to your outfit.

Whether you're a curious adventurer or a mischievous character, this is a night of fun you won't want to miss! The drinks will be flowing with loads of fun to be had by all.

Youth Barbershop Workshop 13 May

SWEET ADELINES AUSTRALIA

Youth Barbershop Workshop: Hobart



Skylark Quartet:

BHA Women's Champions
Sweet Adelines Australian Champions and
International 14th place quartet 2024



FAQ:

- **Location:** Hobart City High Ogilvie Campus School Hall
- **Date:** Tuesday 13th May
- **Time:** 8:15am to approx 10:30am
- **Materials:** Workshop music will be provided to schools on application.

What's On Offer:

1. **Skylark Quartet** are the highest International (Sweet Adelines) placing Australian quartet in history! They are a teaching quartet with decades of experience and knowledge to share. Listen to those chords ring!
2. **Experience barbershop** as part of a massed chorus. Students (and Teachers) will engage in developing a workshop song, learning ensemble skills and experiencing the JOY of harmony singing.
3. **Learn how** to put together a song in a new ensemble quickly, skills that will help you build quartets and larger ensembles as a rewarding addition to your school's music program.

Contact:

For further information and to register your interest in this workshop or future engagement, please contact:

Joanne Oosterhoff
0403 310 666
YSIH Coordinator (SAA)
BHA VP Youth Development
youth@barbershop.org.au

YouTube Livestream

Our live stream link, for anyone not able to come and see us in person, is available through our [Convention 2025 page](#). The livestream is provided to everyone for free, but we would gratefully welcome a donation if you are in a position to contribute to the cost of providing this livestream. Donations can be made via the link above. Even a small amount is greatly appreciated!